Fort Bliss, Texas
SUMMERFEST '94

Marketing After-Action Report

Prepared by:

Collette Turnbaugh
Sherry Tracy
Claudia Thompson
24 Sept. 94

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SUMMARY

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SUMMERFEST MEDIA

AFTER-ACTION REPORT

AUG 30 94

STRENGTHS

* Excellent coverage of entire three day event
* The event was easy to market (low ticket price and popular groups made this a winning combination
* Multimedia was employed to market this event (T.V., newspaper, radio, billboards, and other free publications
* Professional, multi-talented, adaptable, and enthusiastic marketing staff
* Local media were enthusiastic about working with Ft. Bliss
* Networking opportunities provided by local PAO office
* Sufficient budget to properly market this event
* Public was informed well in advance of the event
* Network Inc. were very professional and supportive
* Sponsors preceived a well organized professionally planned media coverage
* Marketing kept within budget constraints

WEAKNESSES:

* Venue area needed to appear more festive
* Would have liked to have received poster/flyers somewhat sooner
* Billboard advertising was too costly, not budgeted, and had limited public exposure (less than 30 days). Final decision on billboards should be made by marketing exclusively

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* Too many POC's for media preparations. Marketing must have full responsibility to coordinate all media.

* All contracts regarding marketing's responsibilities should be coordinated with the marketing branch chief prior to signing of said contracts

* Negotiations of contracts should include marketing staffs input as appropriate

* Internal communications between events staff, commercial sponsorship is essential

* Previous networking opportunities were not capitalized on (Chamber of Commerce meetings, AMA...)

* Short lead time on final group selection, vendors, and sponsor commitments

* Need written clarification on legal use of Marlboro logo

* Insufficient time to properly market guitar promotions

OPPORTUNITIES:

* Marlboro is interested in conducting another 3-day event at Fort Bliss

* Learned media lingo and tools of the trade

THREATS:

* Bring Marketing into the loop earlier during the planning

* Eliminate "exclusive" deals (media & product sponsors)

* All departments need to adhere to their own responsibilities and not interfere with other duties

POC: Collette Turnbaugh, Marketing

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VENDORS

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MWR VENDOR AFTER-ACTION/SWOT REPORT

SUMMERFEST 94

AUGUST 12, 13, 14

STRENGTHS:

* Had full support of both food vendors and arts & crafts vendors
* Good location and venue layout
* Food variety was well received by the patrons
* Prices were reasonable to the patrons

WEAKNESSES:

* Location for arts & crafts vendors faced directly into the sun
* Better coordination between Commercial Sponsorship with Marketing in regards to food vendors and what Sponsors are planning to sell in the way of food.
* Sponsorship agreements with businesses must specifiy in writing exactly what they are providing. NO VERBAL AGREEMENTS! Bad business transaction.
* Water availability for sanitation for vendor clean-up and for drinking needs to be coordinated better
* Need to have vendor agreement contract /letter stating exactly what MWR will provide to include charges for electricity, vendor fee, etc. coordinated before hand

OPPORTUNITIES:

* Suggest more advertising for food vendors and arts and crafts
* Suggest better screening of arts & crafts vendors to prevent commercialized arts and crafts

THREATS

* Lack of Sponsorship staff to handle problems dealing with Sponsorship contracts and verbal agreements made to businesses selling food products

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POC: Sherry Tracy, DCA Marketing, 568-6353

AFTER-ACTION REPORT
SUMMERFEST 94

BACKGROUND:

Preparing for arts and craft and food vendors began approximately the first week of July. Coordination ran fairly smooth. Contracts were written up and presented to the Contracting office who in turn sent the contracts to each vendor to be signed and returned.

In the contracts it was stated that all vendors must be self contained to include: generator, or any type of electrical support. They must also provide their own ice and food product.

Upon review of the electrical requirements, it was decided that MWR would supply electrical support for the vendors due to safety precautions.

Vendor participation went exceptionally well. The following is a list of actual vendors who participated:

* Pizza Hut
* William Christmas (Cornbread & Beans)
* Mondo's Concessions (Mexican)
* Marshall Enterprises (Funnel Cakes, Spiral Fries)
* Austin High School (Gorditas)
* My Other Squeeze (Lemonade)
* Shaved Ice (Flavored Ice)
* Coronado Meats (Turkey Legs, Burritos, Churrios)
* Ely's (Mexican)
* Triple L. Rollin' (Hot dogs, smoked sausage)
* Bob's B-B-Q (Brisket sandwiches, turkey tails)
* Original Roasted Corn (Corn)

It was decided that each food vendor would pay fees accordingly:

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* Commercial Businesses----$800.00
* Small Businesses----$400.00
* Private Organizations----$200.00

Each food vendor paid $400.00 venue fee with the exception of Pizza Hut, Austin High School and Coronado Meats

It was decided that Pizza Hut did not have to pay the $800.00 but would pay the $400.00 because most commercial businesses that were called to participate thought $800.00 was to high. Therefore based on this, the decision to charge the $400.00 to Pizza Hut was confirmed. However, this fee was then again changed due to the effort of Pizza Hut to help feed the MP's and parking crew for the 3 days the concert was in progress. This resulted in setting Pizza Hut's vendor fee to $250.00.

Austin High School was not pleased with the $200.00 vendor fee that was required for them to participate in Summerfest. They stated that they are a private organization/booster club, and because they are a booster club supporting only the Austin High band for equipment and band trips, these were valid reasons for exempting them from the vendor fee. Financial Management Services Division was called to verify this and they mentioned that if indeed they could show evidence they are a booster club that Austin would not have to pay the vendor fee. However, Austin High School was not registered with MWR as being a private organization.

Coronado Meats was exempt from paying the $400.00 because he only participated for Friday and Saturday. He was charged $350.00.

Other vendors to participate in Fest:

* World View Travel----$400.00
* Metro Graphics----$200.00 (T-Shirts)
* Face Painting----$100.00
* Game Booths----$250.00 (4 games)
* Gyro Ride----20% of sales

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Commercial Sponsorship Vendors:

* Whataburger
* Tombstone Pizza
* Coca Cola
* Miller Beer

LESSONS LEARNED: The basic lesson learned from this intense experience was the ability everyone had to pull together, working as team members, despite the pressures that were placed upon them.

This event proved to be a valuable experience for everyone from the marketing department; dealing with media, print, advertising, billboards, organizing vendors, and promotions.

Hopefully the most important lesson learned is careful review of all contracts and agreements which should be made before they are presented. A task force meeting might be helpful to review and discuss all transactions prior to any commitments in the future.

SUMMARY: In summary, the event was a great success and created a warm relationship with Ft. Bliss and the El Paso community, as well as internally within the directorate.

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PRINT

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Summerfest '94
PRINT MEDIA AFTER-ACTION REPORT

Prepared by Claudia Thompson (for C. Turnbaugh)

Print coverage for Summerfest `94 was handled by Collette Turnbaugh; this report is a brief overview because it is being prepared in her absence.

Several print media were used for Summerfest `94, to include: billboards, posters, flyers, paid ads in newspapers and articles in newspapers. Marlboro also supplemented our efforts by placing their own ads in local newspapers and printing their own posters and flyers.

Overall, print media planning went very smoothly. There were a few glitches, however. Following is a brief summary:

Billboards

At first we thought using billboards was a waste of time. Contrary to previous experience with billboards, they looked great and were very effective. Our biggest complaints with the billboards were that we did not get a good price on them, and that the sponsors' logos were too small and poorly placed. We also had a small problem because one of the major sponsors' logos (La Caliente) was left off and could not be added later.

Posters/Flyers

We had plenty of posters and flyers, but they went out to the community fairly late because of hold-ups with sponsors' logos. Another problem was that 7-11 outlets did not hang posters as promised; it is suspected that all outlets never got them from the district office.

State National Statement Stuffers

We were very pleased with the stuffers except they had the times listed incorrectly. We decided the benefit out-weighed the harm.

Newspaper articles/ads

Coverage was very comprehensive and turned-out to be much more than we anticipated.

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Following is a summary of specific coverage:

MEDIUM	DETAILS/DATE RUN	$	VALUE
El Norte Newsp. (26K circ)	Ad 20" Aug. 10-12	0	$333.50
	Cover Aug. 12	0	*N/A
Correo de El Paso	Article Aug ?	0	*N/A
Herald Post (25K circ)	Accent Aug. 11 cover	0	*N/A
	Article Aug 13	0	*N/A
	Marlb. Ad full pg Aug 10&12	0	$6,321.00
	Marlb. Ad 1/4 page Aug 10	0	$1,852.95
Times (68K circ-100k Sun.)	El Tiempo Aug 12 cover	0	*N/A
	Marlb. Ad full pg Aug. 10&12	0	$6,321.00
	Article Aug. 15	0	*N/A
	Article July 13	0	*N/A
	Article Gannett July ?	0	*N/A
	El Tiempo listing July 15	0	*N/A
	Article Aug. 14	0	*N/A
Monitor	SF Ad Jul. 21,28 & Aug. 4,11		
	Full Page Aug. 11	0	
	Frnt Page Teaser Aug. 11	0	*N/A
	Marlb Ad Jul 21 & Aug 11	0	
	Brief w/lg headline Aug 4	0	*N/A
	Guitar Promo Ad Aug ?	0	
	Article Date ?	0	*N/A
KHEY Tune-In Newsp	August issue full page	0	$4,500
Billboards	8 locations	$10,000	$10,000
Posters (sf)	2,000 11x17	$275 (est)	$275
Posters (Marlb)	5,000 (estim.)	0	
State National	50K Statement Stuffers Jul & Aug	0	*N/A
Flyers (sf)	15,000	$355 (est)	$355
Flyers (Marlb)	19,000	0	

*** CANNOT PURCHASE/INTANGIBLE VALUE**

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BROADCAST

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Summerfest '94
Broadcast Media After Action Report

POC: Claudia Thompson, DCA Marketing Branch, 568-3165

BACKGROUND

The Marketing Branch Chief was involved in all planning sessions for Summerfest, which started approximately six months before the event; however, the rest of the Marketing staff was not brought into the equation until June 20, at which point many of the details of the event had been determined and many agreements had been made by Commercial Sponsorship without consultation with marketing staff. This was particularly detrimental to the media planning because Marketing's expertise was not utilized in the negotiation of media coverage.

On June 20th we took over the responsibility for broadcast and print media exposure and procurement of vendors for Summerfest. Until this time, Commercial Sponsorship had been negotiating with the broadcast media for dollars for the event as well as free advertising.

Our main mission at this time (in reference to broadcast media) was to determine what had been promised to who, and to execute the agreements previously arranged by Commercial Sponsorship. The following pages summarize what we got from the broadcast media, what worked well, and what we could do better next time.

AGREEMENTS AND DELIVERY

Commercial Sponsorship had completed sponsorship agreements with KINT Channel 26/La Caliente Radio (Hispanic), KVIA Channel 7, Paragon Cable, and Y96/Power 102/Kool Oldies radio stations by the time marketing became involved. Following is a summary of the agreements and what we actually received:

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BROADCAST MEDIA COVERAGE: PROMISED VS. ACTUAL

	Ads (pre-recorded)	Live liners/ promos	Live remotes tckt stops	MC's for event	Cash
Y96/Power 102 (contract)	134	80	8	yes Saturday	$10,000
Y96 (actual)	187 (+50 guitar party)	277 (+26 guitar party)	19	yes	$10,000
KAMZ (contract)	224	280	1	yes Friday	$0
*KAMZ (actual)	not avail but more than promised (estimated 296+)	not avail but more than promised (estimated 450+)	not avail but more than promised (estimat. 10-12)	yes	$0
Paragon (contract)	no specs in contract	n/a	n/a	no	$0
Paragon (actual)`	319 (spread over 10 channels)	n/a	n/a	no	$0
KVIA (contract)	100	no spec in contract	1	no	$0
KVIA (actual)	211 free 16 paid	not avail (estimated 10+)	1	no	$0
KINT (contract)	no specs in cntract	not mentioned in cntract	1	yes Sunday	$10,000
KINT (actual)	238	not avail (estimated 10+)	1	yes	$10,000
La Caliente (contract)	no specs in cntract	no specs in cntract	no specs in cntrct	yes Sunday	$0
*La Caliente (actual)	420	420	10	yes	$0

* Final affidavits not available

(See Affidavits at Appendix C)

Overall media coverage was substantial, and in most cases the broadcast media delivered more than was required in the sponsorship agreements.

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WHAT WORKED

The El Paso broadcast media were very receptive to our event and supported it whole-heartedly. The TV stations were much easier to work with than expected; they were able to deliver production of ads within a very short time-frame, and did so without complaint. Even more surprising was the ease with which we got live interviews with the TV stations; all we had to do was call and set-up a time - it wasn't even necessary to "sell" the event!

After repairing the relationship with Channel 7 (due to a serious misunderstanding with sponsorship), the station was very supportive and the staff offered their assistance and know-how in planning for next year's Summerfest.

KINT, who was very responsive from the start, went above and beyond the call of duty by offering to translate our press release and fax it out to all the Juarez newspapers for us. Berthil Escobar also met with the El Paso Times for an article in their Spanish edition, and she wrote an article about Summerfest for one of the Mexican newspapers.

Radio stations were equally accommodating. When we had a change, they produced a new ad immediately. Better yet, the radio stations did a new pre-recorded ad every week - in addition to a heavy schedule of live mentions. KAMZ 93.1 and La Caliente were the best supporters of our cause, flooding the market with information starting a month before the event. KHEY/Power 102 didn't really saturate the airwaves until the week of the event.

Live broadcasts from the event were very useful in promoting the show as well as updating the public on gate traffic and ticket sales (made the media happy, too). KVIA's live sports broadcast with Lou Romano worked out very well; we were able to get him up on the stage before the event for an interview with the promoter.

Network Inc.'s involvement was crucial in both the advance planning of the event and the coordination of media during the event; without the assistance of their expertise, it is likely things would not have run as smoothly with the media.

The guitar promos were a success despite the lack of publicity; promotion planning was coordinated at the last minute. I think the success of these promos can be attributed to the fact that Marlboro ran the events, utilizing their expertise in running promo events.

The purchase of advertising on Channel 7 was a good idea, as it mended the relationship by showing our commitment to them; it also increased our visibility substantially because paid advertising guarantees prime advertising placement.

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WHAT DIDN'T WORK

This being the first time we ever did anything on this scale, we discovered many things that didn't work. Following is a summary of things related to the broadcast media that could be done better next time.

We could have avoided a lot of confusion for El Pasoans if we had announced the concert through a press conference. For this to work, we would have to withhold the names of the groups playing until the press conference. In order to do that, we have to have the groups committed well in advance of the concert. We were not able to do this for Summerfest '94 because the groups were not locked-in until one month before the event (must commit at least three months before so we can start working with the media that far out).

Additionally, marketing should have been brought into the picture very early in the planning - at least four months out. Marketing was not involved in any of the event concept planning until the end of June when everything had already been finalized.

Of particular importance is the early involvement of marketing in the negotiation of media sponsorship/media buys. Marketing played no part in the selection of media sponsors and the negotiation of media coverage for Summerfest 94; marketing staff could have lent expertise in what was a good ad schedule and what was not. It was also difficult to pick up the pieces when sponsorship turned the media over to marketing because we had no idea of what had been said or done already.

Another problem was the fact that there were "too many chefs in the kitchen" when it came to working with the broadcast media. It was very difficult to try to arrange meetings and make agreements on coverage when other people were also calling and making arrangements. The media were very confused because they thought we were all working together, and that we knew what each other was doing - which was not the case.

The lack of a set advertising budget was another problem we encountered, and it added to the confusion and lack of bargaining power when negotiating with the broadcast media. Purchased advertising is a must in order to hit peak play times on TV and radio media; if you depend on donations only, you can't control when the ads run. Purchasing advertising also shows sponsors you are committed to them, and in return they will be more committed to you (and will show it by giving a lot more free air time). An example of this is Paragon cable's coverage. It looked great on paper, but when you broke the ad placement down over the 10 channels, we were only getting one ad a day per channel, and not during prime viewing hours. Had we purchased the advertising, we could have specified when and where the paid ads would run (and maybe even some of the freebies).

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Promises of exclusivity for certain media sponsors also nearly proved to be a disastrous mistake. The "trio" stations (KHEY/Power 102/KOOL Oldies) were promised exclusivity as the only radio stations to advertise the event. This was a major mistake because those stations did not support the majority of the markets we were targeting for our rock and Tejano nights. KHEY was gracious enough to allow us to enlist the help of KAMZ 93.1 in promoting the Doobie Brothers and Foreigner. If exclusivity is offered, it must first be analyzed carefully to determine not only the markets targeted but also the "political implications" of such agreements.

Another lesson-learned is that we should put together a set sponsorship package outline before any negotiations are done; this would make the process much more fair to the prospective sponsors as well as making sponsorship negotiation a much more dependable, organized process. This way we would not be negotiating vip passes, etc. up until the day before the concert.

BROADCAST SUMMARY

Overall, the broadcast media coverage - in combination with print coverage and a great lineup of talent - made the event a great success. There were many problems throughout the planning process, but they were not "show-stoppers." DCA managed to pull together and put on "the festival of the year," and we should be proud of that - we can only be more successful next year!

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APPENDIX A

Press Releases

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SUMMERFEST `94
Fact Sheet

What: Summerfest `94
When: August 12 GATES OPEN AT 5pm - 11pm
August 13 GATES OPEN AT 3pm - 11pm
August 14 GATES OPEN AT 3pm - 11pm
Where: Biggs Army Airfield

ENTERTAINMENT

August 12	August 13	August 14
Doobie Brothers Foreigner Gary Hoey	Starring Faith Hill and Special Guest Rick Trevino	Sonora Dinamita Little Joe Y La Familia Ram Herrera Las Chicas Del Can

OTHER ACTIVITIES: Arts & Crafts Fair
Children's Carnival
Variety of Food

GENERAL ADMISSION: $5.00
Children 10 and under Free

MAJOR SPONSORS: KINT-TV/La Caliente Radio
KHEY Y96/Power 102
KAMZ 93.1
Coca Cola
Miller Beer
Paragon Cable
State National Bank
7-11
KVIA-TV

TICKET OUTLETS: State National Bank
7-11 Stores
Furr's Supermarkets
ITR on Fort Bliss

NOTE: Open to the public. No coolers or cameras allowed.
Concerts rain or shine - no refund.

INFORMATION: 568-7506/2447

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8/1/94

SUMMERFEST '94 UPDATE II

Ticket Outlet Update

Tickets are now available at these additional outlets:

Pan American Center, Las Cruces
ITR Holloman Air Force Base
ITR White Sand Missile Range

Tickets are still available at Furr's Supermarkets, 7-11 Stores, State National Bank and ITR Fort Bliss.

Sponsor Update

We would like to extend our thanks to all of our sponsors for Summerfest '94. We request sponsors be mentioned as often as possible in future promos, live broadcasts and articles. Following is a list of our major sponsors:

Kraft General Foods (Marlboro)
KHEY Y96/Power 102/KOOL Oldies
Paragon Cable
Coca-Cola
State National Bank
Whataburger
Contel Cellular
KINT TV/ La Caliente Radio
KAMZ 93.1
KVIA
Miller Beer
7-11
Sheldon Jewelers
Procter and Gamble

ALSO PLEASE NOTE:

Biggs Army Airfield will be an **OPEN POST** for the Summerfest. The public is welcome &encouraged to come!

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FOR IMMEDIATE RELEASE
July 17, 1994

Contact: Emily Bruce Chapman
Philip Morris USA
212/878-2435

Ellen Ryer or Cindy Wurzer
Network Ink
615 321-5727

MARLBORO MUSIC CELEBRATES THREE EVENINGS OF STELLAR ENTERTAINMENT DURING SUMMER FEST AT FORT BLISS

The Legendary Doobie Brothers, Hispanic Artist, Little Joe and Country Newcomer, Faith Hill Head Talent Line-Up on Marlboro Music Military Tour in El Paso

The Marlboro Music Military Tour welcomes a wide variety of artists including the Doobie Brothers, Foriegner, Faith Hill, Rick Trevino, Little Joe y La Familia, and Las Chicas del Can to Fort Bliss. Summer Fest is set for August 12 through August 14 on Biggs Air Field. The weekend will include a wide variety of musical talent in addition to a children's carnival, crafts fair and an opportunity to sample a selection of ethnic foods.

Tickets to Summer Fest are $5.00 each day (children 10 and under are admitted free of charge) and can be purchased at the ITR Fort Bliss, Furrs Supermarkets, Seven Eleven Stores, State National Bank or by calling 915/568-7506 or 915/568-5654.

Rock 'n' Roll legends the Doobie Brothers and Foreigner with special guest Gary Hoey, are set to begin the Marlboro Music concert Friday, August 12, 7:30 p.m. at Biggs Air Field. This concert marks a return to the Marlboro Music Military Tour for the Doobie Brothers, who were first featured on the Marlboro Music Military tour in 1991.

(more)

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2-2-2-2

The legendary group started life in 1969 in the San Jose area as a hard rocking trio, featuring members Tom Johnston, John Hartman and bassist Dave Shogren. After a total of 10 successful albums and a number of personnel changes, their current box scores include: 14 albums; 13 gold records and 11 multi-platinum releases representing sales exceeding 41 million units; four Grammy Awards; live performances to more than 35 million fans.

In a classic pairing, Foreigner with their special guest guitarist Gary Hoey, share the Marlboro Music Military Tour stage with the Doobie Brothers on August 12.

Now, some 17 years after exploding on the music scene, Foreigner's founding members Mick Jones and lead singer Lou Gramm are again at a performance peak. Though well known for their now-standard signature songs including "Hot Blooded," "Feels Like the First Time," and "Cold as Ice," today's Foreigner is not content to rest on its considerable laurels or body of work. The newly constituted band will be unveiling new material planned for their upcoming BMG album due for fall 1994 release.

Opening for these two legendary acts is newcomer and master guitarist Gary Hoey. With his debut Reprise Records album, Animal Instinct, he has already made waves in the hard-to-impress guitar community. His album comes on the heels of tremendous critical and popular success as an instrumentalist in the musically discriminating European market.

Faith Hill and special guest Rick Trevino hit the Marlboro Music stage on Saturday, August 13 at 6:30 p.m. for an evening of new country music.

Faith Hill, from Star, Mississippi, has enjoyed a remarkable emerging career with the release of her smash debut album, Take Me As I Am, on Warner Bros. Records.

(more)

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Hits like "Wild One", "Piece of My Heart" and "But I Will" have all soared up the charts, establishing her as one of country music's hottest newcomers. Faith was recently awarded 1994's "Top New Female Vocalist" from the Academy of Country Music.

Newcomer, Rick Trevino, with two successful singles to his credit, has already become a hot property, selling out a honky tonk tour of Texas where he played to overflowing crowds nightly. Singing in both English and Spanish, Trevino transcends cultural borders with hits like, "Just Enough Rope" and "You Can't Say I Didn't Cry."

Little Joe & La Familia, Ram Herrera, Las Chicas del Can and Sonora Dinamita bring a taste of Tejano music to the Marlboro Music stage for a final evening of entertainment on August 14 at 4:30 p.m.

Little Joe & La Familia is one of the most popular Tex-Mex bands in the music industry and have been entertaining for more then three decades. Little Joe helped to pioneer Tejano music's blend of "norteno" music, country, blues and rock and is often known as, "Texas' best kept secret."

Joining the legendary Little Joe are Ram Herrera and his band the Outlaws. Ram Herrera is to Tejano what Elvis is to Rock 'n' Roll. In Texas, this electric performer has been time and time again nominated for awards given by a host of Tejano music organizations. Now, Herrera enters the '90's with his No Boundaries album, which has produced two major hits and has solidified his position as one of Tejano music's premiere vocalists.

(more)

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4-4-4-4

La Sonora Dinamita and Las Chicas del Can add more exciting entertainment to Marlboro's line-up of Tejano music.

La Sonora Dinamita [illegible] and have become ambassadors for the music that has dominated the Mexican market (one of the most important in Latin America, Columbian rhythms). All this work has made La Sonora Dinamita one of the major attractions on the U.S. West Coast, New York, Miami, South America, Spain, England, France, Italy, and primarily Mexico maintaining first place ratings on the charts for more than 20 years.

Las Chicas Del Can is the first female group formed by women of the Merengue. They are internationally recognized for being the group who pioneered the interpretation of the Merengue, helping export the popular Dominican music worldwide.

The Marlboro Military Tour is making five stops in 1994: Twenty Nine Palms Marine Corps Air Ground Combat Center; Naval Station 32nd Street, San Diego; Fort Huachuca, Sierra Vista, Ariz.; Fort Bliss, El Paso, Tex; and Fort Hood, Killeen, Tex.

Proceeds of the Marlboro Music Military Tour concerts will benefit the Morale, Welfare and Recreation Offices at each military installation.

"We are proud and pleased to be bringing these legendary groups to our nation's military bases," said Marlboro Music Manager Jose Fontanez. "Our goal is to provide high quality entertainment at all our Marlboro Music events, and we want to express our gratitude to all the bases for the work and support to make these concerts successful."

(more)

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5-5-5-5

In addition to the Marlboro Music Military Tour, Marlboro is sponsoring concerts at seven of the nation's largest state and county fairs and the nation's largest and richest national dance competition, Marlboro Music Country Dance Showdown '94, which will award more than $150,000 in prize money.

Marlboro Music is produced in conjunction with Glenn Smith Presents of San Antonio and production coordination is provided by See Factor Industry Inc. of Long Island City, NY.

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Summerfest '94 Update

8/8/94

Friday, Aug. 12
- Gates open 6 p.m.
- Gary Hoey 7:30 - 8 p.m.
- Doobie Brothers 8:20 - 9:20 p.m.
- Foreigner 9:40 - 11 p.m.

Saturday, Aug. 13
- Gates open at 3 p.m.
- Katie 'O 6:30 - 7 p.m.
- Scooter Lee 7:20 - 7:50 p.m.
- Rick Trevino 8:10 - 9:40 p.m.
- Faith Hill 10 - 11 p.m.

Sunday, Aug. 14
- Gates open at 3 p.m.
- Sonora Dinamita 4:30 - 5:20 p.m.
- Las Chicas Del Can 5:40 - 6:40 p.m.
- Little Joe Y La Familia 7 - 8 p.m.
- La Diferenzia 8:20 - 8:45 p.m.
- Ram Herrera 9 - 9:30 p.m.

PLEASE NOTE GROUP TIMES ARE TENTATIVE
(may be subject to change)

- Arts and crafts booths, children's carnival and food and beverage vendors will be open from gate opening all three days.
- There will also be two large video screens, which will make it easier for all to see!
- For more information on Summerfest, call 568-2447.

2041915078

Summerfest Crafts '94

Fact Sheet

What: Summerfest Crafts Fair
When: 6-8pm August 12
3-8pm August 13-14
Where: Biggs Army Airfield
Cost: $5 per day
Children 10 & under free
Tickets: State National Bank, 7-11 Stores, Furr's Supermarkets, ITR on Fort Bliss
Info: 568-7506/2447

Details: Fort Bliss is hosting its first Summerfest Crafts Fair in conjunction with Summerfest '94, which will feature three diverse days of concerts, arts and crafts booths, food and beverage booths (including beer) and a children's carnival. Food and beverage booths will remain open during the concerts, which will last until approximately 10-11pm each night.

Crafts: 24+ booths featuring wood crafts, ceramics and more

Food: Includes Gorditas, Tacos de Barbacoa/de Tripitas & other Mexican food, roasted corn, smoked turkey legs, Italian food, hot dogs and bratwurst, funnel cakes, curly fries, pizza, shaved ice and more!

Music: 7:30pm Aug. 12 Doobie Brothers, Foreigner & Gary Hoey
6:30pm Aug. 13 Faith Hill, Rick Trevino & special guest
4:30pm Aug. 14 Sonora Dinamita De Colombia, Little Joe Y La Familia, Ram Herrera & Las Chicas Del Can

For Kids: Rides, face painting, fortune teller, clowns, T-shirt artist and much more!

Sponsors: KINT-TV/La Caliente Radio, KHEY Y96/Power 102, KAMZ 93.1, KVIA-TV, Paragon Cable, State National Bank, 7-11, Coca-Cola, Miller Beer

2041915079

OPEN TO THE PUBLIC

No coolers or cameras allowed. Concerts rain or shine - no refund.

SUMMERFEST UPDATE

PLEASE NOTE CHANGE

Please annotate previous fact sheets to reflect this change:

** Gates will open at 6 pm Friday, August 12 **

Also, please note additional information:

* Gates will open at 3pm August 13-14

* Show times will be:
  7:30pm - 11:30pm August 12
  6:30pm - 11pm August 13
  4:30pm-10pm August 14

* Arts & crafts booths will be open until 8pm each night

* Food & beverage vendors will be open:
  6pm-11pm August 12
  3pm-11pm August 13-14

If you have further questions, please contact DCA Marketing Branch at 568-2447 or Fort Bliss ITR at 568-7506

2041915080

THE DOOBIE BROTHERS

The legendary Doobie Brothers first appeared on the Marlboro Music Military Tour in 1991, and Marlboro proudly welcomes them back to Marlboro Music Military stages again this year.

The Doobie Brothers started life in 1969 as a hard-rocking trio with members Tom Johnston, John Hartman and bassist Dave Shogren. The trio became a quartet with the addition of Pat Simmons on guitar and vocals and paid its dues at bars in the San Jose, California.

The group signed with Warner Bros. Records in 1970, and while their debut album, The Doobie Brothers, didn't yield any hits, it showed enormous promise and a glimpse of what was to come. It was during this period that Tiran Porter replaced bassist Dave Shogren and Michael Hossack was added as a second drummer. Toulouse Street, recorded in 1972 with the new personnel, clearly fulfilled earlier promise, with two hits, "Listen to the Music" and "Jesus is Just Alright." Through the 70s, the band toured virtually nonstop (broken only by spells of recording), gaining a reputation as *the* band to see in concert.

Their third album, The Captain and Me, released in 1973, established the Doobies as stars, with songs like "Long Train Runnin' and "China Grove." The album What Were Once Vices are Now Habits, released in 1974, featured "Another Park, Another Sunday," "Eyes of Silver," and the group's first #1 hit, "Black Water," the first hit to feature the vocals of Pat Simmons. It was a single that would eventually sell more than two million copies. That same year, Hossack exited the band, replaced by Keith Knudsen.

The year 1975 was a momentous one for the Doobie Brothers. Stampede, their fourth album, was released, Jeff Baxter (of Steely Dan fame) joined the group and Tom Johnston stopped touring with the band. He returned the next year for selected concert appearances and the recording of the "Takin' It to the Streets," which also featured the smokey vocals of Michael McDonald, by now a member of the band.

In 1977, following the recording of Livin' on the Fault Line, Johnston left to pursue his own solo career, as did Baxter after the recording of Minute by Minute. In 1979, John McFee joined the Doobies, as Hartman departed the group to become more involved in studio work and to tour with Tom Johnston. Willie Weeks replaced Tiran Porter as 1980 saw the release of One Step Closer.

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In 1982, the Doobie Brothers embarked on a Farewell tour, the highlights of which were released in 1983 on the live, double album, Farewell Tour. Following the tour, the members of the group all went their separate ways, reconvening once a year (to this day) for their traditional concert at the Lucille Salter Packard Chidren's Hospital at Stanford.

The genesis of the Doobies' reunion began in 1987, when 12 Doobie alumni united for an 11-city tour which raised almost a million dollars for a number of charities. The tour culminated with a performance at the Moscow Rock and Roll Summit on the Fourth of July. The tour proved to be so positive an experience (for audience *and* band), it ignited the interest of the original band members to reform in earnest. They signed with Capitol Records, and in 1989, their album, Cycles, yielded a top 10 hit with "The Doctor."

With Tom Johnston and Patrick Simmons on guitars and vocals, Michael Hossack on drums, Keith Knudsen on drums and vocals and John McFee on guitars, pedal steel, violin and vocals, The Doobie Brothers' 14 albums have racked up sales exceeding 40 million units, won four Grammys, performed live for more than 35 million fans, managed a constant yearly touring schedule, have accumulated 13 gold and 11 multi-platinum albums. Their classics hits remain top requested radio favorites.

This 1994 tour is one of the most ambitious tours in Doobie Brothers' recent history, and Marlboro Music is proud to welcome them to this year's tour of U.S. military installations.

2041915082

FOREIGNER

Joining the Marlboro Music Military Tour for the first time this year, America's quintessential arena rock band is back on the road with both founding members Mick Jones and lead singer Lou Gramm at the helm. Last year saw the first extensive tour in eight years led by the group's two original members. It was the writing of Jones and Gramm that produced a string of some of the most memorable songs in rock history including "Feels Like the First Time," "Cold as Ice," "Hot Blooded," "Double Vision," "Urgent," "Waiting for a Girl Like You," and "I Want to Know What Love Is." These songs are among those featured on Foreigner's ninth album, The Very Best and Beyond. The seventeen song collection also includes three outstanding new cuts, "Soul Doctor," "Prisoner of Love," and "With Heaven On Our Side."

It's been more than seventeen years since the phenomenal arrival of Foreigner on the American musical scene in 1977 with the release of Foreigner, their first double platinum selling album, followed quickly the next year by Double Vision and Head Games in 1979, both double platinum sellers.

The next decade was filled with memorable hit albums including 4 (1981), Records (1982) and Agent Provocateur (1984), which yielded the anthemic "I Want to Know What Love is" and "Street Thunder," the instrumental Marathon Theme, written for the XXIII Olympiad in Los Angeles. Inside Information was released in 1987 and Unusual Heat in 1991.

In 1990, Gramm departed the group to embark on a solo career (releasing two albums that yielded two top five singles, "Midnight Blue" and "Just Between You and Me"), while Mick Jones produced albums for Van Halen and Billy Joel. In the Spring of 1992, after speaking by phone, the two decided to record some new songs together. "To test the waters," said Mick Jones. "It was a big decision, but partnerships such as ours are very rare and that chemistry is hard to replace." The inclusion of those new cuts on hit-filled The Very Best and Beyond make the album a stunning survey of the rock music of a generation.

The solidly reformed Gramm/Jones partnership resulted in a successful 10-month tour in 1993, and fueled with a new energy and vitality, Foreigner hit the stage with a vengeance. Behind Jones and Gramm, Bruce Turgon (bass), Mark Schulman (drums), Jeff Jacobs (keyboards) and Scott Gilman (sax/guitar/keyboards) complete the new, musically solid Foreigner lineup. The tour played to the high praise of critics and tremendously appreciative and responsive SRO audiences.

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The group has maintained a standard of musical quality and integrity that have resulted in a level of popularity that is truly enviable in today's flash-in-the-pan musical environment. While forging an unmistakable "Foreigner sound," they have taken risks and weathered changes that would have fatally undermined most groups. Listeners around the world have endorsed the band with consistently outstanding sales, and their sold-out concerts continue to speak to the solid, enduring nature of their songs, music and their talent.

With a new BMG contract signed last year, Foreigner is looking ahead... to a new album due for September release (with new cuts debuting on this tour) and continued success as one of the most popular rock bands in the history of the genre. In a recent interview Lou Gramm dismissed any notion that Foreigner was trying to recapture lost glories, saying, "We're picking up where we left off. We're coming back in a big way."

Marlboro Music Military Tour audiences should brace themselves for dynamic, killer rock 'n' roll at its finest and a string of familiar and classic hits that have kept Foreigner at the top of the music scene since their beginnings. A Foreigner show is, in the words of Lou Gramm, "Non-stop energy. Big guitar sound. Loud drums. Full-length versions of all the hits. Just one hell of a good time."

2041915084

GARY HOEY

Master guitarist Gary Hoey, a Marlboro Music newcomer, joins Foreigner and the Doobie Brothers on the 1994 Marlboro Music Military Tour.

Gary Hoey's solo instrumental debut, Animal Instinct on Reprise Records, is an aural journey that clearly marks him a rare and special talent. Already making waves in the guitar community, Animal Instinct, should catapult him further into the elite group of international guitar heroes.

On this album, Gary Hoey shines as a sensitive and aware player. On this album, it's the music (rather than the technical abilities of the musician) that is the focus. If you're looking for self-indulgent solos or speed for the sake of speed, you won't find it here. Although ... anyone who listens to this album will be impressed by Gary Hoey's technical prowess, every passage and every note adds dimension to the core of each song.

After years of playing in various bands on the Boston club circuit, Gary's reputation as a player grew, and in 1989, he recorded an instrumental album which was released in Europe. The album, Get a Grip, garnered critical acclaim throughout the European guitar community.

In 1991, Gary hooked up with vocalist Joel Ellis, bassist Rex Tennyson and legendary hard rock drummer Frankie Banali (Quiet Riot, W.A.S.P., Faster Pussycat), and the band Heavy Bones was born. After a year and a half of writing and recording, the group released its debut album, Heavy Bones, on Reprise.

Commenting on the opportunity to record his solo instrumental album, Gary said, "This is the record I've wanted to make for a long time. It pays homage to all the styles and players who have influenced me over the years."

Animal Instinct was recorded from start to finish in only 11 days. This was a conscious decision based on Gary's desire to release an honest album recorded from the heart. In describing the recording approach, Gary explains, "Sometimes when you spend too much time rethinking and reworking ideas in the studio, you lose the spontaneity that really brings a song to life. We went more for vibe as opposed to perfection. For instance, "Texas Son" and "Fade to Blue" were all recorded completely live with no overdubs.

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"All my friends came through to make this album happen, and we had a lot of fun doing it. To me, that's what music's all about."

Driven by the solid rhythm section of Frankie Banali on drums and bassist extraordinaire Tony Franklin (The Firm, Blue Murder), Animal Instinct is a work that spans the diverse spectrum of styles ranging from jazz rock fusion to acoustic ballads, to bluesy rock.

When Gary Hoey hits the Marlboro Music Military Tour stage, audiences are in for a wild and widely diverse musical experience.

2041915086

FAITH HILL

Marlboro Music is proud to welcome newcomer and eminent female country artist Faith Hill as part of Marlboro Music's 1994 state fair tour.

Faith Hill, from Star, Mississippi, has enjoyed a remarkable emerging career with the release of her smash debut album, Take Me As I Am, on Warner Bros. Records. Her premiere single, "Wild One" soared up the charts and landed at number one in Billboard for a record breaking run of four weeks, a distinction no debut single by a country singer has achieved since Connie Smith's "Once A Day" in 1964.

Her second single, the country remake of the Janis Joplin 1960s hit, "Piece of My Heart," had the same effect on the charts, reaching the number one position in both Billboard and Radio & Records.

Her story is what dreams are made of and how legends are created. Raised in a small rural family, she is the youngest of three children. Faith sang her way through school, church and family gatherings: "I suppose I could say it's my mom's fault and blame her for me singing. She started paying me 25 cents to sing for the relatives at family reunions." She spent a lot of time at the Star Baptist Church where she first sang publicly. "I was three years old, my mother said that I held the hymnal upside-down and sang as loud as I could, pretending I could read the words off of the book. My family still goes there. Everybody always knew singing is what I really wanted to do."

Her family was not surprised when the girl of 19, who idolized Reba McEntire and was influenced by Emmylou Harris, Patsy Cline and Amy Grant, wanted to move to Nashville to become an artist. "Dad moved me to Nashville. I remember feeling, 'This is what I always wanted to do my whole life and I'm just going to bite the bullet and go.' I just had faith it was going to work."

Her first job in Nashville was selling t-shirts at the Country Music Fan Fair. Shortly thereafter she was offered a receptionist job at the Gary Morris Publishing Company. After much "closet singing" around the office, a writer named David Chase heard her sing. "I thought I was alone in the office and David broke the ice by asking if I would sing a demo of a song appropriately called 'It Scares Me,' Faith recalls.

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A couple of weeks later, David played the demo for Gary Morris. Faith remembers he approached her with a serious look on his face. He said, "What are doing behind that desk? I think you need to get out there and get busy." She took that advice.

Faith recently won the award for "Top New Female Vocalist" given by the Academy of Country Music for 1994. She has been a guest on The Grand Ole Opry and has appeared on "Late Night with David Letterman," "The Tonight Show with Jay Leno," "The Today Show," TNN's "Path To Stardom," "Music City Tonight," the NBC Special "Hot Country Jam '94" and the "American Music Awards."

She has been featured in USA Today, Entertainment Weekly, The Los Angeles Times and The Chicago Tribune, among others and continues her successful tour with her idol Reba McEntire and other well known artists including John Michael Montgomery, Brooks & Dunn and Alan Jackson.

When asked how she views her success, her quiet reply sums it up. "I've been saving up all my energy for 26 years to do what I am doing now and I'm ready, so watch out!"

2041715088

RICK TREVINO

Joining the Marlboro Music State Fair tour for the first time this year, Columbia Records newest artist, Rick Trevino *is* country music. The 22-year-old was raised in the vast musical climes of the Lone Star State -- and those influences echo throughout his self-titled debut. You can hear it in the way he tackles Bill Anderson's classic, "Walk Out Backwards," or wraps Marty Stuart's raucous "Honky Tonk Crowd" around his little finger.

With two singles to his credit, Trevino has found himself a hot property -- selling out a honky tonk tour of Texas where he played to overflow crowds nightly. Rick has picked up fans and followers by the thousands, as he has been featured in USA Today; been profiled in Billboard; seen his music videos receive significant national exposure, and was the subject of a breakthrough piece on "Entertainment Tonight." He has appeared on "Hot, Hip & Country," "Billy Bob's Texas," and The Nashville Network.

What sets Trevino apart is the fact that he sings country both in English and Spanish. Make no mistake. He's not a novelty act, he's an artist whose music transcends and cuts across cultural borders. Many radio stations across the country put "Just Enough Rope" in their nightly song wars -- only to compete against "Bastante Cordon," the Spanish rendition.

In Texas, where people know country music, they respond to the genuine article. Trevino's brand of country is so authentic, it struck a nerve long before Rick Trevino, his English debut album, and Dos Mundos, his Spanish debut album, were slated for release. But when you've got authentic talent singing great songs, this response is inevitable. Just ask the people who clamored for cassingles of "Just Enough Rope."

At KKBQ in Houston, the response to a version that incorporated both languages was staggering. According to Program Director Dene Hallam, "We were playing the song about 50 times a week with resounding listener appreciation."

"The first time I heard him I thought he was going to be a superstar." says Steve Buckingham, Rick Trevino's producer. "He's a great musician."

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Trevino explores extremes of diversity from the hard-driving sound of "Honky Tonk Crowd" to the emotional heartfelt lyrics of "She Can't Say I Didn't Cry." According to Buckingham, "This debut album is just the tip of the iceberg."

Multi-talented Trevino is a future force to be reckoned with in country music.

The Dallas Morning News proclaimed, "... a good pick with his rich, elastic voice and rollicking brand of country music," and "... comparisons to Garth Brooks are coming," while Billboard also heaped on the praise: "Trevino's pleading rough-and-ready baritone elicits an immediate tear in the beer." Music Row raves, "And, oh, what a talent! I'm not kiddin'. We're talking goosebumps folks." In Texas, where music is part of the cultural currency, this sort of praise doesn't come lightly. But then Rick Trevino is no light weight.

Marlboro Music looks forward to help broaden today's country music horizons with this talented young star.

2041915090

LITTLE JOE & LA FAMILIA

Little Joe & La Familia is one of the most popular Tex-Mex bands in the music industry. Little Joe & La Familia have been entertaining for more than three decades and have been described as "Texas' best kept secret." Known as the "King of the Brown Sound," Little Joe helped pioneer Tejano music's blend of "norteno" music, country, blues and rock.

Temple, Texas native Little Joe Hernandez has had a distinguished recording career, having recorded more than 40 albums. He has recorded on the Sony label and recorded an album with legend Willie Nelson. Little Joe's 1991 album, Diez y Seis de Septiembre was voted "Best Mexican-American Album" and won that year's prestigious Grammy award.

His latest album, Que Paso, was the first release on his own Tejano Discos label, formed to create an outlet for producing his own projects as well as those of new and emerging Tejano artists. Other Tejano Discos releases include Little Joe Tejano Classics (Volumes 1, 2 and 3) and Adelante by Campanas de America.

Little Joe has received keys, proclamations and special awards from cities across the nation, has been honored by four Texas governors and been named "Humanitarian of the Year" by the Kiwanis Club.

In 1993, Little Joe performed at the Hispanic Inaugural Gala in Washington, D.C. during the inaugural festivities for President Clinton.

In addition to serving as a pioneer and leader in the music industry, Little Joe gives freely of his time and talent, supporting a number of civic and charitable events, including the National Leukemia Society Telethon, the National Easter Seal Television Special, the National Hispanic Scholarship Fund, Farm Aid, Campesino Aid, the "Stay in School" program and many others.

Little Joe Hernandez is a legend, to be sure, but he is so much more. He is a giving artist whose rare talent and caring personality is creating a tremendous musical and personal legacy and an example for all to follow.

2041915091

LA ORIGINAL SONORA DINAMITA

Marlboro is proud to welcome "La Original Sonora Dinamita" to the Marlboro Music Military Tour this year as part of El Paso's Summerfest at Fort Bliss.

Surprise is always an element in every new record by "Sonora Dinamita." The song, "Si Es Dinamita" is no exception to the 35 albums already produced by this marvelous group.

They are the force behind more than 34 years of artistic expression, which has resulted in a series of great musical productions.

For many years this famous group, internationally, has promoted "La Cumbia." Now Sonora Dinamita has become an ambassador for the Colombian rhythm.

"La Sonora Dinamita" is one of the Columbian groups that with momentum, has brought recognition to "La Cumbia" outside of Columbia. This rhythm has dominated the Mexican market, which is one of the most important in Latin America.

All this work has made "La Sonora Dinamita" one of the major attractions on the West Coast of the U.S., New York, Miami, South America, Spain, England, France, Italy, and primarily Mexico, where, for more than 20 years, it has maintained its first place rating on the charts.

It is important to note that in the sound of "La Sonora Dinamita" there has always existed great voices including: Lucha Lopez, Melida Yara, known as "La India Leliyara," Juliet, Margarita Vargas and Stella Montoya. In addition, Lucho Argain, Rodolfo, Alvaro Pava, John Jairo, Macondo, Mike Alvear, Mike Gonzales, Willie Calderon, Carlos Pina ad their talents to the group, which was directed by the excellent composer and musical director Julio Estrada (Fruko).

2041915092

LAS CHICAS DEL CAN

Las Chicas del Can is a group formed by women who make up the first female group of Merengue from the Dominican Republic and the world.

Its history goes back to 1983, when Wilfrido Vargas, standout Dominican innovator of this particular Caribbean rhythm, decided to mold one of the many projects that his creative spirit has produced.

Wilfrido Vargas explains the origin of Las Chicas del Can in the following manner: Las Chicas del Can have surfaced as a prime example of young women who you could consider as one of the family and has reunited a group of other young woman with laughter and stories. They eventually started singing together and playing different instruments.

Las Chicas del Can were one of the female musical groups who pioneered the interpretation of Merengue. In addition, their hits have reached new dimensions, which today have put them in the international limelight.

With this stardom, the female group has opened doors on an international level which today makes Las Chicas del Can, along with Wilfrido Vargas and Altimira Banda Show, the Merengue group which has contributed more to consolidating the popular Dominican music internationally.

Their album named "Pagando Fuego" has songs such as "Fuego, Fuego," "Fiebre" and others has allowed them to obtain international recognition.

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☆MESA ENTERTAINMENT☆
1119 East San Antonio El Paso, TX 79912 Telephone (915) 533-4700

Katie'O

Katie'O is a dynamic entertainer with tremendous audience appeal. Her performance always leaves them wanting more. This very talented vocalist is the ultimate professional for all occasions.

A native El Pasoan, Katie'O comes from a closely knit family of 3 sisters and 2 brothers where music was a large part of their childhood. By the time she reached high school, she was writing poetry and music and performing with a local band. She has received numerous awards for her vocal and music writing talents. She was awarded a scholarship in voice at New Mexico State University and later performed with Branding Stone as their lead singer.

This vivacious five foot three, brown eyed, auburn hair, beauty delivers each song with explosive quality and fiery personality. Her charismatic stage presence always captivates her audience and holds them in awe with her vocal performances in English, Spanish, German, or Italian as appropriate.

Katie'O is currently performing for large audiences at concerts and night clubs. She is scheduled to tour a chain of 32 clubs throughout the south, has been tentatively approved for a major music video release, pending a recording contract. She has an opportunity to write, record and submit a theme song for consideration for a major motion picture and has been given permission to record a song written by a Billboard Song Writer of the Year that will be included on her debut album with her back up band Fire & Ice, which features eight original songs.

2041915094

We would like to take this opportunity to introduce you to

.....SCOOTER LEE.....

From her work with the PORTER WAGONER show to her USO tours with the BOB HOPE organization, this "fine tuned seasoned entertainer" is worth taking a moment to listen to. The sultry raw edge to her voice says she has been there...and more than once...and survived!

Please take a minute to listen to her latest CD, "THE HONKY TONK TWIST" with her latest release being, "THE HONKY TONK TWIST" and you will hear for yourself what everyone is talking about. Released nationwide on Southern Tracks Records to radio and clubs, it also includes an extended dance mix and it's very own line dance, "THE HONKY TONK TWIST". Scooter is now touring the U.S. promoting her new single and line dance and will no doubt be in your area in the near future.

If they don't jump on the floor with this one, then they just don't jump! Her product speaks for itself! Call our 800# for your copy if you don't have one. With the high volume of entertainers on the road and the high cost of touring, SOUTHERN TRACKS & SCOOTER LEE ENTERPRISES is providing a low cost way to bring this up & coming artist to your club. Information is listed below and thank-you for taking time to review this material and we hope your club enjoys "THE HONKY TONK TWIST"!

LATEST RELEASE: "THE HONKY TONK TWIST"
with LINE DANCE & EXTENDED MIX

SHOW FORMAT: TRACK SHOW ON CD
2 SEPARATE 22 MINUTE SHOWS SUITABLE FOR DANCING

- AUTOGRAPH SESSION AFTER EACH SHOW WITH FREE 8 x 10's FOR CUSTOMERS
- POSTER & PROMOTIONAL GIVEAWAYS PROVIDED

PRICE: $500-$1000 & HOTEL DEPENDING ON SIZE OF CLUB AND LOCATION

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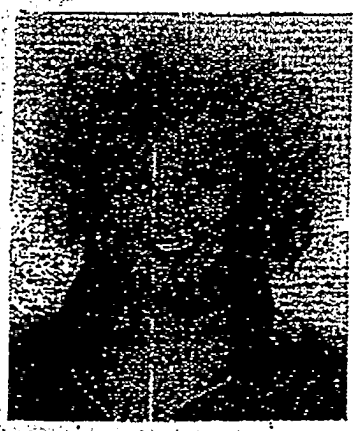

SCOOTER LEE ENTERPRISES
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ATLANTA, GA 31141
404-875-7467

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1-800-925-6937

3051 Clairmont Road, N.E.
Atlanta, Georgia 30329
(404) 325-0832

PRESS RELEASE

"THE HONKY TONK TWIST"

ARTIST: SCOOTER LEE
WRITER: SCOOTER LEE/HUGH PITTS
LABEL: SOUTHERN TRACKS

CONTACT: GENO RUMPLE OR SCOOTER LEE
404-325-0832
800-925-6937

"TWIST...THE HONKY TONK TWIST!"
We Got a New Dance and it Goes Like This,
Come On Everybody,
IT'S THE HONKY TONK TWIST"...

It's the new "High Energy, Foot Stomping" release by country singer **SCOOTER LEE.** Following on the heels of her "successful" radio and dance club single, **"I LOVE THE NIGHTLIFE" with "THE NIGHTLIFE SLIDE Line Dance"**, this new single is sure to generate some noise in the industry as well as country nightclubs everywhere.

Atlanta's **Bill Lowery** has been "fine tuning" the talents of Atlanta artist, **SCOOTER LEE** and thinks she is a stick of dynamite ready to explode! **Music Row's, BOB OERMANN** says, "The sultry raw edge to this woman's voice gets to me everytime, and I know it sounds incredible, but then **Scooter's** records generally do!"

"THE HONKY TONK TWIST" was written by **Scooter** and **Hugh Pitts** and comes with it's own linedance and T.V. video of the same name.

A National tour is in the works to promote the new single and put **Scooter** in places where the record is doing well so the people can connect a face with a song. Her first stop will be in Los Angeles at **THE ACADEMY OF COUNTRY MUSIC FANFEST, (the West Coast version of FANFAIR).** After 10 dates on the west coast, she will go to Canada, then on to the northeast for a 6 state tour (Connecticut, New Hampshire, New York, Pennsylvania, New Jersey and Maryland).

To order **Scooter Lee's**
"THE HONKY TONK TWIST" (single or album)
call **1-800-925-6937**

2041915096

PERSONAL APPEARANCE HIGHLIGHTS (NATIONAL/INTERNATIONAL)

BOB HOPE USO TOURS (EUROPE)
TOURS THROUGHOUT CANADA
R.J. REYNOLDS TOUR OF U.S. FAIRS & FESTIVALS
THE SAHARA HOTEL (LAS VEGAS)
THE LONE STAR CAFE (NEW YORK)
THE LAS VEGAS HILTON
PRINTERS ALLEY (NASHVILLE)
TOM'S FOODS, INC.
PHILIP MORRIS, USA

TELEVISION HIGHLIGHTS

PM MAGAZINE (CBS NETWORK)
BBC-TV (ENGLAND)
THE BOB BRAUN SHOW (CABLE)
THE ENTERTAINERS (CANADA)
THE PORTER WAGONER SHOW (CABLE)
NASHVILLE NOW (TNN)

SHARED BILLINGS

SCOOTER LEE HAS SHARED THE STAGE WITH:
BOB HOPE, LENA HORNE, DORIS DAY,
HANK WILLIAMS, JR., WYNONNA JUDD, EXILE,
BRENDA LEE, MICKEY GILLEY, LEE GREENWOOD,
GEORGE STRAIT, ALLEN JACKSON, CHEAP TRICK,
AND LYNARD SKYWARD. . . . .ETC.

ON STAGE

SCOOTER LEE IS SELF-CONTAINED WITH HER 4 OR 5 PIECE BAND WHICH FEATURES LEAD GUITAR, BASS, DRUMS, AND MULTI-KEYBOARDS. ALL SING LEAD AND HARMONY. THE 5TH PLAYER IS A FIDDLE/STEEL OR SAXOPHONE PLAYER.

SCOOTER IS ALSO AVAILABLE AS A TRIO, OR FOUR PIECE.

FORMAT

THE SCOOTER LEE SHOW IS VERSATILE AND CAN ACCOMMODATE ANY VENUE- FROM SUPPER CLUBS TO FAIRS & FESTIVALS TO CORPORATE FUNCTIONS.

FORMATS INCLUDE:
TOP 40
ROCKIN' WITH COUNTRY
MOTOWN, 50's & 60's
BROADWAY/NOSTALGIA

2041915097

APPENDIX B

Newspaper Coverage

2041915098

Bliss hosts musical acts scheduled for Summerfest '94

The Marlboro Music Military Tour welcomes a wide variety of artists, including the Doobie Brothers, Foreigner, Faith Hill, Rick Trevino, Little Joe y La Familia, and Las Chicas del Can to Fort Bliss. Summerfest is set for Aug. 12 through 14 on Biggs Army Airfield. The weekend will include a wide variety of musical talent in addition to a children's carnival, crafts fair and an opportunity to sample a selection of ethnic foods.

COURTESY PHOTO

The Doobie Brothers will play at the opening night of Summerfest 1994 here at Biggs Army Airfield.

Tickets to Summerfest are $5 each day (children 10 and under are admitted free of charge) and can be purchased at the ITR Fort Bliss, Furr's Supermarkets, Seven Eleven Stores, State National Bank or by calling 568-7506 or 568-5654.

Rock 'n' Roll legends the Doobie Brothers and Foreigner with special guest Gary Hoey, are set to begin the Marlboro Music concert Aug. 12, 7:30 p.m. art Biggs Army Airfield. This concert marks a return to the Marlboro Music Military Tour for the Doobie Brothers, who were first featured on the Marlboro Music Military tour in 1991.

"We are proud and pleased to be bringing these legendary groups to our nation's military bases," said Marlboro Music Manager Jose Fontanez. "Our goal is to provide high quality entertainment at all our Marlboro Music events, and we want to express our gratitude to all the bases for the work and support to make these concerts successful."

Win a Guitar & Meet FOREIGNER

Winner will receive: a Pevey electric guitar, 2 back stage passes and guitar to be signed by Foreigner.

•••

Guitar Giveaway is at **The Pub**

Today From 6:30 to 8 p.m.

Ann Landers: Rides for roommate all over town put

El Paso Times

Living

Foreigner, Doobies coming to El Paso

By R. Marina Levario
El Paso Times

Foreigner and the Doobie Brothers are set to perform at Summerfest '94 in August at Biggs Army Airfield, along with some of the hottest acts in country and Tejano music.

Faith Hill, Rick Treviño and Little Joe y La Familia also will perform during the three-day celebration.

Foreigner and the Doobie Brothers will play at 7 p.m. Aug. 12 along with Gary Hoey.

Faith Hill and Rick Treviño headline a night of country at 7 p.m. Aug. 13, and Sonora Dinamita, Little Joe y La Familia, Ram Herrera and Las Chicas del Can perform at 7 p.m. Aug. 14.

Tickets go on sale July 22 at all State National Banks, 7-Eleven stores, Furr's supermarkets and ITR on Fort Bliss.

General admission tickets cost $5, and children under 10 get in free.

More than 20,000 people are expected to attend the festival, said Collette Turnbaugh, marketing director for the Morale, Welfare and Recreation Department at Fort Bliss.

Information: 568-2447.

BORDERLAND

Lucero headed for Juárez: Mexican singer / actress Lucero will give two concerts this summer in Juárez

Tuning in to

With rapt attention, preschoolers at the Downtown Esprit Da
Hanson, Katie Nitzburg (with cap), Sarah Wesen, Oscar Tapia

2041915100

El Paso

Education News B2
Comment B4
Business B6-8

B

El Paso Herald-Post Wednesday, July 13, 1994

568-3165 1:20
568-1881

Foreigner, Doobies to play Biggs

Staff report

The phrase "major concert announcement" on radio station KAMZ, FM-93.1, Tuesday morning sent reporters and music fans scrambling for their phones.

Breathless calls were placed all day to the Pan American Center in Las Cruces and to UTEP offices, seeking information in advance of the promised 5 p.m. announcement.

The answer they got was ... not the Rolling Stones. And not Elton John. And, as long as they were curious, not Elvis, either.

What, then, was this dream concert, the musical pairing of the year?

It's the Doobie Brothers and Foreigner headlining Summerfest '94 at Biggs Army Airfield.

The two bands will play, along with Gary Hoey, on Aug. 12, starting a three-day festival.

Admission will be $5 a day, and tickets will be available at State National Bank, 7-Elevens, Furr's and ITR-Fort Bliss. For more information, call 568-7506 or 568-2447.

2041915101

FORT BLISS PRESENTS

SUMMER FEST

FAITH HILL

RICK TREVINO

FRIDAY
DOOBIE BROTHERS
FOREIGNER
GARY HOEY

SATURDAY
STARRING
FAITH HILL
& SPECIAL GUEST
RICK TREVINO

SUNDAY
SONORA DINAMITA
LITTLE JOE Y LA FAMILIA
RAM HERRERA
LAS CHICAS DEL CAN

AUG. 12, 13 AND 14 AT BIGGS AIRFIELD

GATES OPEN
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SAT - 3 PM
SUN - 3 PM

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2041915102

to 5 p.m. every Sunday at the *Ascarate Park Golf Course, 6900* Delta. The event features live the Momentos Band, with singer ıgón. The event also includes skits, d impersonations. **Information:** 4.

ıbrance dance — Salon Armijo a *Baile de Recuerdo* at 2 p.m. Sunday 7th Street. Tickets $4 a person. **on:** 533-1333.

ıedy of Errors" — See today.

f Angels" — See today.

s" — See today.

r Man Shames Us All" — See today.

ermess — See Saturday.

ıay

ɜ — The El Paso Diablos play Tulsa in ɔall. The Blues Brothers, Elwood and entertain. The game is at 7 p.m. ɜt Cohen Stadium. Fans will receive a ɜnte sauce. Tickets $5.25 box seats, neral admission. **Information:** 0.

Tongues — The UTEP Union Office presents an event devoted to lyrical expression. El Paso area poets icians will express themselves vocally. t is at 7:30 p.m. Monday at the UTEP ınner Theatre. Tickets $2 general n, $1 UTEP students. **Information:** 1.

ıved Ones — Wildhare's Booze and e presents the band in concert at 9 ıday at 4025-B N. Mesa. Tickets $5. 9.

story — The El Paso Main Library Branch presents readings of "Baby Rattlesnake" for children. The event is part of the summer ɔrogram activities. The event is at 5 501 N. Oregon. **Information:** 21.

r dance — The Memorial Park Senior Center presents a dance and concert featuring the big band sounds of the Silvertones. The from 1 to 3 p.m. Mondays at 1800 **ıformation:** 562-4268.

os" — See today.

day

Folklorico Centro Santa Ana — The area children's ballet folklorico group ɜ at 8 p.m. Tuesday and Wednesday at ınizal National Memorial, 800 S. San Tickets $3 general admission. The ɜtures dancing from various Mexican **Information:** 533-3753.

ve Anachronism — The Irving Schwartz Library Branch presents a presentation by the Society for Creative Anachronism in Medieval ɔstumes and sword fighting ɜrations. The event is at 4 p.m. at 1865 Dean Martin. **Information:** 94.

os" — See today.

Information: 568-1034.

Video game demonstrations — Major Players will demonstrate new video games and game formats from 5 to 7 p.m. every Wednesday at all three locations, 7132 N. Mesa, 1840 N. Lee Treviño and 9584 Dyer. Staff will be available to answer questions. **Information:** 544-9666.

FREE

Fun Run — The Border Jumper Trolley is at 6:30 p.m. Thursday at 5 Civic Center Plaza. Works will remain on display through Aug. 12. **Information:** 542-0394.

Tejano concert — McGee's nightclub presents a concert with Stephani and Krucez. The event is at 8 p.m. Thursday at 8750

Please see **Vamos / Page 10**

Get your tickets!

■ **Festival de la Zarzuela** — The Spanish operetta festival, now in its ninth year, is at 8 p.m. July 29 and 30, and Aug. 5, 6, 12 and 13; and at 2:30 p.m. July 31, Aug. 7 and 14 at the Chamizal National Memorial, 800 S. San Marcial. General admission tickets cost $9.75 through Ticketmaster outlets. Tickets at the door cost $8 general admission, $6 students, senior citizens, disabled and military. Group tickets available for groups of 10 or more. **Information:** 532-4661 or 593-1464.

■ **311** — Club 101 presents a concert with the alternative music group at 8:30 p.m. Aug. 3 at 500 S. San Francisco. Tickets $8 in advance, available at Club 101 and Metropolis. El Paso band Scapegoat will open the show. **Information:** 544-2101.

■ **Selena** — The Tejano artist performs with singer/songwriter Pete Astudillo, The concert is 7 p.m. Aug. 6 at the El Paso County Coliseum. Tickets are on sale at all El Paso area Ticketmaster locations, Sound Warehouse stores, Popular department stores, the El Paso County Coliseum box office, ITR on Fort Bliss and All That Music on Lee Treviño. Tickets $20 in advance, $25 at the door. **Information:** 532-4661.

■ **Lucero** — The Mexican singer and actress will perform at 10 p.m. Aug. 5 at the Cibeles convention center in Juárez; and at 8 p.m. Aug. 7 at the Centro Cultural Universitario. Tickets for the first concert include dinner and cost $91, general admission; tickets for the second show are $15 and $25, reserved seating. Tickets are on sale at Hotel Silvia's or Casa de Musica de Luxe record stores in Juárez. **Information:** (011-52-16) 25-03-95.

■ **Summerfest '94** — The concert features three days of music at Biggs Army Airfield. Foreigner, the Doobie Brothers and Gary Hoey perform at 7 p.m. Aug. 12; Faith Hill and Rick Treviño perform at 7 p.m. Aug. 13; and La Sonora Dinamita, Little Joe y La Familia, Ram Herrera and Las Chicas del Can perform at 7 p.m. Aug. 14. Tickets go on sale July 22 at all State National Banks, 7-Eleven stores, Furr's supermarkets and ITR on Fort Bliss. Tickets $5 general admission, children under 10 free. **Information:** 568-2447.

■ **Julio Iglesias** — The Latin romance singer performs at 7:30 p.m. Aug. 21 at the UTEP Special Events Center. Tickets go on sale at 10 a.m. today at all Dillard's outlets, NMSU box office, UTEP box office and ITR on Fort Bliss. Tickets $34.50; $27.50 and $22.50 reserved seating. **Information:** 747-5234.

■ **Luis Miguel** — The Latin singer performs at 8 p.m. Sept. 6 at the UTEP Special Event Center. Tickets now on sale at the UTEP Box Office, Pan Am Center and all Dillard's outlets. Tickets are $70, $50, $35, $25, reserved seating. A $2 service fee will be added. **Information:** 747-5234 or charge by phone at (800) 654-9545.

Special to the Times

Foreigner performs at Fort Bliss Aug. 12.

■ **"Tosca"** — The opera will be presented at 7:30 — Sept. 23; and at 2:30 p.m. Sept. 25 at the e civic center. Tickets reserved seating.

group reunites for a gie Memorial Stadium 12.50, $55, $42.50 eral admission. I not be sold until old. Tickets on sale at i's stores, ITR Fort Bliss, h's, Holloman AFB ds Missile Range and **Information:** (505) ne (800) 654-9545.

Natalie Cole — The thm and blues singer performs at 8 p.m. Oct. 12 at the Pan Am Center at NMSU in Las Cruces. Tickets go on sale at 10 a.m. Saturday at the UTEP box office, NMSU box office, ITR on Fort Bliss and all Dillard's department stores. Tickets $30, $25 and $16 reserved seating. **Information:** (505) 646-1420 or charge by phone by calling (800) 654-9545.

Cole

EL PASO TIMES, Friday, July 15, 1994

2041915103

EL PASO OVERNIGHT

Treviño, Hill charm blissful crowd during 2nd day of SummerFest

By Marina Lee
Special to the Times

Who needs Woodstock? We have SummerFest '94!

Would you rather pay $135 to camp out in a muddy, rainy pasture in upstate New York or five bucks to sit comfortably on dry grass under clear blue skies at a place called Bliss?

Wallow around with a bunch of baby boomers who went through 12-step programs to find out what peace and love mean, or mingle with a few thousand friendly El Pasoans who like to two-step? This baby boomer was a happy camper right here in our own back yard at SummerFest's Country Night.

Saturday was the second event of the three-day Marlboro Military Concert Tour at Biggs Army Airfield. It featured Faith Hill and Rick Treviño, two hot newcomers to country music.

Treviño opened to rousing applause. He tipped his cowboy hat. Flashed a million dollar smile. Strutted his stuff as he strummed his guitar and sang some sweet, pure country tunes in both Spanish and English.

He was adorable; what my precocious daughter would call a stud muffin. But Rick was more than tight jeans and a pretty face. He was energetic, talented, sincere and fun. His classical piano training showed, on everything from ballads to boogie-woogie.

To quote the girl on the blanket next to me, this 23-year-old bachelor "has it all."

Totally charmed by Treviño, the crowd was ready for Faith Hill. The pretty singer shone under the Texas stars. Opening with "Take Me As I Am," she showed us why she was named 1994 New Female Vocalist of the Year.

Forget Woodstock and Cypress Hill. I'll take Faith Hill. Put Porno for Pyros on the back burner and give me Rick Treviño. And hey, El Paso is the real home of red hot chile peppers.

REVIEW

- **What:** SummerFest '94.
- **When:** Ends today, with performances by Sonora Dinamita, Las Chicas Del Can, Little Joe Y La Familia and others beginning at 4:30 p.m. Gates open at 3 p.m.
- **Where:** Biggs Field. Leave early, crowds have been large.
- **Cost:** $5 general admission, children under 10 free.
- **Information:** 568-2447.

Marina Lee has been a free-lance writer and music critic for 16 years. She also is a songwriter. She is the co-author and co-publisher of "Country Music: A Look at the Men Who've Made It."

13 AUG 94
EL PASO TIMES

2041915104

Live in Concert

Friday, August 12
THE DOOBIE BROTHERS
FOREIGNER
with Special Guest Gary Hoey

Saturday, August 13
FAITH HILL
RICK TREVINO
SCOOTER LEE

Sunday, August 14
LAS CHICAS DEL CAN · LA SONORA DINAMITA
RAM HERRERA · LITTLE JOE Y LA FAMILIA

Presented at Fort Bliss Summer Fest in Biggs Park at Biggs Army Airfield
Tickets $5 General admission. On sale at: ITR Fort Bliss and at the gate
Open to the public, no coolers or cameras allowed.

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10 Aug '94 Herald Post

;usan a Silvia Pinal sin prueb

El problema se enta complejo autoridades rán que dar la ıa palabra"

EXICO, D.F., 10 de agosto.- es han hablado en contra de inal, la han dañado seriamen- ıe ella es una mujer íntegra necesita tomar un centavo de

esta organización, pero finalmente, el tiempo le dará la razón", afirmó la productora teatral Angélica Ortiz.

Agregó: "Los diversos comentarios que se han hecho en torno al problema en Productores Teatrales (Protea) han provocado desde la suspensión de algunas personas, hasta la entrega de una auditoría a las autoridades correspondientes, por lo que se espera que en breve se dé respuesta a la problemática.

Lo anterior salió a colación cuando se le cuestionó a la todavía vicepresidenta de Protea, Angélica Ortiz,

quien aclaró que n nadie porque no se para hacerlo, por l ser las autoridade encargadas de dar

Sin embargo, Ortiz, madre y mente de Angélica Vale, indicó que empresarios para h de la situación a aunque la mesa dir dada, ya se orden auditoría donde s ponsabilidades.

Señaló mesa direct empresarios lo que esper la justicia l auditoría q

FORT BLISS PRESENTA

SUMMER FEST 94

MÚSICA

VIERNES
DOOBIE BROTHERS
FOREIGNER
GARY HOEY

SABADO
STARRING
FAITH HILL
&
SPECIAL GUEST
RICK TREVINO

DOMINGO
SONORA DINAMITA DE COLOMBIA
LITTLE JOE Y LA FAMILIA
RAM HERRERA
LAS CHICAS DEL CAN

M·W·R FORT BLISS • TEXAS

AGOSTO 12, 13 Y 14 EN BIGGS AIRFIELD

PUERTAS SE HABRIRAN
VIERNES - 5 PM
SABABO - 3 PM
DOMINGO - 3 PM
BOLETOS SALEN
A LA VENTA EL
22 DE JULIO

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Y
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Juanita Quiñones. Debbie Brown. Cynthia Avila

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• variedad de comidas
• Puestos de exhibición

Agosto 12
Doobie Brothers
Foreigner
Gary Hoey

Agosto 13
Faith Hill y como invitado especial
Rick Treviño

Boletos salen a la venta el 22 de Julio

Agosto 14
Sonora Dinamita
Little Joe & La Famila
Ram Herrera
Las Chicas del Can

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• 7-11 Stores
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• ITR en Fort Bliss

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Para l

2041915106

FEELS LIKE THE 1ST TIME

COMING TO EL PASO

► Foreigner will perform at 7 p.m. Aug. 12 at Biggs Army Airfield as part of Summerfest '94. Singer Lou Gramm said the group's current tour "is really a piece of history. The audience has been really responsive."

► The Doobie Brothers and Gary Hoey are also on the ticket.

► Ticket information, Page 3D

Special to the Times

Foreigner, as they looked in the '80s, include, from left, Lou Gramm, Mick Jones, Rick Wills and Dennis Elliot.

Foreigner regroups to rock like glory days

Knight-Ridder News Service

When Atlantic Records contacted Lou Gramm about collaborating with Mick Jones on a Foreigner greatest-hits album, Gramm had no immediate plans for staging a reunion.

Gramm had not spoken to the guitarist in two years.

But after talking to Jones on the phone, Gramm found himself looking forward to the reunion.

"We just started talking and reminiscing, and we decided to give it a go," Gramm said from his hotel room in Dallas.

Since the two performers spoke over the phone in the spring of 1992, Foreigner has regrouped, recorded three new cuts for the greatest-hits album "The Very Best and Beyond," and is currently on a tour of the United States and Europe through Sept. 4. They will stop in El Paso Aug. 12.

Another album, yet to be titled, will be released in the fall.

"It's our best stuff yet," Gramm said. "I think Mick and I understand each other a little better, and our writing chemistry is good."

Although it's Gramm's voice that helped catapult Foreigner singles like "Cold as Ice," "Urgent," "Hot Blooded" and "I Want to Know What Love Is" up the charts in the 1970s and '80s — and contributed to the multiplatinum success of such albums as "Double

was a lack of understanding that resulted in his leaving Foreigner in 1990.

"Mick had most of the creative control before, and it wasn't very satisfying for me at different points," Gramm said. "I saw it one way, and he saw it another. We were at each other's throats. I wanted to be a lot more than a singer, to show I had brains too. I felt like I didn't want to be part of the band anymore. I wanted to try my wings."

JUKEBOX HEROES

Foreigner released a number of albums and Top 10 hits. They include:

- "Feels Like the First Time."
- "Cold As Ice."
- "Double Vision."
- "Head Games."
- "Urgent."
- "Waiting For A Girl Like You."
- "Say You Will."
- "I Want To Know What Love Is."
- "That Was Yesterday."
- "I Don't Want To Live Without You."
- "Dirty White Boy."
- "Prisoner of Love."
- "With Heaven On Our Side."
- "Jukebox Hero."
- "Hot Blooded."

RELIGION

The Bible still selling after all these years

Gannett News Service

Ann Marie Jackson has a Bible for every day of the week. And two for Sundays.

The eight volumes are neatly lined up on a bedroom shelf. Her favorites, which she takes to church, are the New International Version and her mother's leather-bound King James.

"Some people have a lot of calendars and I guess I have Bibles," says Jackson, 60, of Pensacola, Fla.

Jackson's not the only Bible-lover around. The book has outsold every best seller in history. It has been translated in 318 languages, and portions of it in another 1,628, according to the Guinness Book of World Records. A 1992 Barna Research Group survey showed that 38 percent of Americans read the Bible at least twice a week.

Bible sales continue to be heaven-bound. New editions feature commentaries, references, large print and even extra-thin pages to cut down on bulk. Prices range from a few dollars to more than $100.

The Bible has been read by more people in translation than in its original languages — Hebrew, Aramaic and Greek. The Good Book just keeps going strong — now matter what the version.

As Rob Stone, a buyer for Spring Arbor Bible distributors, put it: "The latest Tom Clancy may come and go, but the Bible has been in continuous publication for centuries and there's more coming out every year."

IN EL PASO

- **Chris Baxter, assistant manager at Waldenbooks in Cielo Vista Mall:** "We sell at least 15 to 20 a week. We sell the most always around Christmas and usually around Easter, but they are pretty steady year-round."
- **Sue Eder, owner of Ave Maria Religious Store, 410 E. San Antonio:** "We sell probably close to 20 a week. They're real popular wedding gifts. They sell more in December and in June."
- **Sibyl Rappe, owner of Charismatic Christian Book Store, 6360 Edgemere:** "On an average, we sell probably 50 to 65 a week. They're (Bible sales) our bread and butter."
- **Jim Hunt, buyer for the Scripture Book Store, 9109 Dyer:** "I'd say our sales are up 10 percent from last year."

2041915107

The Doobie Brothers perform Aug. 12.

SUMMERFEST '94 LINEUP FOR EL PASO

- **What:** Summerfest '94.
- **Where:** Biggs Army Airfield.
- **How much:** Tickets are $5 for general admission; child- ren under 10 are admitted free. Tickets go on sale Friday at all State National Banks, 7-Eleven stores, Furr's supermarkets and ITR on Fort Bliss.
- **Information:** 568-2447.
- **Who:** Foreigner, the Doobie Brothers and Gary Hoey.
- **When:** 7 p.m. Aug. 12.
- **Who:** Faith Hill and Rick Treviño.
- **When:** 7 p.m. Aug. 13.
- **Who:** La Sonora Dinamita, Little Joe y La Familia, Ram Herrera and Las Chicas del Can.
- **When:** 7 p.m. Aug. 14.

Foreigner

Continued from **1D**

Vision" and "Agent Provocateur" — Gramm never planned on being a singer.

He began his musical career playing drums in his high school band and then later for the hard-rock band Black Sheep, based in Gramm's hometown of Rochester, N.Y.

"We were auditioning for lead singers but couldn't find one," he said, "so I came out front. I was really nervous the first few shows; they must have been very laughable."

It was during this time that Jones and Gramm crossed paths on the road and were introduced. When Jones was looking to start up a new band with a new lead singer, he remembered meeting Gramm and contacted him.

From there, the band rehearsed for a few months before signing with Atlantic Records in November 1976.

Fans have literally grown up listening to that success through almost two decades. Gramm, now in his early 40s, said that he sees a lot of younger fans in the crowd — people who have just begun listening to Foreigner.

Gramm said the group's current tour "is really a piece of history. The audience has been really responsive."

But Gramm also is quick to add that Foreigner did not reunite for nostalgia's sake.

"We're back to show our fans that we are doing new stuff and to be back in the public eye."

2041915108

El Paso Herald-Post Thursday, August 11, 1994

Accent

Summer Fest '94

A little bit country, a little bit rock 'n' roll, with a dash of Latin

Paul Maldonado interviews chart-toppers **Foreigner** (left) and the **Doobie Brothers** (top). **PAGES 6 & 7**

Country music up-and-comer **Rick Trevino** talks about his burgeoning career with Jason Harper. **PAGE 3**

2041915109

Summerfest '94

Gary Hoey is one of three performers on Friday at Summerfest '94.

The fun begins Friday

It's Summerfest, Summerfest, Sum-sum-Summerfest ... well, you get the idea.

Summerfest, a celebration of the hottest time of the year, gets under way at 5 p.m. Friday and runs until 11 p.m. at Biggs Army Airfield. Saturday and Sunday's festivities run from 3 p.m. to 11 p.m.

Friday brings a three-act concert featuring The Doobie Brothers, Foreigner and Gary Hoey.

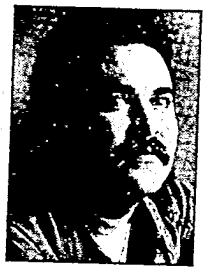
On Satuday, country musicians step in the spotlight for a show by Faith Hill and opening act Rick Trevino.

Sunday will have a Mexican flavor, with sets by Sonora Dinamita, Little Joe y la Familia, Ram Herrera and Las Chicas Del Can.

All three days will feature a variety of refreshment booths and all kinds of activities, including an arts and crafts fair, a children's carnival and refreshment booths.

General admission is $5; children 10 and under get in free. Advance tickets are available at State National Bank, 7-Eleven stores, Furr's supermarkets and ITR at Fort Bliss. For more information, call 568-7506.

■ **Foreigner, Doobie Brothers open Summerfest '94**/ PAGES 6-7



Country star Faith Hill, bottom right photo, sings Saturday. The Sonora Dinamita group, at left, and Ram Hererra, top right photo, perform on Sunday.

Rick Trevino: latest hot item on concert scene

By Jason Harper
El Paso Herald-Post

Some musicians want to take their talents in new directions to make their music special. Rick Trevino is just such an artist.

The Houston-born, Austin-raised country singer is becoming a hot item on the concert scene, and is being hailed as "the real thing" by producers and agents in the music business.

During a recent interview, local country music disc jockey Charlie Russell, whose been on the air for 30 years and currently broadcasts on KSET, 94.7-FM, predicted big things for Trevino, provided that he finds chart-busting material.

Rick Trevino

El Pasoans will get to sample the talent Russell sees when Trevino plays for the Marlboro Music Military Tour's "Summerfest '94" at 6:30 p.m. Saturday at Biggs Army Airfield.

One of the things that makes Trevino's music stand out is that he records his albums and performs his songs live in two languages: Spanish and English.

"It's a challenge to do an album, then have to turn around and do it again in Spanish," Trevino said in a telephone interview. "I like to give myself a challenge, though. I enjoy using both languages because it's kind of a way to salute my own culture and heritage."

The use of two languages has broadened his fan base, translating into packed houses across the country. "We've really had some tremendous crowds," he said. "They come from all different cultures and ethnic backgrounds. What's important is that they all love country music."

Regardless of where he plays, Trevino gets a favorable reaction to both Spanish and English versions of his songs. "People don't only like my Spanish songs in cities like El Paso. I play a lot of places in the Northeast, and if I don't play a Spanish song in my set, I'll hear it from the crowd," he said.

Trevino first dipped into music at the age of 5, when he began taking piano lessons. He began playing professionally at 14, and signed on to a record label at 21.

"Music did come very naturally to me, but it's also something I've worked very hard at for a very long time," he said. "I was successful at it when I was young, and that made me work harder. Eventually, the time I put into music paid off and I got good, positive results."

Trevino grew up with a family that listened to classic country music, and his musical roots can be found there. "My music was influenced by musicians with a very traditional sound, like George Strait. I see myself as more of a traditional country musician," he said.

Tradition is something that Rick Trevino thinks will be kept alive throughout his career and beyond

"Country music is a way of life . . . a cultural thing," he said. "It's the music I was brought up on, and I think it will be around forever."

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Doobies are a working band once agair

By Paul Maldonado Jr.
El Paso Herald-Post

"For this show we're playing like maybe two 'new' songs off the last two Doobie Brothers' albums, but there's nothing really 'new' that we play; we don't want to confuse the fans. It's basically a greatest hits-type show. The Doobies have such a large and varied catalog, that between us and Foreigner you get one great classic-rock show."

That's the assessment of Doobie drummer Keith Knudsen concerning the current double-bill tour of Foreigner and The Doobie Brothers. Knudsen, 46, called last week before a show in San Diego.

The "new" songs he's talking about are off the band's two releases in the '90s — "Cycles" and "The Brotherhood" (both on Capitol Records). The band had a minor hit with "The Doctor."

"Right now we're working on a boxed set which we hope to record at least two new songs for," Knudsen said. "The box should be out before the end of the year, and we're working on stuff for a new album but we don't even have a record deal as of yet."

The current line up, besides Knudsen, includes original members Tom Johnston and Pat Simmons on guitars and vocals; Michael Hossack on drums and vocals; and John McFee on guitars, pedal steel, violin and vocals. Knudsen said this group has been together since last year when they went out and did some dates. The Doobie Brothers reunited as a band in 1987 after breaking up in '82.

"I was the one that came up with the idea for the reunion tour in '87," Knudsen explained. "It seemed like interest in the Doobies was peaking and the time was just right for us to go for it again. It was great because everyone who was ever in this band really wanted to get back together.

"The Doobies are more of an extended family than a band, really. For the reunion tour we had 12 guys on stage. We had, like, four drummers and four guitarists, the stage got really crowded but it was fantastic The stage was like an aircra carrier, but it was a lot of fu

But that was in '87. Knud said that as far as he's concerned this is a working band once again.

"I wouldn't consider this tour a reunion tour," he said "I like to think that the Doobies are a viable entity once again. Like I said, we'r working on new material for new album, which we're shopping around. So I feel th we're committed to making t work again."

And this tour is a reunion sorts, too.

"We had Foreigner open fo us on their first tour ever," Keith said. "In fact, we were the first act they toured with when they first came out."

Knudsen is no stranger to the Sun City, either.

"We have a lot of good memories of El Paso; we always have a real good time there," he said. "This is a gre show for the fans. It's a lot of fun. They get like 2-and-a-ha hours of us and Foreigner.

"We're really fortunate tha we have all this material tha lasted for so long," Knudsen continued, "but we're not resting on that, on our laurel so to say."

The Doobie Brothers join the Friday lineup at Summerfest '94 along with Foreigner and Gary Hoey. The festival takes place at Biggs Army Airfield.

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Foreigner's Jacobs like new kid on the block

LISTEN UP
Paul Maldonado

Jeff Jacobs, 32, is like the new kid on the block, as far as Foreigner is concerned.

"I've been with Foreigner for about five years," the keyboard player said last week during a phone interview from Los Angeles. "We did one tour with Johnny Edwards after Lou Gramm left but it wasn't the same."

Jacobs is referring to the departure of original vocalist Gramm in 1990 for a solo career. Gramm reunited with founding member Mick Jones in 1993 to record three new songs for a greatest hits package and to tour.

"Mick and Lou both realized that they had something really special between them and you don't often get something that good going, you know," Jacobs explained. "They had worked so hard to get this thing built up, that I think they weren't quite ready to give it up."

Jacobs used to play keyboards for Billy Joel, but he wasn't a member of the band. Foreigner gave him the opportunity to be a real partner in the group.

"I joined Foreigner because here I'm part of the band not just a sideman, a gun for hire, like I was with Billy Joel," he said.

And as far Jacobs is concerned, there's no doubt whether this is the real McCoy or not.

"Mick Jones and Lou Gramm are the only original members in the current line up," he said, "but they *are* Foreigner."

This new amalgam is working on new material for an album that should be out later this fall or winter. But don't fret, Foreigner does play all the old tunes.

"We play one or two new songs because the new album isn't out yet," Jacobs said. "We just concentrate on the old hits which is what most of the fans come out for anyway. And we do play them all."

But Jacobs is quick to note that the new material lives up to any standards the band and fans may have. "The new stuff is fresh but I don't think you'd call it a new direction," he said. "It still has that classic Foreigner sound, that signature."

Jacobs also said that Foreigner is really excited about the new material and the prospect of exposing it to a new generation of fans, as well as long-time adherents.

Foreigner headlines opening night of Summerfest '94 on Friday.

SUMMERFEST

FOREIGNER headlines opening night of Summerfest '94, sharing the bill with the Doobie Brothers and Gary Hoey.

THE FESTIVITIES take place from 5 p.m. to 11 p.m. Friday and from 3 p.m. to 11 p.m. Saturday and Sunday at Biggs Army Airfield.

TICKETS cost $5 general admission, and children 10 and under get in for free. Advance tickets are available at State National Bank, 7-11 stores, Furr's Supermarkets and ITR on Fort Bliss.

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Hours: 9 a.m.-4:30 p.m. **Tuesday-Sunday.** 858-1928.

El PASO MUSEUM of Art — 1211 Montana Ave. "Chicana/Latina Film Festival," featuring short films about the lives of Chicanas and Latinas: 6:30 p.m. **today and Aug. 18.** Free. Exhibits: "Shot in El Paso: Contemporary Photographers on the Border" and "Intimate Lives: Work by Ten Contemporary Latina Artists" on display **through Sept. 18.** Hours: 9 a.m.-5 p.m. **Tuesday-Saturday;** open until 9 p.m. **Thursday;** and 1 p.m.-5 p.m. **Sunday.** 541-4040.

SUNLAND PARK MALL — Lower level, center court. Sierra Medical Center. El Paso Art Association Exhibition on display **through Sept. 5.** 532-5550.

WINGS FRAMING GALLERY — 255 Shadow Mountain Drive, Suite F. Reception for exhibit of works by Carolyn Lankford and J.D. Sweat: 6 p.m. **Wednesday.** 833-3399.

AT NITE

ACEITUNAS — 5200 Doniphan Drive. El Paso (not the whole town; just the band) performs, 9 p.m.-1:30 a.m. **today-Saturday.** Cover: $3. Mariachi los Galleros blows its own horns, 7 p.m.-11 p.m. every **Tuesday.** Cover: $2. 581-3260.

ATTIC — 710 Texas Ave. "Thursday Night Live," comic sketches with intermittent performances by jazz pop band Animation, 11 p.m. **Thursdays.** Cover: $2. Tonight's the night for Rhythm Pigs, Raw Power and Feast Upon Cactus Thorns, 7 p.m. Cover: $4. All-ages show. 545-5345.

BIG WALLY'S Sports Bar and Grill — 2514 N. Mesa St. Never Say Never keeps on going **today-Saturday.** 532-0333.

BOWL EL PASO — 11144 Pellicano Dr. Karaoke, 9 p.m.-1 a.m. **Saturdays.** No cover. 593-7777.

CAMINO REAL Paso del Norte hotel — 101 S. El Paso St. Dome Grill: Jacqui J sings, 6:30 p.m. **Monday-Saturday.** Dome Bar: Marty Olivas and Jazz Q, 7 p.m. **Wednesday-Friday.** No cover. 534-3010.

CHELSEA STREET Pub — 5900 Montana Ave., inside Bassett Center. Mainstream goes off the beaten path, 9 p.m. **today-Saturday.** Cover: $1 Wednesdays, Fridays and Saturdays. 778-8561.

CLUB 101 — 500 San Francisco Ave. Techno/alternative music 9 p.m.-3 a.m. **Wednesdays and Fridays.** Retro Night, featuring early '80s New Wave music, *until 3 a.m.* **Saturdays.** People 18 and your-

p.m.-1:30 a.m. **Saturdays.** No cover. 772-4231.

FATZ NITE CLUB — 5500 Doniphan Drive. Live music at 9 p.m. **Saturday.** Cover: $2 for ladies and $4 for gents. 585-2538.

FRANKLIN TOWN Opera House — 14549 Montana Ave. Music and comedy by Springfire, 8 p.m. **Thursdays-Saturdays.** Cover: $4 **Thursdays,** $6 **Fridays-Saturdays.** 857-3663.

GREAT AMERICAN Land and Cattle Co. — 600 Valley Chile Road at I-10 in Vinton. Folk music by Applejack, 6:30 p.m. **Friday-Saturday.** No cover. 886-4690.

● 7600 Alabama St. — Folk music by Breezy and Beverly, 6:30 p.m. **Friday-Saturday.** No cover. 751-5300.

HIDEOUT — 10406 Dyer St. Catch a cache of country music with Cherokee, 9 p.m.-1:30 a.m. **Friday-Saturday.** No cover. 821-9041.

LARIAT LOUNGE — 8601 Dyer St. Northern Pass plays country, 8 p.m.-12:30 a.m. **today** and 8 p.m.-1:30 a.m. **Friday-Sunday.** No cover. Free dance lessons 7 p.m.-9 p.m. **Thursdays.** 755-1689.

LA UNION — La Union, N.M. Flashpoint performs, 9:30 p.m.-1:30 a.m. **Friday.** Cover: $2. 874-2802.

LLOYD'S PUB — 6110 N. Mesa St. Live music from 8 p.m.-11:30 p.m. **Sunday.** No cover. 585-3192.

LOBBY — 10122 Dyer St. Country music by the Terry Bullard Band, 9 p.m. **Friday.** No cover. Join in on karaoke at 9 p.m. **Tuesdays.** 757-2701.

MAIN EVENT — 2280 Trawood Drive. The Dogs play from 9 p.m.-1 a.m. **today-Saturday.** Karaoke at 8:30 p.m. **Mondays.** Cover: $3. 592-2403.

MELODY RANCH Lounge — 11200 Gateway Blvd. East. Frank Dove flies across the stage, 9 p.m.-1:30 a.m. **Friday-Saturday.** No cover. 859-9963.

METROPOLIS — 1421 Lee Trevino Drive. Retro night **Thursdays.** Alternative music

p.m. **Saturday** to close down a benefit for Reach for a Star that begins at 10 a.m. with volleyball and a chili cookoff. Cover: $5. 833-9387.

PUTNEY'S Restaurant — Cielo Vista Mall, second floor, near Dillard's West. Cuervo goes down smooth, 10 p.m.-1 a.m. **Friday-Saturday.** No cover. 779-5824.

RIO NIGHTCLUB — 1201 Airway Blvd. **Wednesdays:** Diane and Ernesto Show Band begins at 8 p.m. No cover. **Thursdays:** Mariachi Los Galleros starts at 7 p.m., Azucar at 8 p.m., Diane and Ernesto Show Band at 9 p.m. No cover. **Fridays:** Mariachi Los Galleros at 6 p.m., Diane and Ernesto Show Band at 8 p.m. and Azucar at 9 p.m. Cover: $4. **Saturdays:** Diane and Ernesto Show Band at 8 p.m., and Azucar at 9 p.m. Cover: $4. 774-0406.

SPECIAL EDITION — Time Square Shopping Center, Yarbrough Drive at Edgemere Boulevard. Tim Thompson appears, 9 p.m. to 1:30 a.m. **Thursdays.** The Tim Thompson Band plays from 9 p.m.-1:30 a.m. **Fridays and Saturdays.** No cover. 595-0558.

SPRITZ — 664 Sunland Park Drive. Mariachis play from 7:15 p.m.-9 p.m. **Wednesdays.** Karaoke, 7 p.m.-11:30 p.m. **Thursdays.** Take a look at First Glance, 9 p.m.-midnight **Friday-Saturday.** Cover: $4. 587-7748.

SUNSET CLUB — 4532 N. Mesa St. Karaoke, 9 p.m.-2 a.m. **Tuesdays-Wednesdays.** No cover. Black Tie does it with style, 9:30 p.m.-1:30 a.m. **Friday-Saturday.** Cover: $3, 545-2001.

SURF CLUB — 2500 N. Mesa St. Live music at 7 p.m. **today-Friday.** The Deftones rock at 7 p.m. **Saturday.** Call 544-7873.

TEXAS STEAK OUT — 7958 Alameda Ave. Acer plays its best hand from 9 p.m.-1:30 a.m. **today-Sunday.** No cover. 858-2508.

THUNDERBIRD PUB — 6002 N. Mesa St. Karaoke, 9 p.m. **Friday.** No cover. 584-1118.

WILDHARE'S Booze and Adventure — Thursday brings the

Airport Hilton. Tickets: $16-$18 at the hotel front desk and at the Comic Strip, 6633 N. Mesa St. in The Park at Alto Mesa Drive. 581-1558.

SUMMERFEST '94 — Festival featuring concerts, arts and crafts fair and children's carnival. 5 p.m.-11 p.m. **Friday** and 3 p.m.-11 p.m. **Saturday-Sunday,** Biggs Army Airfield. Headliners: Doobie Brothers, Foreigner and Gary Hoey, **Friday;** Faith Hill and Rick Treviño, **Saturday;** Sonora Dinamita, Little Joe y la Familia, Ram Herrera, La Diferenzia and Las Chicas del Can, **Sunday.** Tickets: $5 at State National Bank, 7-Eleven stores, Furr's supermarkets and ITR-Fort Bliss. 568-7506.

AFTERNOON DANCE — Features Momentos Band, skits, magic and impersonations. 2 p.m.-5 p.m. **Sundays.** "Las Mañanitas," Ascarate Park Golf Course, 6900 Delta Drive. Free. 778-3214.

"TROLLEY ON A MISSION" — Tour of the Mission Trail. 9 a.m.-1 p.m. **Thursdays through Sept. 1.** Tour leaves from the Civic Center. Tickets: $14.75-$18, including lunch. Reservations required. 544-0062.

SOON

JULIO IGLESIAS in concert — 8 p.m. **Aug. 21,** Special Events Center, UTEP. Tickets: $22.50-$34.50 at all Dillard's ticket outlets and the UTEP Ticket Center. 747-5234 or 779-6969.

Compiled by Jason Harper. Deadline for information for The Entertainer is two weeks before the Thursday of publication. Call 546-6423 or 546-6376, or mail information to The Entertainer, El Paso Herald-Post, P.O. Box 20, El Paso, TX 79999.

2041915113

El Nuevo Tiempo

El Paso Times

Friday, Aug. 12, 1994

- Concerts
- Restaurants
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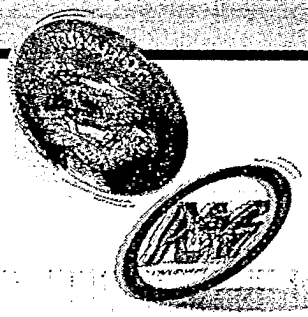
CONCERT

SummerFest '94

Foreigner, Doobie Brothers kick off three-day event. Page 14



Milk cap tournament Saturday at Major Players. **Page 22**

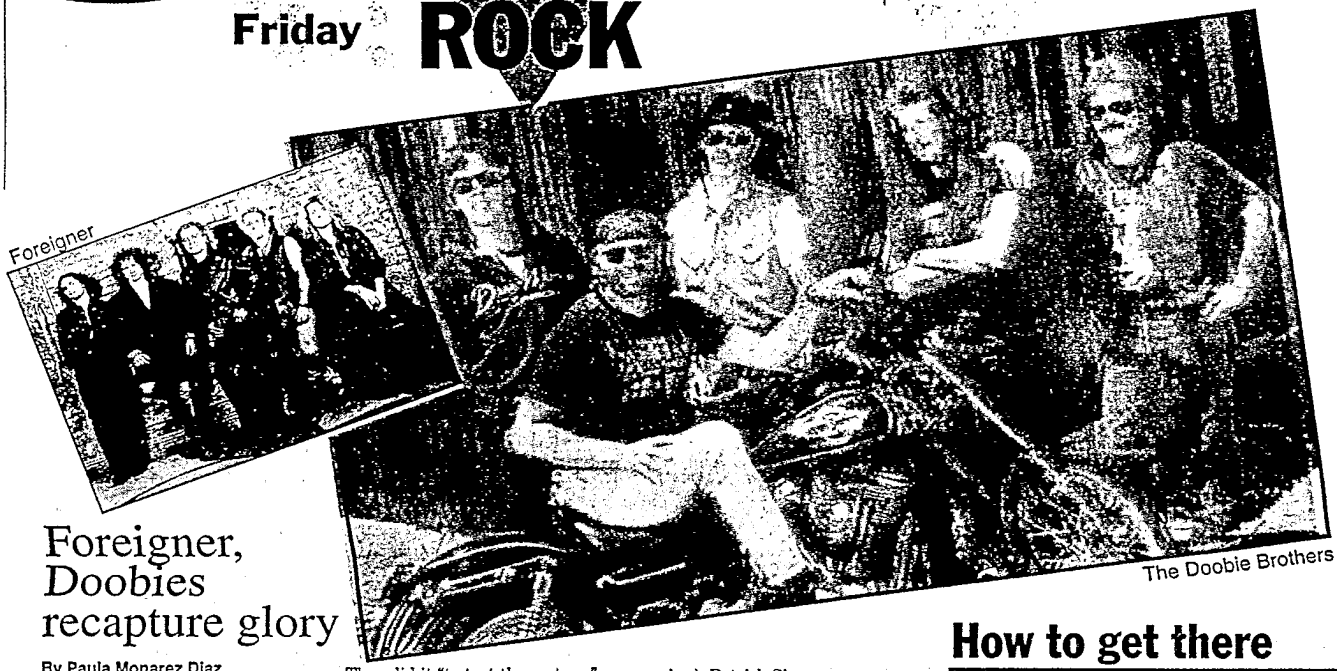
Festival de la Zarzuela ends ninth season this weekend. **Page 13**

Paul Rodriguez, El Paso's favorite comedian, performs tonight. **Page 20**

2041915114

SummerFest

Friday ROCK



Foreigner, Doobies recapture glory

By Paula Monarez Diaz
El Paso Times

Tonight's Summerfest '94 audience — expected to be about 20,000 — will revisit the 1970s as legendary bands Foreigner and Doobie Brothers kick off the three-day event at Biggs Army Airfield.

Foreigner, which headlines tonight's concert, popped onto the U.S. music scene in 1977.

Founding members Mick Jones and Lou Gramm have produced nine albums and written some of the most memorable rock of that era: "Feels like the First Time," "Cold as Ice," "Hot Blooded," "Double Vision," "Urgent," "Waiting for a Girl Like You" and "I Want to Know What Love Is." The group split in 1990. Gramm embarked on a solo career, while Jones produced albums for Van Halen and Billy Joel.

Two years ago, Foreigner decided to reunite.

They did it "to test the waters," Jones said, in a written statement. "It was a big decision, but partnerships such as ours are very rare and that chemistry is hard to replace."

The band includes Jones, Gramm, Bruce Turgon, Mark Schulman, Jeff Jacobs and Scott Gilman.

The Doobie Brothers, who open for Foreigner, have a long history of their own. In 20 years, the Southern rock 'n' roll band has sold about 40 million albums, performed for more than 35 million fans, won 14 Grammy Awards and accumulated 13 gold and 11 multi-platinum albums.

The band also has gone through a lot of changes. Through the years, numerous band members have come and gone, including Michael McDonald, probably the most successful solo member, and John Hartman.

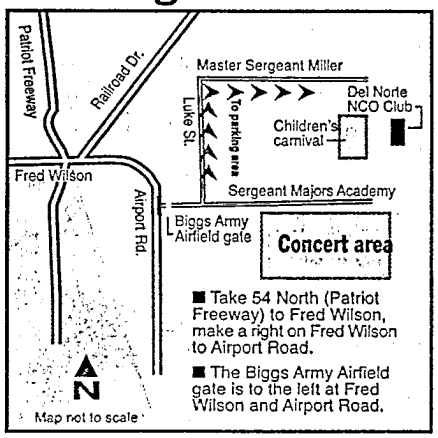
Today, Tom Johnston (an original member), Patrick Simmons, Michael Hossack, Keith Knudsen and John McFee call themselves the Doobie Brothers.

The first Doobie Brothers band got together in 1969 in San Jose, Calif., but it didn't hit big until its second album, "Toulouse Street," in 1972. That album yielded two hits, "Listen to the Music" and "Jesus is Just Alright."

By the third album, "The Captain and Me" in 1973, the Doobies were a bonafide hit-making band. "Long Train Runnin'," "China Grove," "Takin' It to the Streets," "Livin' on the Fault Line," "Minute by Minute" and "Black Water" are among their many hits.

The group disbanded in 1982, but five years later Doobie Brothers alumni reunited for an 11-city tour to raise money for charity. The success of the tour made many members want to try again, and in 1989 the band released "Cycles."

How to get there



- Take 54 North (Patriot Freeway) to Fred Wilson, make a right on Fred Wilson to Airport Road.
- The Biggs Army Airfield gate is to the left at Fred Wilson and Airport Road.

Schedule of events

Make plans to catch your favorite performers this weekend at SummerFest '94.

Today
6 p.m.
7:30
8:20
9:40

2041915115

'94

Three days of concerts, arts and crafts, food booths and a children's carnival are all part of SummerFest '94. From rock 'n' roll to Tex-Mex, from gorditas to hot dogs, the fest promises fun for the whole family.

Saturday COUNTRY

Newcomers earn slice of success

By Maria Cortés Gonzalez
El Paso Times

Day Two of this weekend's SummerFest '94 could be billed as a night of country music newcomers.

But don't let the word newcomer fool you: Headliner Faith Hill and opening act Rick Treviño have quickly climbed to the top of the charts.

You can expect to hear some of their already familiar tunes when the up-and-coming country stars perform Saturday as part of the three-day fest at Biggs Army Airfield.

Hill, a native of Star, Miss., has experienced a remarkable emerging career with the release of her debut album, "Take Me As I Am." The album has been certified gold, signifying sales of more than 500,000.

Her debut single, "Wild One," reached the No. 1 position of the Billboard Country chart where it stayed for four weeks. Her second single, "Piece of My Heart," also reached No. 1 on Billboard.

And this year, she won the award for "Top New Female" by the Academy of Country Music.

Now Hill is taking her success on the road.

"I want people to know how truly excited I am about this record, and how much I love all the songs on there. I love singing them and I'm looking forward to putting a great show together ... and working as hard as I possibly can," she said.

Hill, who appeared on the American Music Awards in February, plans a rigorous touring schedule with Reba McEntire, Brooks & Dunn and Alan Jackson later this year.

Rick Treviño, a budding heartthrob with a boyish smile, is another newcomer who seems headed straight for stardom in both English and Spanish.

His single, "Just Enough Rope," and another single, "You Can't Say I Didn't Cry," became instant hits in both languages.

He already has appeared on numerous television shows including "Entertainment Tonight," "Hot, Hip & Country," and the Nashville Network.

Faith Hill

Treviño, 22, said he believes his Spanish crooning abilities may give him what he needs to get ahead in the country scene.

"It's double the work ... but it's actually worked to my advantage," he has said. "It's what sets me apart from so many other new artists ... who pretty much have the same goals — to be a superstar."

The Houston native is returning to El Paso for the second time. He performed at Fatz Nite Club in March.

Rick Treviño

Sunday TEX-MEX

Tejano pioneers are familiar favorites

By Maria Cortés Gonzalez
El Paso Times

Ram Herrera and the Outlaws, Little Joe y La Familia, and the Sonora Dinamita will headline a full night of Tejano and Tex-Mex dance music Sunday, the end of the three-day fest at Biggs Army Airfield.

The Chicas del Can, the first female group of Merengue from the Dominican Republican, will open the show.

One of the pioneers of Tejano music, Ram Herrera has been making a name for himself since 1981. That year, as lead singer for David Lee Garza y Los Musicales, he earned a "Best Album of the Year" award.

In 1985, Herrera's hit "Rosas para una Rosa" put him in the Top 20 of Billboard's Latin chart for five weeks. His next three albums also made the Billboard Top 20.

Now Herrera has entered the '90s with his "No Boundaries" album, which has produced two instant hits, "Las Riendas del Amor" and "Los Ojos del Isabel."

Little Joe, another favorite in this region and one of the most popular Tex-Mex performers in the music industry, also will take the stage Sunday.

Little Joe — the King of the Brown Sound — has received keys, proclamations and special awards from cities all over the country. He has been honored by four Texas governors.

An entertainer for more than three decades, Little Joe helped pioneer Tejano music's blend of norteño, country, blues and rock.

His latest album, "Que Paso," was the first release on his Tejano Discos label, formed to create an outlet for producing his projects as well as those of new Tejano artists.

Internationally known, the Sonora Dinamita has been around for more than 34 years and have produced at least 35 albums.

The Sonora is one of the Columbian groups that has brought recognition to La Cumbia outside of Columbia. Their music is appreciated all over the country, including New York and Miami.

Little Joe

Ram Herrera

— Gates open
m. — Gary Hoey
m. — Doobie Brothers
m. — Foreigner

Saturday
3 p.m. — Gates open
6:30 p.m. — Katie
7:20 p.m. — Scooter Lee
8:10 p.m. — Rick Treviño
10 p.m. — Faith Hill

Sunday
3 p.m. — Gates open
4:30 p.m. — Sonora Dinamita
5:40 p.m. — Las Chicas Del Can
7 p.m. — Little Joe Y La Familia
8:20 p.m. — La Diferencia
9 p.m. — Ram Herrera

Also: Fort Bliss will host its first Summerfest Crafts Fair, which will include more than 24 booths featuring wood crafts, ceramics and more.

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best efforts, Americans are getting fatter / 4D

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Monday
Aug. 15, 1994
**
Living Editor
Leticia Zamarripa, 546-6154

Section B

2D Vamos / TV
3D Columns
5D Comics
6D Personal Fina

Little Joe and company get crowd jumping at Biggs

By Maria Cortés Gonzalez
El Paso Times

Review

It was a night to dance, yelp and holler, and just have a plain ol' good time with *la raza*.

SummerFest '94 ended Sunday night at Biggs Army Airfield with Tejano favorites Ramiro "Ram" Herrera and Little Joe y la Familia.

Las Chicas del Can and the Sonora Dinamita opened the show.

Thousands of people gathered around the stage to dance or catch a glimpse of their favorite singers. Others sat on bleachers on the sides and got just as good a view from the two giant screens aside the stage.

Headliner Herrera and his band the Outlaws got the crowds excited with his fun tunes, including "Los Ojos del Isabel" ("Isabel's Eyes").

He kept the excitement going when he switched to English and sang "Never Ending Love for You," and "Boot Scootin' Boogie." Fans sometimes joined in to sing.

But the overriding favorite was Little Joe, a frequent visitor to El Paso who popped up on stage with a sincere but funny greeting.

"How ya doing Chucos?" he asked the multitude who answered with loud hollers and cheers. He later called them other affectionate terms including la raza.

Baring his chest underneath a light-colored jacket, Little Joe got couples to dance on the grassy field. They twirled to such contagious fun songs as "Las Nubes Que Van Pasando," ("The Clouds that Pass By")and "La Cosita" ("The Little Thing").

With compliments for the Sun City as a party town and often banging his chest with a microphone, Little Joe showed he was there to have a good time. When he yelped, his fans yelped with him.

He proudly told the audience about his Grammy nomination for one of his own songs and proceeded to sing the song, "Que Paso" to a great reception.

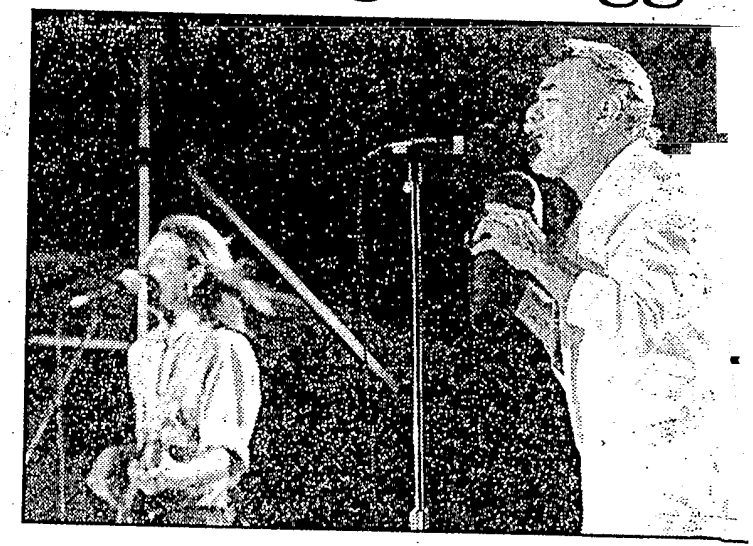
And he encouraged students, dedicating "You Can Make It If You Try" to all those going back to school this fall.

Other favorites included the beer-guzzling song, "Borachera" ("Drunkenness") and the more romantic song, "Prieta Linda" ("Dark-skinned Beauty").

He even won the military over singing the "Star Spangled Banner." Others joined in to sing along with him.

In more than three decades of performing, Little Joe has won numerous fans.

Bertha Ramirez, a fan in the stands, couldn't stop yelling for Little Joe, or the King of the Brown Sound.



Leonel Monroy / El Paso Ti

Little Joe, right, and La Familia performed Sunday at Summerfest '94 at Biggs Army Airfield.

"He's my idol," she said between excited screams. "Oh, he's the greatest. I wish I could get his jacket to sleep with."

A faithful fan since she was a teen, Ramirez said she came to the fest mostly for Little Joe.

"I like Ram too, but Little Jo wow."

Maria Cortés Gonzalez reviews Latin music for the El Paso Times.

ESPECTACULOS KINTV 26 UNIVISION

Por: BERTHIL ESCOBAR

KINT Canal 26 y Tejano 94 FM Celebran Summer Fest '94 en Ft. Bliss

KINT TV Canal 26 y Tejano 94 FM le dan la bienvenida a una amplia variedad de artistas que se presentaran este mes de agosto en el evento más espectacular de este verano. Summer Fest '94 está programado a partir del 12 al 14 de agosto en Biggs Air Field en Fort Bliss. Durante el fin de semana se presentarán una extraordinaria variedad de talentos de diferentes géneros musicales incluyendo rock, country western y desde luego música latina. ADemás como todo buen festival habrá un carnaval para os niños, una feria de artes manuales, juegos de kermessy la oportunidad de saborear una amplia selección de comida internacional.

Los boletos para Summer Fest '94 tendrán un valor de $5.00 cada día (niós de 10 años y menos entran gratis). Los boletos se pueden comprar en ITR Ft. Bliss, Supermercados Furrs, en las tiendas 7-Eleven, State National Bank o llamando a los teléfonos (915) 568-7506, (915) 568-5653.

Para todos los gustos Summer Fest '94 tiene poquito de todo. KINT TV Canal 26 y Tejano 94 FM se complacen en ser la estación oficial que presenta la "Noche Latina"en Summer Fest. El domingo 14 de agosto a partir de las 4:30 pm. la fiesta de clausura del festival se convierte en un verdadero carnaval con música tejana, salsera y cumbiera.

Hablando de leyendas, KINT-TV Canal 26 y Tejano 94 FM presenta esta "Noche Latina"una de las estrellas primeras del "Tex-Mex", Little Joe y La Familia, uno de los más populares grupos de la industria de este género por décadas enteras.

Ram Herrera y su grupo de "Bandoleros"comparte la noche con Little Joe. Ram Herrera se dice que es a "Tejano"lo que Elvis es a "Rock'n Roll". En el estado de Texas este artista ha sido nominado una y otra vez como uno de los vocalistas más importantes de la música tejana.

Y aún hay más! La Sonora Dinamita de Colombia y Las Chicas del CAn agregan sabor a la fiesta con sus ritmos de cumbia y salsa. La Sonora Dinamita, ahora ya con su 35o. álbum ha sido la embajadora y una verdader apromotora del ritmo de "cumbia". Las Chican del Can es el primer grupo femenino formado por mujeres intérpretes del "merengue". A las Chicas del Can se les ha reconocido por ser el grupo pionero que ha introducido este popular ritmo dominicano en todo el mundo.

Summer Fest '94 presenta las leyendas del Rock'n Rolll en concierto. Doobie Brothers, Foreigner y su estrella especial, su guitarrista Gary Hoey serán el estelar del viernes 12 de agosto a las 7:30 pm. en Biggs Field. El sábado 13 de agosto a las 6:30 p.m., la noche se toma "country western"con el estelar en escena de la joven estrella Faith Hill y Rick Trevino, otro joven talento en este género de música.

Summer Fest '94 abre sus puertas a las 6:00 p.m. el viernes 12 de agosto y a las 3"00 p.m. los días 13 y 14 de agosto. Los puestos de comida, refrescos y cerveza tendrán este msimo horario. Las presentaciones artísticas serán a las 7:30 p.m. - 11:30, agosto 12; 6:30 - 11:00 p.m., agosto 13'y 4:30 p.m. - 10:00 p.m., el domingo 14 de agosto. La feria de artesanías y artes manuales estará abierta diariamente hasta las 8:00 p.m.

La Original Sonora Dinamita.

Marlboro se enorgullece en darle la bienvenida a "LA ORIGINAL SONORA DINAMITA"a Marlboro Music Military Tour este año en El Paso's Summerfest en Ft. Bliss.

Este grupo colombiano ha estado en la carrera artística por más de 34 años que han resultado en más de 35 álbumes.

Todo este trabajo de tan largo tiempo ha hecho que la ORIGINAL SONORA DINAMITA sea una de las atracciones en toda la costa este de los Estados Unidos, Nueva York, Miami, Sudamérica, España, Inglaterra, Francia, Italia, y primordialmente, México, donde por más de 20 años está en el primer lugar.

Es importante hacer mención que la SONORA DINAMITA siempre ha sido acompañada por unas voces excelentes tales como Lucha López, Melida Yara, Juliet, Margarita Vargas y Stella Montoya.

Little Joe & La Familia

LITTLE JOE y LA FAMILIA es una de las bandas tex-mex más populares en la industria musical. Ellos han sido un gran entretenimiento en más de tres décadas.

Litle Joe ha sacado a la luz más de 40 álbumes. Uno de ellos, "16 de Septiembre", ganó el prestigiado premio Grammy. Así como este, ha llegado a grabar muchos más que han logrado que Little Joe y La Familia llegue a destacar rápidamente.

LITTLE JOE y LA FAMILIA ha recibido reconocimientos dentro de toda la nación.

Little Joe se llegó a presentar en la Inauguración Hispana de Gala en Washington, D.C. ante el Presidente Clinton.

Little Joe ha sido uno de los pocos talentos que ha dedicado su tiempo y talento en ayudar a diferentes organizaciones de caridad.

Little Joe Hernandez no es solo leyenda, es aún algo más que eso.

Las Chicas del Can

LAS CHICAS DEL CAN es un grupo musical formado por mujeres que hacen el primer grupo femenino de merengue de la República Dominicana y el mundo entero.

La historia comienza desde 1983 cuando Wilfrido Vargas salió a la luz con un ritmo muy particular, que es el ritmo caribe.

Wilfrido Vargas explica la originalidad de LAS CHICAS DEL CAN en la siguiente manera: LAS CHICASN DEL CAN hicieron un ejemplo de demostrar la unidad de la mujer como una familia tocando diferentes instrumentos musicales.

LAS CHICAS fueron el primer grupo femenino en interpretar el merengue y con esto han llegado a alcanzar nuevas dimensiones que ahora las ponen bajo los reflectores de las luces.

Con esto a ellas se les ha han abierto puertas a nivel internacional.

LAS CHICAS DEL CAN junto con Wilfrido Vargas y ALTIMARA BANDA SHOW han contribuido más en el merengue, la música más popular de la República Dominicana.

Su álbum llamado "Pegando Fuego", tiene canciones como "Fuego, Fuego", "Fiebre"y otras más que las hacen que sean reconocidas internacionalmente.

Ram Herrera

RAM HERRERA y su banda THE OUTLAWS es otra de las bandas que nos acompaña a la gira militar de música Marlboro por el Día Especial de Musica Hispana en Ft. Bliss en El Paso.

Ram Herrera está dedicado a la música tejana, así como Elvis al rock. Ram ha influenciado mucho en lo que él llama revolución tejana y ha logrado destacar a lo más por una década.

Ram como vocalista para David Lee Garza y Los Musicales toma el reconocimiento con "Mejor Album del Año"en 1981 y 1983.

En Texas esta presentación tan electrizante ha hecho que año tras año sea nominado para diferentes tipos de reconocimientos.

Ahora en los 90's con su álbum "Sin Barreras"(No Boundaries) destaca con dos temas sensacionales, "Las Riendas del Amor"y "Los Ojos de Isabel".

Verdaderamente no hay barreras para Ram mientras continúa saliendo en nuevos terrenos no solamente en tejano, sino en country music este vocalista lleva su propio estilo tan único.

En su afán por reconocer el esfuerzo individual de hispanos sobresalientes,

KINT/TV CHANNEL 26, CABLE 2

le invita a nominar a hispanos destacados para el premio semanal

"ORGULLO HISPANO"

Los nominados deberán reunir los siguientes requisitos:
* SER HISPANOS O DE DESCENDENCIA HISPANA
* VIVIR EN EL AREA DE EL PASO, JUAREZ, LAS CRUCES
* PARTICIPAR EN PROYECTOS DE SERVICIO COMUNITARIO
* SER EJEMPLO PARA LA COMUNIDAD

Aplicaciones disponibles en el 5426 N. Mesa, El Paso, Tx. 79912. Para mayor información comunicarse a las oficinas del Canal 26 al (915) 581-1126 en horas hábiles.

NUESTRO NUMERO DEL FAX Correo de El Paso 565-3712
Correo de El Paso Tel: 562-9355

20419151 18

MWR

lurry, get your Summerfest '94 tickets!

.th Services

ıe Summer "Adventure" ıp, for ages six to 18, has fishing, , softball, adventure trips, hiking, climbing, arts and crafts, story and much more. The camp is on eekly sign-up basis, and fees are d on rank/grade and range from to $49 per week for one child. more information, call 568-)S.

'outh Services is offering a ;er Camp Aug. 8 through 12. will be five days of damentals and conditioning. The p, for ages six to 14, will be held

ıe Youth Plex from 8 a.m. to 4 . Lunch will be provided, and all ticipants receive a camp T-shirt. ;s are based on rank/grade and ge from $40 to $49 for one child. Call 568-KIDS for more ɔrmation.

ACS

The Exceptional Family Member Program (EFMP) **Parent Support Group** will meet Aug. 9 from 11:30 a.m. to 1 p.m. at the Logistics Division Conference Room (R. 4L6), 4th Floor, Bradley Building at WBAMC. The second half of a two hour videotape entitled "1-2-3 Magic" will be shown. This videotape gives tips on better behavior of preschool and preteens. Afterwards, a short meeting will be held. This is a no cost, bring your own lunch event, and the sign-up deadline is tomorrow. For more info call 568-1132.

There will be a **Newcomers Orientation** Aug. 9 beginning at 8 a.m. at the All Graders Club. Open to everyone. For more information call 568-6332.

ITR

Mark Oct. 23 on your calendar. **The Dallas Cowboys and Phoenix Cardinals** will be meeting in Phoenix, and ITR has a package to get you there. Call 568-7506 for more information.

Clubs

The Fort Bliss Bowling Center offers **$1 games** every Monday now through August from 8:30 a.m. to 4:30 p.m. Come out and enjoy lunch at the Snack Bar or the Lunch Buffet. For more information, call 568-6272.

Community

The **Replica Pool will be closing** indefinitely today. The closure is for extensive renovations. For more information, call 568-7431.

Summerfest info

Tickets are still available for Summerfest '94, but they are selling fast. Get your tickets in advance at ITR as well as the other outlets: State National Bank, Furr's, Pan Am Center, Las Cruces, as well as White Sands Missile Range.

Fort Bliss Presents

August 12,13 &14
Biggs Park

MUSIC

FRIDAY
Doobie Brothers
Foreigner
Gary Hoey

SATURDAY
Rick Trevino
Faith Hill

SUNDAY
Las Chicas Del Can
Ram Herrerra
Little Joe Y La Familia
Sonora Dinamita

PLUS
- Ethnic Food & Beverage Booths
- Children's Carnival & Activities
- Arts & Crafts Fair

TIME
- Friday 5 to 11 pm
- Saturday & Sunday 1 to 11 pm

TICKETS
Adults $5 Children 10 & under FREE

WIN A GUITAR
&
MEET
FOREIGNER

WINNER WILL RECEIVE:
A PEVEY ELECTRIC GUITAR
2 BACKSTAGE PASSES
GUITAR TO BE SIGNED
BY FOREIGNER

GUITAR GIVEAWAY
IS AT
THE PUB
AUG 4 FROM 6:30-8P.M.

2041915120

Fort Bliss Presents

SUMMERFEST '94 MWR

Summerfest '94

Fort Bliss Presents

SUMMERFEST '94 MWR

Friday Rock Night

Aug. 12, Gates Open 6 p.m.

DOOBIE BROS: This legendary group first appeared on tour with Marlboro in 1991. Returning again, this 1994 tour is one of the most ambitious tours in the Doobie Bros. history.

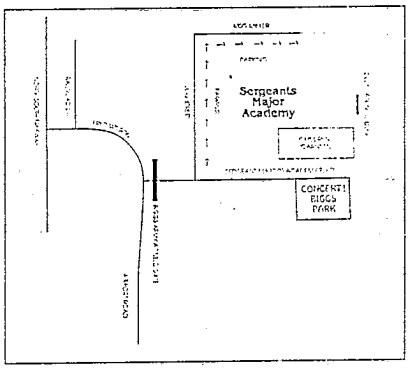
GARY HOEY: Master guitarist, joins Foreigner and the Doobie Bros.. on tour. Gary Hoey is already making waves in the guitar community with his solo instrument debut. The audience is in for a wild and widely diverse musical experience.

FOREIGNER: Joining the Marlboro Music Military tour for the first time this year, America's quintessential arena rock band is back on the road. Foreigner is looking ahead with a new album due out for September release. A Foreigner show is non-stop energy with full length versions of all the hits.

Saturday Country Night

Aug. 13, Gates Open 3 p.m.

RICK TREVINO: Columbia Records newest artist, Rick Trevino is country music. With two singles to his credit, Trevino has found himself a hot property— selling out at honky tonks throughout Texas.



Also Performing: Scooter Lee

FAITH HILL: Marlboro is proud to welcome newcomer and eminent female country artist Faith Hill to the tour. She recently won the award for "Top New Female Vocalist."

Sunday Tejano Night

Aug. 14, Gates Open 3 p.m.

RAM HERRERA: Ram Herrera is to Tejano Music what Elvis is to Rock and Roll. His influence on this musical revolution called "Tejano" spans more then a decade of accomplishments. He is an 18-time "Male Vocalist of the Year."

LITTLE JOE & LA FAMILIA: Is one of the most popular Tex Mex bands in the music industry. He has been entertaining for more than three decades, and is known as "Texas' best kept secret." A Texas native, he has recorded more than 40 albums.

Also Performing: Las Chicas Del Can

LA ORIGINAL SONORA DINAMITA: Is one of the Colombian groups that with momentum, has brought recognition to "La Cumbia" outside of Colombia. This rhythm has dominated the Mexican market, which is one of the most important in Latin America. They have already produced 35 albums to their credit.

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STATE NATIONAL

MILLER GENUINE DRAFT

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KINTV 26

KINT 94 FM

PARAGON CABLE

POWER 102

2041915121

FORT BLISS PRESENTS

SUMMER FEST '94

FRIDAY
DOOBIE BROTHERS
FOREIGNER
GARY HOEY

SATURDAY
STARRING
FAITH HILL
&
SPECIAL GUEST
RICK TREVINO

SUNDAY
SONORA DINAMITA
LITTLE JOE Y LA FAMILIA
RAM HERRERA
LAS CHICAS DEL CAN

AUG. 12, 13 AND 14 AT BIGGS AIRFIELD

GATES OPEN
FRI - 6 PM
SAT - 3 PM
SUN - 3 PM

CHILDREN'S CARNIVAL AND ACTIVITIES

ARTS & CRAFTS FAIR

DAILY ADMISSION $5.00, CHILDREN 10 & UNDER FREE
OPEN TO THE PUBLIC, NO COOLERS OR CAMERAS ALLOWED

TICKET OUTLETS: FORT BLISS ITR, STATE NATIONAL BANKS,
7-ELEVEN & FURR'S SUPERMARKETS INFO: 568-7506 OR 568-2447

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Marlboro

Music

Live in Concert

THE DOOBIE BROTHERS • FOREIGNER

With Special Guest **Gary Hoey**

Presented at Fort Bliss Summer Fest in Biggs Park at Biggs Army Airfield
Friday, August 12, 1994. Gates open at 6:00pm and show starts at 7:30pm
Tickets $5 General admission
On sale at: ITR Fort Bliss and at the gate
Open to the public, no coolers or cameras allowed.

2041915123

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Marlboro

APPENDIX C

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ORDER TYPE	AGENCY ESTIMATE
REVISION-04	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST
	ROCKWELL, TRESA	INV# 1007-01	THRU 08/25/94

DARREL MANUEL
BLDG 11 DCA FT BLISS
EL PASO, TEXAS
79916

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
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TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
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									8/05	FR	1040A		30		SHMRFEST 94	.00			
									8/05	FR	235P		30		SHMRFEST 94	.00			
									8/05	FR	337P		30		SHMRFEST 94	.00			
									8/05	FR	355P		30		SHMRFEST 94	.00			
									8/06	SA	1249P		30		SHMRFEST 94	.00			
									8/06	SA	230P		30		SHMRFEST 94	.00			
									8/06	SA	415P		30		SHMRFEST 94	.00			
									8/06	SA	1225A		30		SHMRFEST 94	.00			
									8/06	SA	1245A		30		SHMRFEST 94	.00			
									8/07	SU	615A		30		SHMRFEST 94	.00			
									8/07	SU	630A		30		SHMRFEST 94	.00			
									8/07	SU	750A		30		SHMRFEST 94	.00			
									8/07	SU	1236A		30		SHMRFEST 94	.00			
									8/07	SU	100A		30		SHMRFEST 94	.00			

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REVISION-04	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL, TRESA	INV# 1007-01	THRU 08/25/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
FORT BLISS	FT BLISS	8/05-08/19/99	MONTHLY

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EL PASO, TEXAS
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			X			7A-9A GMA	70.00	2	8/05	FR	715A		30		SMMRFEST '99	70.00			
									8/05	FR	840A		30		SMMRFEST '99	70.00			
			X			1200P-2PM M-F	70.00	1	8/05	FR	100P		30		SMMRFEST '99	70.00			
			X			5P-530P	110.00	1	8/05	FR	520P		30		SMMRFEST '99	110.00			
			X			0700PM-1001PM	200.00	1	8/05	FR	830P		30		SMMRFEST '99	200.00			
						0600AM-0201AM	.00	10	8/08	MO	210P		30		SMMRFEST '99	.00			
									8/08	MO	257P		30		SMMRFEST '99	.00			
									8/08	MO	305P		30		SMMRFEST '99	.00			
									8/08	MO	325P		30		SMMRFEST '99	.00			
									8/08	MO	540P		30		SMMRFEST '99	.00			
									8/08	MO	600P		30		SMMRFEST '99	.00			
									8/08	MO	916P		30		SMMRFEST '99	.00			

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SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

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ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-09	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL: TRESA	INV# 1007-01	THRU 08/25/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
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DARREL MANUEL
BLDG 11 DCA FT BLISS
EL PASO, TEXAS
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SCHEDULE									ACTUAL BROADCAST							RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
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									8/08	MO	1203A		30		SMMRFEST '99	.00			
									8/08	MO	1236A		30		SMMRFEST '99	.00			
					X	1230PM-0131AM	.00	1	8/07	SU	1209A		30		SMMRFEST '99	.00			
					X	530-6P NEWS 7	100.00	1	8/07	SU	545P		30		SMMRFEST '99	100.00			
					X	0800PM-1036PM	350.00	1	8/07	SU	1000P		30		SMMRFEST '99	350.00			
X	X					0725AM	70.00	2	8/09	TU	725A		30		SMMRFEST '99	70.00			
									8/10	WE	725A		30		SMMRFEST '99	70.00			
						1000PM	210.00	1	8/08	MO	1000P		30		SMMRFEST '99	210.00			
						5P-530P	110.00	1	8/08	MO	505P		30		SMMRFEST '99	110.00			
	X					6P EARLY NEWS	225.00	1	8/10	WE	615P		30		SMMRFEST '99	225.00			

INVOICE/AFFIDAVIT

INVOICE DUE AND PAYABLE WHEN RENDERED. A FINANCE CHARGE OF 2% PER MONTH WILL BE ASSESSED ON ACCOUNTS PAST DUE.

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

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KVIA - TV
7149 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/99 PAGE 1

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-09	

REPRESENTATIVE | SALESPERSON | INVOICE NUMBER | BROADCAST MONTH

2041915127

[redacted]

KVIA - TV
9170 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 4

together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-04	
INVOICE NUMBER	BROADCAST MONTH
INV# 1047-01	THRU 08/25/94
SCHEDULE DATE	BILLING PERIOD
8/05-08/14/94	MONTHLY

REPRESENTATIVE	SALESPERSON
	ROCKWELL, TRESA
ADVERTISER	PRODUCT
FORT BLISS	FT BLISS

DARREL MANUEL
BLDG 11 DCA FT BLISS
EL PASO, TEXAS
79916

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE										ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
X						1000PM	235.00	1	8/09	TU	1000P		30		EMMRFEST 094	235.00			
	X					0730PM	300.00	1	8/10	WE	730P		30		EMMRFEST 094	300.00			
X	X					530P ABC NEWS	105.00	2	8/09	TU	530P		30		EMMRFEST 094	105.00			
			Y			[illegible]	70.00		8/10	WE	530P		30		EMMRFEST 094	105.00			
X	X	X	X	X	X	0600AM-0201AM	[illegible].00	65	8/09	TU	220P		30		EMMRFEST 094	110.00			
									8/09	TU	240P		30		EMMRFEST 094	.00			
						0730PM-[illegible]	[illegible]	[illegible]	8/09	TU	330P		30		EMMRFEST 094	300.00			
									8/09	TU	310P		30		EMMRFEST 094	.00			
						0600AM-0201AM	[illegible]	[illegible]	8/09	TU	340P		30		EMMRFEST 094	.00			
									8/09	TU	1140P		30		EMMRFEST 094	.00			
									8/09	TU	1230A		30		EMMRFEST 094	.00			
									8/09	TU	105A		30		EMMRFEST 094	.00			
									8/09	TU	130A		30		EMMRFEST 094	.00			
									8/09	TU	145A		30		EMMRFEST 094	.00			
									8/09	TU	200A		30		EMMRFEST 094	.00			

INVOICE/AFFIDAVIT

INVOICE DUE AND PAYABLE WHEN RENDERED. A FINANCE CHARGE OF 2% PER MONTH WILL BE ASSESSED ON A

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	ACCOUNT PAST DUE	SUB-TOTALS	RECONCILIATION

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KVIA - TV
9170 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 5

together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-04	
INVOICE NUMBER	BROADCAST MONTH

REPRESENTATIVE	SALESPERSON

2041915128

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KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/99 PAGE: 5

together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-09	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL, TRESA	INV# 1007-01	THRU 08/25/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
FORT BLISS	FT BLISS	8/05-08/19/99	MONTHLY

DARREL MANUEL
BLDG 11 DCA FT BLISS
EL PASO, TEXAS
79916

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
									8/10	WE	205P		30		SMMRFEST '99	.00			
									8/10	WE	230P		30		SMMRFEST '99	.00			
									8/10	WE	325P		30		SMMRFEST '99	.00			
									8/10	WE	1125P		30		SMMRFEST '99	.00			
						1[illegible]-[illegible]	[illegible]	1	[illegible]	[illegible]	[illegible]		[illegible]		[illegible]	[illegible]			
									8/10	WE	1146P		30		SMMRFEST '99	.00			
						[illegible] NEWS 7	[illegible]	1	8/10	WE	1205A		30		SMMRFEST '99	.00			
									8/10	WE	115A		30		SMMRFEST '99	.00			
						[illegible]	[illegible]	1	[illegible]	[illegible]	[illegible]		[illegible]		[illegible]	[illegible]			
									8/10	WE	130A		30		SMMRFEST '99	.00			
	A					8715A	74.00	2	8/10	WE	145A		30		SMMRFEST '99	.00			
									8/10	WE	200A		30		SMMRFEST '99	.00			
									8/11	TH	205P		30		SMMRFEST '99	.00			
						[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]		[illegible]	[illegible]			
									8/11	TH	220P		30		SMMRFEST '99	.00			
						8P-530P	[illegible]	1	8/11	TH	251P		30		SMMRFEST '99	110.00			
									8/11	TH	1149P		30		SMMRFEST '99	.00			
	A					6P EARLY NEWS	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]		[illegible]	225.00			
									8/11	TH	1203A		30		SMMRFEST '99	.00			

INVOICE/AFFIDAVIT

INVOICE DUE AND PAYABLE WHEN RENDERED. A FINANCE CHARGE OF 2% PER MONTH WILL BE ASSESSED ON A ACCOUNT PAST DUE.

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

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KVIA - TV 08/26/99 PAGE: 6

KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-09	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	[illegible] TRESA	[illegible]	THRU [illegible]

2041915129

[redacted]

KVIA - TV
5150 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE

together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-04	
INVOICE NUMBER	**BROADCAST MONTH**
INV# 1007-01	THRU 08/25/94
SCHEDULE DATE	**BILLING PERIOD**
8/05-08/14/94	MONTHLY

REPRESENTATIVE	SALESPERSON
	ROCKWELL, TRESA
ADVERTISER	**PRODUCT**
FORT BLISS 1	FT BLISS

DARREL MANUEL
BLDG 11 DCA FT BLISS
EL PASO, TEXAS
79916

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
									8/11	TH	1245A		30		SHNRFEST '94	.00			
									8/11	TH	115A		30		SHNRFEST '94	.00			
									8/11	TH	130A		30		SHNRFEST '94	.00			
	X								8/11	TH	145A		30		SHNRFEST '94	.00			
									8/11	TH	200A		30		SHNRFEST '94	.00			
									8/12	FR	205P		30		SHNRFEST '94	.00			
									8/12	FR	210P		30		SHNRFEST '94	.00			
									8/12	FR	230P		30		SHNRFEST '94	.00			
									8/12	FR	240P		30		SHNRFEST '94	.00			
									8/12	FR	307P		30		SHNRFEST '94	.00			
									8/12	FR	338P		30		SHNRFEST '94	.00			
									8/12	FR	355P		30		SHNRFEST '94	.00			
									8/12	FR	1158P		30		SHNRFEST '94	.00			
									8/12	FR	1235A		30		SHNRFEST '94	.00			
									8/12	FR	105A		30		SHNRFEST '94	.00			

INVOICE/AFFIDAVIT

INVOICE DUE AND PAYABLE WHEN RENDERED. A FINANCE CHARGE OF 2% PER MONTH WILL BE ASSESSED ON A ACCOUNT PAST DUE.

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

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KVIA - TV
5150 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 7

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KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-04	
REPRESENTATIVE	SALESPERSON
INVOICE NUMBER	BROADCAST MONTH

2041915130

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KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 1

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KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-04	
INVOICE NUMBER	BROADCAST MONTH
INV# 1607-01	THRU 08/25/94
SCHEDULE DATE	BILLING PERIOD
8/05-08/14/94	MONTHLY

REPRESENTATIVE	SALESPERSON
	ROCKWELL, TRESA
ADVERTISER	PRODUCT
FORT BLISS	FT BLISS

DARREL MANUEL
BLDG 11 DCA FT BLISS
EL PASO, TEXAS
79916

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
									8/13	SA	1110A		30		SHMRFEST '94	.00			
									8/13	SA	1130A		30		SHMRFEST '94	.00			
									8/13	SA	1156A		30		SHMRFEST '94	.00			
									8/13	SA	117P		30		SHMRFEST '94	.00			
									8/13	SA	200P		30		SHMRFEST '94	.00			
									8/13	SA	420P		30		SHMRFEST '94	.00			
									8/13	SA	444P		30		SHMRFEST '94	.00			
									8/13	SA	1225A		30		SHMRFEST '94	.00			
									8/13	SA	1245A		30		SHMRFEST '94	.00			
									8/13	SA	110A		30		SHMRFEST '94	.00			
									8/14	SU	655A		30		SHMRFEST '94	.00			
									8/14	SU	710A		30		SHMRFEST '94	.00			
									8/14	SU	750A		30		SHMRFEST '94	.00			
									8/14	SU	825A		30		SHMRFEST '94	.00			
									8/14	SU	935A		30		SHMRFEST '94	.00			

INVOICE/AFFIDAVIT

INVOICE DUE AND PAYABLE WHEN RENDERED. A FINANCE CHARGE OF 2% PER MONTH WILL BE ASSESSED ON ALL ACCOUNTS PAST DUE.

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

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KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 8

together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-04	
INVOICE NUMBER	BROADCAST MONTH

REPRESENTATIVE	SALESPERSON

2041915131

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EL PASO, TEXAS
79902

7 together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-09	
INVOICE NUMBER	BROADCAST MONTH
INV# 1007-01	THRU 08/25/99
SCHEDULE DATE	BILLING PERIOD
8/05-08/14/99	MONTHLY

REPRESENTATIVE	SALESPERSON
	ROCKWELL, TRESA
ADVERTISER	PRODUCT
FORT BLISS	FT BLISS

DARREL MANUEL
BLDG 11 DCA FT BLISS
EL PASO, TEXAS
79916

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
									8/14	SU	1235P		30		SMMRFEST '99	.00			
									8/14	SU	956P		30		SMMRFEST '99	.00			
									8/14	SU	1250A		30		SMMRFEST '99	.00			
									8/14	SU	[illegible]		[illegible]		[illegible]	.00			REEMPT
									8/14	SU						.00			REEMPT
									[illegible]	TH	175P		[illegible]		[illegible]FEST '99	[illegible]			
									8/11	W	2000		[illegible]		[illegible] '99	[illegible]			
									8/12	TH	205P		[illegible]		MMRFEST '99	.00			
									8/12	TH	2100		[illegible]		MMRFEST '99	.00			
									8/12	TH	2344		[illegible]		MMRFEST '99	.00			
									8/12	TH	240P		[illegible]		MMRFEST '99	.00			
									8/12	TH	305P		[illegible]		MMRFEST '99	.00			
									8/12	TH	120P		[illegible]		MMRFEST '99	.00			
									8/12	TH	255P		[illegible]		MMRFEST '99	.00			
									8/12	TH	150P		[illegible]		MMRFEST '99	.00			
									[illegible]	TH	[illegible]		[illegible]		[illegible]	.00			

INVOICE/AFFIDAVIT

NOTE DUE AND PAYABLE WHEN RENDERED. A FINANCE CHARGE OF 2% PER MONTH WILL BE ASSESSED ON ALL ACCOUNTS PAST DUE.

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION
2,500.00	2,500.00		2,500.00		
SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	

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KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/99 PAGE: 1

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
KVIA/PROMOTIONAL	ROCKWELL, TRESA	INVE 8797-03	THRU 08/25/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
KVIA	KVIA/PROMOTIONAL	KVIA SUMMER	07/05-08/31/99	MONTHLY

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
X	X	X	X			600-630A M-F	.00	10	8/01	MO	620A		30		FT BLISS SUMMRFST	.00			
									8/02	TU	615A		30		FT BLISS SUMMRFST	.00			
									8/04	TH	630A		30		FT BLISS SUMMRFST	.00			
									8/05	FR	545A		30		FT BLISS SUMMRFST	.00			
									8/09	TU	605A		30		FT BLISS SUMMRFST	.00			
									8/10	WE	630A		30		FT BLISS SUMMRFST	.00			
									8/11	TH	615A		30		FT BLISS SUMMRFST	.00			
									8/12	FR	620A		30		FT BLISS SUMMRFST	.00			
									8/03	WE						.00			FREEMPT
									8/08	MO						.00			NO AVIL
						ROS			8/08	MO	515A		30	8/08	FT BLISS SUMMRFST	.00			
X	X	X	X			9A-10A	.00	10	8/01	MO	927A		30		FT BLISS SUMMRFST	.00			
									8/02	TU	949A		30		FT BLISS SUMMRFST	.00			
									8/04	TH	946A		30		FT BLISS SUMMRFST	.00			
									8/08	MO	946A		30		FT BLISS SUMMRFST	.00			
									8/09	TU	920A		30		FT BLISS SUMMRFST	.00			

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

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2041915133

[redacted]

KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	
INVOICE NUMBER	**BROADCAST MONTH**
INVE 0747-02	THRU 08/05/94
SCHEDULE DATE	**BILLING PERIOD**
[illegible]	MONTH

KVIA/PROMOTIONAL

REPRESENTATIVE	SALESPERSON
	ROCKWELL, TRESA
ADVERTISER	**PRODUCT**
KVIA PROMOTIONAL	KVIA FUNNER

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
									8/10	WE	930A		30		FT BLISS SUMMRFST	.00			
									8/11	TH	950A		30		FT BLISS SUMMRFST	.00			
									8/03	WE						.00			PREEMPT
									8/05	FR						.00			NO AVIL
									8/12	FR						.00			NO AVIL
X						0600AM-0201AM			8/09	TU	130A		30	8/05	FT BLISS SUMMRFST	.00			
X	X	X	X			10A-1100A M-F	.00	10	8/01	MO	1050A		30		FT BLISS SUMMRFST	.00			
									8/02	TU	1050A		30		FT BLISS SUMMRFST	.00			
									8/04	TH	1050A		30		FT BLISS SUMMRFST	.00			
									8/05	FR	1029A		30		FT BLISS SUMMRFST	.00			
									8/08	MO	1048A		30		FT BLISS SUMMRFST	.00			
									8/09	TU	1031A		30		FT BLISS SUMMRFST	.00			
									8/10	WE	1037A		30		FT BLISS SUMMRFST	.00			
									8/12	FR	530A		30		FT BLISS SUMMRFST	.00			
									8/03	WE						.00			PREEMPT
									8/11	TH						.00			NO AVIL
		X				0600AM-0201AM			8/11	TH	130A		30	8/11	FT BLISS SUMMRFST	.00			

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

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KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	
INVOICE NUMBER	**BROADCAST MONTH**

REPRESENTATIVE	SALESPERSON

2041915134

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KVIA - TV
4190 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 3

together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL TREGA	INV# 0797-02	THRU 08/25/94

KVIA/PROMOTIONAL

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
KVIA	KVIA/PROMOTIONAL	KVIA SUMMER	7/25-08/11 94	MONTHLY

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
X	X	X	X			2P - 300P	.00	10	8/01	MO	254P		30		FT BLISS SUMMRFST	.00			
									8/02	TU	235P		30		FT BLISS SUMMRFST	.00			
									8/04	TH	257P		30		FT BLISS SUMMRFST	.00			
									8/05	FR	210P		30		FT BLISS SUMMRFST	.00			
									8/08	MO	220P		30		FT BLISS SUMMRFST	.00			
									8/09	TU	251P		30		FT BLISS SUMMRFST	.00			
									8/10	WE	205P		30		FT BLISS SUMMRFST	.00			
									8/11	TH	210P		30		FT BLISS SUMMRFST	.00			
									8/12	FR	220P		30		FT BLISS SUMMRFST	.00			
									8/03	WE						.00			FREEMPT
X	X	X	X			300P-400P	.00	10	8/01	MO	315P		30		FT BLISS SUMMRFST	.00			
									8/02	TU	352P		30		FT BLISS SUMMRFST	.00			
									8/04	TH	330P		30		FT BLISS SUMMRFST	.00			
									8/05	FR	311P		30		FT BLISS SUMMRFST	.00			
									8/08	MO	345P		30		FT BLISS SUMMRFST	.00			

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

CLIENT COPY

KVIA - TV 08/26/94 PAGE: 4

KVIA - TV
4190 RIO BRAVO
EL PASO, TEXAS
79902

together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL TREGA	INV# 0797-03	THRU 08/25/94

2041915135

[redacted]

KVIA - TV
4190 RIO BRAVO
EL PASO, TEXAS
79902

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL, TRESA	INV# 0747-02	THRU 08/25/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
KVIA PROMOTIONAL	KVIA/SUMMER	7/25-10/10/99	MONTHLY

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
									8/09	TU	315P		30		FT BLISS SUMMRFST	.00			
									8/10	WE	348P		30		FT BLISS SUMMRFST	.00			
									8/11	TH	325P		30		FT BLISS SUMMRFST	.00			
									8/12	FR	310P		30		FT BLISS SUMMRFST	.00			
									8/03	WE						.00			PREEMPT
X	X	X	X			530P ABC NEWS	.00	4	8/01	MO	530P		30		FT BLISS SUMMRFST	.00			
									8/10	WE						.00			NO AVIL
									8/12	FR						.00			NO AVIL
									8/05	FR						.00			NO AVIL
	X					0600AM-0201AM			8/10	WE	130A		30	8/10	FT BLISS SUMMRFST	.00			
			X						8/12	FR	241P		30	8/12	FT BLISS SUMMRFST	.00			
X	X	X	X			AP EARLY NEWS	.00	4	8/09	TU						.00			NO AVIL
									8/11	TH						.00			RSH CHG
									8/04	TH						.00			NO AVIL
									8/02	TU						.00			PREEMPT
X						ROS			8/09	TU	530A		30	8/09	FT BLISS SUMMRFST	.00			
						0530PM-0600PM			8/08	MO	535P		30	8/11	FT BLISS SUMMRFST	.00			
		X				ROS			8/04	TH	545A		30	8/04	FT BLISS SUMMRFST	.00			

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

CLIENT COPY

KVIA - TV
4190 RIO BRAVO
EL PASO, TEXAS
79902

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH

2041915136

[redacted]

KVIA - TV
9190 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 5

together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	
INVOICE NUMBER	BROADCAST MONTH
INVB 6747-02	THRU 08/25/94
SCHEDULE DATE	BILLING PERIOD
[illegible]-12/12/94	MONTH

REPRESENTATIVE	SALESPERSON
	ROCKWELL, TRESA
ADVERTISER	PRODUCT
KVIA/PROMOTIONAL	[illegible] SUMMER

KVIA/PROMOTIONAL

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
X	X	X	X			1105P-1135P	.00	6	8/01	MO	1135P		30		FT BLISS SUMMRFST	.00			
									8/03	WE	653P		30		FT BLISS SUMMRFST	.00			
									8/05	FR	1115P		30		FT BLISS SUMMRFST	.00			
									8/08	MO	1135P		30		FT BLISS SUMMRFST	.00			
									8/09	TU	1135P		30		FT BLISS SUMMRFST	.00			
									8/11	TH						.00			NO AVIL
		X				ROS			8/11	TH	515A		30	8/11	FT BLISS SUMMRFST	.00			
				X	X	0600AM-1201AM	.00	10	8/06	SA	1132A		30		FT BLISS SUMMRFST	.00			
									8/06	SA	117P		30		FT BLISS SUMMRFST	.00			
									8/06	SA	330P		30		FT BLISS SUMMRFST	.00			
									8/06	SA	540P		30		FT BLISS SUMMRFST	.00			
									8/07	SU	1209A		30		FT BLISS SUMMRFST	.00			
									8/07	SU						.00			NO AVIL
									8/07	SU						.00			NO AVIL
									8/07	SU						.00			NO AVIL
									8/07	SU						.00			NO AVIL
									8/06	SA						.00			NO AVIL
		X				0600AM-0101AM			8/04	TH	620A		30	7/30	FT BLISS SUMMRFST	.00			

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

CLIENT COPY

KVIA - TV
9190 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/26/94 PAGE: 6

together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	
INVOICE NUMBER	BROADCAST MONTH
INVB 6747-02	THRU 08/25/94

REPRESENTATIVE	SALESPERSON
[illegible]	[illegible]

2041915137

[redacted]

KVIA - TV
9196 RIO BRAVO
EL PASO, TEXAS
79902

KVIA PROMOTIONAL

7 together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-21	
INVOICE NUMBER	BROADCAST MONTH
INV# 6797-02	THRU 08/25/94
SCHEDULE DATE	BILLING PERIOD
7/25-08/31/94	MONTHLY

REPRESENTATIVE	SALESPERSON
	ROCKWELL, TRESA
ADVERTISER	PRODUCT
KVIA PROMOTIONAL	KVIA-PROMOTION

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG.
ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
X						0800AM-0201AM			8/09	TU	145A		30	8/06	FT BLISS SUMMRFST	.00			
X	X	X	X			0800AM-0201AM	.00	8	8/09	TU	200A		30		FT BLISS SUMMRFST	.00			
									8/10	WE	115A		30		FT BLISS SUMMRFST	.00			
									8/10	WE	200A		30		FT BLISS SUMMRFST	.00			
									8/11	TH	105A		30		FT BLISS SUMMRFST	.00			
									8/11	TH	200A		30		FT BLISS SUMMRFST	.00			
									8/12	FR	330P		30		FT BLISS SUMMRFST	.00			
									8/12	FR	105A		30		FT BLISS SUMMRFST	.00			
									8/09	TU						.00			PREEMPT
			X			1105PM-0105AM			8/12	FR	1202A		30	8/09	FT BLISS SUMMRFST	.00			

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION
			$950.00**		

CLIENT COPY

[redacted]

2041915138

KVIA - TV
9140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/02/99 PAGE: 1

together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-11	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
KVIA PROMOTIONAL	ROCKWELL, TRESA	INV# 6747-01	7/01-07/31/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
KVIA PROMOTIONAL	AVL- SUMMER	07-05-1999	MONTHLY

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
X	X	X	X			600-630A M-F	.00	5	7/25	MO	615A		30		FT BLISS SUMMRFST	.00			
									7/26	TU	610A		30		FT BLISS SUMMRFST	.00			
									7/27	WE	610A		30		FT BLISS SUMMRFST	.00			
									7/29	FR	530A		30		FT BLISS SUMMRFST	.00			
									7/28	TH						.00			NO AVIL
		X				0600AM-0201AM			7/28	TH	105A		30	7/28	FT BLISS SUMMRFST	.00			
X	X	X	X			9A-10A	.00	5	7/25	MO	922A		30		FT BLISS SUMMRFST	.00			
									7/26	TU	958A		30		FT BLISS SUMMRFST	.00			
									7/27	WE	1000A		30		FT BLISS SUMMRFST	.00			
									7/28	TH						.00			NO AVIL
									7/29	FR						.00			NO AVIL
X	X	X	X			10A-1100A M-F	.00	5	7/26	TU	1010A		30		FT BLISS SUMMRFST	.00			
									7/27	WE	1100A		30		FT BLISS SUMMRFST	.00			
									7/28	TH	130A		30		FT BLISS SUMMRFST	.00			
									7/29	FR	945A		30		FT BLISS SUMMRFST	.00			
									7/25	MO						.00			PREEMPT

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS		RECONCILIATION

INVOICE/AFFIDAVIT - CLIENT

KVIA - TV
9140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/02/99 PAGE: 2

together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-11	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH

2041915139

[redacted]

KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/02/99 PAGE: 2

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-11	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL, TRESA	INV# 0747-01	7/01-07/31/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
KVIA/PROMOTIONAL	KVIA PROMOTIONAL	KVIA-SUMMER	7/25-8/01/99	MONTHLY

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	M/G FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
X	X	X	X			2P - 300P	.00	5	7/25	MO	2925		30		FT BLISS SUMMRFST	.00			
									7/26	TU	299P		30		FT BLISS SUMMRFST	.00			
									7/27	WE	205P		30		FT BLISS SUMMRFST	.00			
									7/28	TH	230P		30		FT BLISS SUMMRFST	.00			
									7/29	FR	220P		30		FT BLISS SUMMRFST	.00			
X	X	X	X			300P-400P	.00	5	7/25	MO	355P		30		FT BLISS SUMMRFST	.00			
									7/26	TU	340P		30		FT BLISS SUMMRFST	.00			
									7/27	WE	325P		30		FT BLISS SUMMRFST	.00			
									7/28	TH	355P		30		FT BLISS SUMMRFST	.00			
									7/29	FR	327P		30		FT BLISS SUMMRFST	.00			
X	X	X	X			530P ABC NEWS	.00	2	7/29	FR						.00			NO AVIL
									7/25	MO						.00			NO AVIL
			X			0600AM-0201AM			7/29	FR	1216A		30	7/29	FT BLISS SUMMRFST	.00			
									7/25	MO	1203A		30	7/25	FT BLISS SUMMRFST	.00			
X	X	X	X			6P EARLY NEWS	.00	2	7/25	MO						.00			NO AVIL
									7/28	TH						.00			NO AVIL

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION

INVOICE/AFFIDAVIT - CLIENT

KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/02/99 PAGE: 3

7 together KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-11	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH

2041915140

[redacted]

KVIA - TV
4140 RIO BRAVO
EL PASO, TEXAS
79902

KVIA - TV 08/02/99 PAGE: 3

7 together
KVIA TV · EL PASO

ORDER TYPE	AGENCY ESTIMATE NO.
REVISION-11	

REPRESENTATIVE	SALESPERSON	INVOICE NUMBER	BROADCAST MONTH
	ROCKWELL, TERRA	INV# 0747-01	7/01-07/31/99

ADVERTISER	PRODUCT	SCHEDULE DATE	BILLING PERIOD
VTL/PROMOTIONAL	VTL/SOMEZE	[illegible]	[illegible]

VTL/PROMOTIONAL

WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG. ALL TIMES SHOWN ARE WITHIN TEN MINUTES OF ACTUAL AIR TIME.

SCHEDULE									ACTUAL BROADCAST								RECONCILIATION		
TU	W	TH	F	SA	SU	TIME	RATE	NO.	DATES	DAY	TIME	TYPE MIN	TYPE SEC	MKG FOR	COPY NUMBER	RATE	DEBIT	CREDIT	REMARKS
		X				0600AM-0501PM			7/22	TH	2999		30	7/22	FT BLISS SUMMRFST	.00			
X	X	X	X			1105P-1135P	.00	3	7/25	MO	1135P		30		FT BLISS SUMMRFST	.00			
									7/27	WE						.00			NO AVIL
									7/29	FR						.00			NO AVIL
	X					0600AM-0201AM			7/27	WE	200A		30	7/27	FT BLISS SUMMRFST	.00			
			X						7/29	FR	100A		30	7/29	FT BLISS SUMMRFST	.00			
				X	X	0600AM-1201AM	.00	10	7/30	SA	115A		30		FT BLISS SUMMRFST	.00			
									7/31	SU	605A		30		FT BLISS SUMMRFST	.00			
									7/31	SU	735A		30		FT BLISS SUMMRFST	.00			
									7/31	SU	825A		30		FT BLISS SUMMRFST	.00			
									7/31	SU	130A		30		FT BLISS SUMMRFST	.00			
									7/31	SU	200A		30		FT BLISS SUMMRFST	.00			
									7/20	SA						.00			NO AVIL
									7/30	SA						.00			NO AVIL
									7/30	SA						.00			NO AVIL
									7/30	SA						.00			NO AVIL

INVOICE

SCHEDULE COST FOR THIS BILLING PERIOD	ACTUAL GROSS BILLING	AGENCY COMMISSION	NET DUE	SUB-TOTALS	RECONCILIATION
			$950.00		

INVOICE/AFFIDAVIT - CLIENT

2041915141

93.1 KAMZ
El Paso's Classic Rock

ACCOUNT: MWR – FOREIGNER / Doobies

TOTAL # OF COMMERCIALS: 224x :60 / 280x live

PROPOSED TO:

30second/60second: :60's

SUBMITTED BY: Phil GABBARD

START DATE: 7/15/94

PLAN:

END DATE: 8/12/94

EXPIRATION DATE:

TOTAL ~~INVESTMENT~~: VALUE $33,750

AUTHORIZED SIGNATURE: DATE:

NOTES:

NOTES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6A-12M Live Linezs					15 8x 10x	16 8x 10x	17 8x 10x
6A-12M Live Linezs	18 8x 10x	19 8x 10x	20 8x 10x	21 8x 10x	22 8x 10x	23 8x 10x	24 8x 10x
6A-12M Live Linezs	25 8x 10x	26 8x 10x	27 8x 10x	28 8x 10x	29 8x 10x	30 8x 10x	31 8x 10x
6A-12M Live Linezs	1 5x 10x	2 5x 10x	3 5x 10x	4 5x 10x	5 5x 10x	6 5x 10x	7 5x 10x
6A-12M Live Linezs	8 5x 10x	9 5x 10x	10 5x 10x	11 5x 10x	12 5x (4hr live Broadcast) 10x		

2041915142

94041

93.1 KAMZ
El Paso's Classic Rock

KAMZ-FM
4150 Pinnacle Street, Suite 120
El Paso, Texas 79902
(915) 544-7600
FAX (915) 532-0947

DATE: July 8, 1994

TO: Darrell Manual - MWR

FROM: Philip Gabbard - KAMZ

RE: SummerFest '94

Dear Darrell:

93.1 KAMZ agrees to provide the following to MWR for SummerFest '94:

*Minimum of 8 - :60 second produced promotional announcements per day from 7/15/94 to 8/12/94. Total announcements = 224. Total value = $11,200.

*Minimum of 10 - :30 second live talent generated event liners per day from 7/15/94 to 8/12/94. Total mentions= 280. Total value = $12,600.

*1 - Four hour live broadcast including Rock Box on 8/12/94 (day of show) generating additional ticket sales and traffic coordination. Total value = $2450.

*Minimum of 100 live on-air giveaway mentions including concert ticket packages. Total value = $7500.

Total promotion value = $33,750

NOTE: Promotional package does not include additional KAMZ revenue generating schedules, (i.e. "Win 'em before you can buy 'em." and other underwritten sales events), which will make mention of this event.

2041915143

July 7, 1994

Family and Recreation Division

Phil Gabbard
General Sales Manager
4150 Pinnacle Street, Suite 120
El Paso, Texas 79902

Dear Phil:

Regarding our discussion about 93.1 KAMZ promoting the Summer Fest '94 rock night on August 12, 1994, the following is what MWR can provide to KAMZ in exchange for your support:

a. Will allow KAMZ a maximum or ten banners (3' x 5') for sponsor incentives, provided they do not conflict with MWR commitments. Request coordination with MWR prior to the event to ensure there are no conflicts and to identify banner location.

b. 400 tickets at a value of $2,000 for station promotions, giveaways, client need, etc.

c. One (give away) guitar to be used by KAMZ to promote KAMZ and the Summer Fest. Two backstage passes for the guitar winner to have members of Foreigner sign the guitar.

d. MWR, in conjunction with Marlboro, will make every effort to have live (on air) interviews with band members from each group.

e. Permit the KAMZ vehicle to be onsight August 12, 1994 to conduct a live remote from 1:00 p.m. to 7:00 p.m.

f. Provide six VIP passes to the MWR/Marlboro VIP tent, 14 general VIP passes, and 10 VIP parking passes for August 12, 1994.

g. KAMZ will be the exclusive classic rock station to promote this event.

h. KAMZ logo will appear on all ~~2~~000 posters, 15,000 flyers, ~~80~~ 60,000 tickets and billboards.

After discussing this proposal with Greg and Mike, please call me so we can finalize our agreement.

Sincerely,

Darrell Manuel
Chief, Family and Recreation
Division

2041915144

(KHEY-FM)
2419 North Piedras St.
El Paso, Texas 79930
915-566-9301

INVOICE NUMBER: 13958

KHEY-FM Y-96 El Paso, T
INVOICE DATE: 8/29/94
PAGE: 1 TYPE: Complete
ACCOUNT: 72725
CONTRACT: 7272501
PRODUCT: IMWRF94 1609
Salesman: HOUSE
US RADIO L.P.: TxID# 23-2580657

SUMMERFEST
BUILDING 11
FT BLISS, TX 79916-0058

PAY THIS AMOUNT:	BY:

All times shown are approximate within 15 minutes.

	Date	Number	Y-96 Times			
n	8/1/94:	4	10:21a	5:39p	6:20p	9:52p
e	8/2/94:	4	11:53a	6:20p	7:40p	10:20p
d	8/3/94:	4	5:42a	7:20p	9:54p	11:51p
u	8/4/94:	3	5:54a	10:39a	7:54p	
i	8/5/94:	3	2:39p	7:42p	10:22p	
t	8/6/94:	4	12:21p	3:20p	8:21p	9:20p
n	8/7/94:	4	10:48a	4:52p	5:52p	11:11p
n	8/8/94:	4	7:40a	10:20a	5:20p	9:51p
e	8/9/94:	4	6:21a	8:11a	6:22p	10:51p
d	8/10/94:	3	1:21p	7:20p	11:52p	
u	8/11/94:	3	7:41a	5:20p	8:52p	

Contract #7272501 8/1/94 to 8/11/94
8/11 40 60's No Charge $0.00

2041915145

LUPE BLOXDORF
TRAFFIC MANAGER
8/29/94

3-7-97

(KHEY-FM)
2419 North Piedras St.
El Paso, Texas 79930
915-566-9301

INVOICE NUMBER:

KHEY-FM Y-96 El Paso, T
INVOICE DATE: 7/31/94
PAGE: 1
TYPE: Complete
ACCOUNT: 72725
CONTRACT: 7272500
PRODUCT: TMHEF94 1409

Salesman: HOUSE
US RADIO L.P.: TxID# 23-2580657

SUMMERFEST
BUILDING 11
FT BLISS, TX 79916-0058

PAY THIS AMOUNT:	BY:
$3,500.00	9/15/94

All times shown are approximate within 15 minutes.

	Date	Number	Y-96 Times			
t	7/16/94:	2	4:20p	6:20p		
n	7/17/94:	3	2:39p	6:21p	8:54p	
n	7/18/94:	3	7:41a	10:22a	8:20p	
e	7/19/94:	3	6:21a	3:40p	9:21p	
d	7/20/94:	3	11:22a	10:41p	10:54p	
u	7/21/94:	3	9:41a	1:40p	8:41p	
1	7/22/94:	3	8:42p	9:20p	11:40p	
t	7/23/94:	3	7:21a	6:39p	10:52p	
n	7/24/94:	4	9:38a	2:21p	8:21p	11:12p
n	7/25/94:	3	9:20a	10:20a	2:42p	
e	7/26/94:	3	8:41a	11:20a	9:39p	
d	7/27/94:	3	7:39p	9:42p	10:21p	
u	7/28/94:	3	3:41a	8:21p	10:42p	
1	7/29/94:	3	2:39p	9:40p	11:41p	
t	7/30/94:	3	6:42a	8:39a	10:20p	

Contract #7272500 7/16/94 to 7/30/94
7/30 SPOT PACKAGE $3,500.00

45

2041915146

LUPE BLOXDORF
TRAFFIC MANAGER

3-7-97 7/31/94

KHEY -AM

2419 North Piedras St.
El Paso, Texas 79930
915-566-9301

INVOICE NUMBER: 11910

KHEY Radio, El Paso, Texas
INVOICE DATE: 7/31/94
PAGE: 1 TYPE: Complete
ACCOUNT: 00001
CONTRACT: 0000112
PRODUCT: SUMMERFEST

STATION PSA/PROMOS

US RADIO L.P.: TxID# 23-2580657

PAY THIS AMOUNT:	BY:

All times shown are approximate within 15 minutes.

	Date	Number	KHEY Times			
d	7/29/94:	4	5:20a	10:08a	2:21p	11:20p
t	7/30/94:	3	2:20a	10:08a	4:08p	
n	7/31/94:	3	3:08a	2:20p	11:20p	

Contract #0000112 7/29/94 to 7/31/94
7/31 10 60's No Charge $0.00

10

2041915147

LUPE BLOXDORF
TRAFFIC MANAGER
7/31/94

5/7/97

KHEY - AM

2419 North Piedras St.
El Paso, Texas 79930
915-566-9301

INVOICE NUMBER: 12054

KHEY Radio, El Paso, Texas
INVOICE DATE: 8/28/94
PAGE: 1 TYPE: Complete
ACCOUNT: 00001
CONTRACT: 0000112
PRODUCT: SUMMERFEST

STATION PSA/PROMOS

US RADIO L.P.: TxID# 23-2580657

PAY THIS AMOUNT:	BY:

All times shown are approximate within 15 minutes.

	Date	Number	KHEY Times	
on	8/1/94:	2	10:08a	11:20a
ue	8/2/94:	2	3:08a	5:20p
ed	8/3/94:	2	1:20a	4:08a
hu	8/4/94:	2	6:21a	5:50p
ri	8/5/94:	2	1:08a	1:08p
at	8/6/94:	1	1:08p	
un	8/7/94:	1	3:08a	
on	8/8/94:	2	1:21p	5:08p
ue	8/9/94:	2	1:08a	3:08p
ed	8/10/94:	2	3:08a	10:50p
hu	8/11/94:	2	2:08a	10:08a

Contract #0000112 8/1/94 to 8/11/94
8/11 20 60's No Charge $0.00

2041915148

LUPE BLOXDORF
TRAFFIC MANAGER
8/28/94

3/7/97

KPRR-FM
2419 N. Piedras
El Paso, TX 79930
(915) 566-9301

INVOICE NUMBER: 1104

KPRR-FM Power 102 El Paso, TX
INVOICE DATE: 8/28/94
PAGE: 1 TYPE: Complete
ACCOUNT: 00001
CONTRACT: 0000102
PRODUCT: SUMMERFEST

Federal ID #: 23-2750001

STATION PROMOS/PSA

PAY THIS AMOUNT:	BY:

All times shown are approximate within 15 minutes.

	Date	Number	KPRR-FM Times	
on	8/1/94:	2	3:35p	11:52p
ue	8/2/94:	2	7:11a	2:36p
ed	8/3/94:	1	11:54p	
hu	8/4/94:	1	1:20a	
ri	8/5/94:	1	11:33p	
at	8/6/94:	1	5:53a	
un	8/7/94:	2	3:36p	8:53p
on	8/8/94:	2	6:12a	11:21a
ue	8/9/94:	2	9:35p	10:36p
ed	8/10/94:	1	10:36p	

Contract:0000102 8/1/94 to 8/10/94
8/10 15 60's No Charge $0.00

2041915149

03/07/97

Station Official
8/28/94

KHEY-FM (Y96) RADIO
2419 NORTH PIEDRAS STREET
EL PASO, TEXAS 79930
(915) 566-9301

Trial
KHEY-FM Y-96 El Paso, T
8/24/94
1 Complete
72725
7272501
IMWRF94 1609
Salesman: H O U S E
US RADIO L.P.: TxID# 23-2580657

SUMMERFEST
BUILDING 11
FT BLISS, TX 79916-0058

All times shown are approximate within 15 minutes

	Date	Number	Y-96 Times			
Mon	8/1/94:	4	10:21a	5:39p	6:20p	9:52p
Tue	8/2/94:	4	11:53a	6:20p	7:40p	10:20p
Wed	8/3/94:	4	5:42a	7:20p	9:54p	11:51p
Thu	8/4/94:	3	5:54a	10:39a	7:54p	
Fri	8/5/94:	3	2:39p	7:42p	10:22p	
Sat	8/6/94:	4	12:21p	3:20p	8:21p	9:20p
Sun	8/7/94:	4	10:48a	4:52p	5:52p	11:11p
Mon	8/8/94:	4	7:40a	10:20a	5:20p	9:51p
Tue	8/9/94:	4	6:21a	8:11a	6:22p	10:51p
Wed	8/10/94:	3	1:21p	7:20p	11:52p	
Thu	8/11/94:	3	7:41a	5:20p	8:52p	

Contract #7272501 8/1/94 to 8/11/94
8/11 40 60's No Charge $0.00

37

2041915150

KHEY-AM RADIO
2419 NORTH PIEDRAS STREET
EL PASO, TEXAS 79930
(915) 566-9301

Trial
KHEY Radio, El Paso, Texas
8/24/94
1 Complete
00001
0000112
SUMMERFEST

STATION PSA/PROMOS US RADIO L.P.: TxID# 23-2580657

All times shown are approximate within 15 minutes

Date	Number	KHEY Times	
Mon 8/1/94:	2	10:08a	11:20a
Tue 8/2/94:	2	3:08a	5:20p
Wed 8/3/94:	2	1:20a	4:08a
Thu 8/4/94:	2	6:21a	5:50p
Fri 8/5/94:	2	1:08a	1:08p
Sat 8/6/94:	1	1:08p	
Sun 8/7/94:	1	3:08a	
Mon 8/8/94:	2	1:21p	5:08p
Tue 8/9/94:	2	1:08a	3:08p
Wed 8/10/94:	2	3:08a	10:50p
Thu 8/11/94:	2	2:08a	10:08a

20

Contract #0000112 8/1/94 to 8/11/94
8/11 20 60's No Charge $0.00

2041915151

KPRR - Power 102
SummerFest Re-Cap

Ticket Stops

1. Festival of Homes
2. Auto Stereo
3. Lake Fairway
4. Cartown
5. Shear Image
6. Rent Club
7. Western Playland
8. Postal Outlet Plus
9. Music Systems
10. Electronics Outlet
11. Wizzard's Way
12. Job Corps

480	produced announcements	value:	$26,400
186	live announcements	value:	$14,880
			$41,280

plus

30	N/C commercial schedule	value:	$ 1,550

Total Value
KPRR, Power 102:
$42,830

2041915152

KHEY - Y96
SummerFest Re-Cap

Ticket Stops

1. The Lobby
2. Cal TV
3. The Diamond Shop
4. Furr's
5. Desert Interstate Chevron
6. Festival of Homes
7. Kurland Salzman

350	produced announcements	value:	$26,250
91	live announcements	value:	$ 6,370
			$32,620

plus

Y96 Guitar Party - "McGee's"

50	produced announcements	value:	$ 3,750
26	live announcements	value:	$ 1,820
			$ 5,570

Full page ad in Tune-In Magazine value: **$4,500**

Y96 N/C schedule	40 produced commercials	$3,000
Kool Oldies N/C schedule	30 produced commercials	$ 900
		$3,900

Live "Jock" Talk minimum of 100 value: $6,500

Y96 Total Value:
$53,090

2041915153

SummerFest

Total minimum value:

Power 102	=	$42,830
Y96 FM	=	$53,090
GRAND TOTAL	=	$95,920

2041715154

KINT-TV 26 UNIVISION

5426 N. MESA ☐ EL PASO, TEXAS 79912 ☐ (915) 581-1126

PLEASE SEND PAYMENT TO: KINT-TV
5426 N. MESA
EL PASO, TEXAS 79912

CONTRACT #	INVOICE DATE	INVOICE #	PAGE #
740	07/31/94	22376	1

STATION CONTACT: HOUSE ACCOUNTS

_MWR
Ft. Bliss, Tx 79916

INVOICE AND AFFIDAVIT

TERMS	BILLING CYCLE	BILLING METHOD
NET 30 days	CALENDAR	AS AIRED

ADVERTISER	STATION/MARKET
INTERPLEX /MWR	KINT-TV/EL PASO/JUAR
PRODUCT	SALES PERSON/OFFICE
SUMMER FEST.1994	HOUSE ACCOUNTS

CAT= 1,SUB= 3,OFF= ,SLP=300,AGY= 0,ADV= 11673

RATES MAY BE SUBJECT TO FURTHER DISCOUNT

ORDERED					AIRED				RECONCILIATION	
LINE #	TIMES	LENGTH/ DAYS	# OFD	RATE	DAY & DATE	TIMES	RATE	PRODUCT/COPY	REMARKS	AMOUNT
1	6A - 1A	10 TWTFSS	42	00	TUE 07/19	7:17A	N/C			
					TUE 07/19	7:41A	N/C			
					TUE 07/19	9:17A	N/C			
					TUE 07/19	12:27P	N/C			
					TUE 07/19	2:17P	N/C			
					TUE 07/19	5:15P	N/C			
					TUE 07/19	10:47P	N/C			
					WED 07/20	6:17A	N/C			
					WED 07/20	9:21A	N/C			
					WED 07/20	9:46A	N/C			
					WED 07/20	4:36P	N/C			
					WED 07/20	8:35P	N/C			
					WED 07/20	9:46P	N/C			
					WED 07/20	11:46P	N/C			
					THU 07/21	6:46A	N/C			
					THU 07/21	7:49A	N/C			
					THU 07/21	7:07P	N/C			
					THU 07/21	9:17P	N/C			
					THU 07/21	9:51P	N/C			
					THU 07/21	11:26P	N/C			
					THU 07/21	12:25A	N/C			
					FRI 07/22	6:20A	N/C			
					FRI 07/22	7:22A	N/C			
					FRI 07/22	9:21A	N/C			
					FRI 07/22	2:45P	N/C			
					FRI 07/22	8:06P	N/C			
					FRI 07/22	9:21P	N/C			
					FRI 07/22	12:07A	N/C			
					SAT 07/23	6:45A	N/C			
					SAT 07/23	7:47A	N/C			
					SAT 07/23	1:42P	N/C			
					SAT 07/23	2:42P	N/C			
					SAT 07/23	4:42P	N/C			
					SAT 07/23	9:26P	N/C			
					SAT 07/23	12:34A	N/C			
					SUN 07/24	8:15A	N/C			
					SUN 07/24	2:20P	N/C			

THIS STATION WARRANTS THAT THE PROGRAMS/ANNOUNCEMENTS INDICATED ABOVE WERE BROADCAST IN ACCORDANCE WITH OFFICIAL STATION LOG.

TOTAL ORDERED			TOTAL AIRED			RECONCILING ITEMS TOTAL	

CALCULATIONS	
ORDERED	
PLUS	
RECONCILING	
EQUALS	
AIRED	

PAY THIS AMOUNT

2041915155

KINTV 26 UNIVISION

5426 N. MESA ☐ EL PASO, TEXAS 79912 ☐ (915) 581-1126

PLEASE SEND PAYMENT TO: KINT-TV
5426 N. MESA
EL PASO, TEXAS 79912

CONTRACT #	INVOICE DATE	INVOICE #	PAGE #
740	07/31/94	22376	2

STATION CONTACT: HOUSE ACCOUNTS

INTERPLEX
5426 N.MESA
EL PASO, TEXAS
79912

INVOICE AND AFFIDAVIT

TERMS	BILLING CYCLE	BILLING METHOD
NET 30 days	CALENDAR	AS AIRED

ADVERTISER	STATION/MARKET
INTERPLEX	KINT-TV/EL PASO/JUAR
PRODUCT	SALES PERSON/OFFICE
SUMMER FEST.1994	HOUSE ACCOUNTS

CAT= 1,SUB= 3,OFF= ,SLP=300,AGY= 0,ADV= 11673

RATES MAY BE SUBJECT TO FURTHER DISCOUNT

ORDERED					AIRED				RECONCILIATION	
LINE #	TIMES	LENGTH/ DAYS	# ORD	RATE	DAY & DATE	TIMES	RATE	PRODUCT/COPY	REMARKS	AMOUNT
					SUN 07/24	3:36P	N/C			
					SUN 07/24	8:57P	N/C			
					SUN 07/24	10:21P	N/C			
					SUN 07/24	11:12P	N/C			
					SUN 07/24	11:16P	N/C			
2	6A - 1A	30MTWTFSS	49	.00	SUN 07/24	6:25A	N/C			
					SUN 07/24	8:45A	N/C			
					SUN 07/24	10:40A	N/C			
					SUN 07/24	1:31P	N/C			
					SUN 07/24	4:26P	N/C			
					SUN 07/24	6:32P	N/C			
					SUN 07/24	11:42P	N/C			
					MON 07/25	7:40A	N/C			
					MON 07/25	8:36A	N/C			
					MON 07/25	8:46A	N/C			
					MON 07/25	2:22P	N/C			
					MON 07/25	8:46P	N/C			
					MON 07/25	9:35P	N/C			
					MON 07/25	10:27P	N/C			
					TUE 07/26	7:22A	N/C			
					TUE 07/26	7:49A	N/C			
					TUE 07/26	8:31A	N/C			
					TUE 07/26	12:46P	N/C			
					TUE 07/26	1:45P	N/C			
					TUE 07/26	11:46P	N/C			
					TUE 07/26	12:46A	N/C			
					WED 07/27	6:05A	N/C			
					WED 07/27	7:40A	N/C			
					WED 07/27	1:11P	N/C			
					WED 07/27	2:22P	N/C			
					WED 07/27	3:36P	N/C			
					WED 07/27	11:36P	N/C			
					WED 07/27	12:46A	N/C			
					THU 07/28	6:45A	N/C			
					THU 07/28	7:49A	N/C			
					THU 07/28	12:07P	N/C			
					THU 07/28	1:35P	N/C			
		TOTAL ORDERED			TOTAL AIRED				RECONCILING ITEMS TOTAL	

THIS STATION WARRANTS THAT THE PROGRAMS/ANNOUNCEMENTS INDICATED ABOVE WERE BROADCAST IN ACCORDANCE WITH OFFICIAL STATION LOG.

CALCULATIONS

ORDERED	
PLUS	
RECONCILING	
EQUALS	
AIRED	

PAY THIS AMOUNT

2041915156

KINT 26 UNIVISION

5426 N. MESA ☐ EL PASO, TEXAS 79912 ☐ (915) 581-1126

PLEASE SEND PAYMENT TO: KINT-TV
5426 N. MESA
EL PASO, TEXAS 79912

CONTRACT #	INVOICE DATE	INVOICE #	PAGE #
740	07/31/94	22376	3

STATION CONTACT: HOUSE ACCOUNTS

INTERPLEX
5426 N.MESA
EL PASO, TEXAS
79912

INVOICE AND AFFIDAVIT

TERMS	BILLING CYCLE	BILLING METHOD
NET 30 days	CALENDAR	AS AIRED

ADVERTISER	STATION/MARKET
INTERPLEX	KINT-TV/EL PASO/JUAR

PRODUCT	SALES PERSON/OFFICE
SUMMER FEST.1994	HOUSE ACCOUNTS

CAT= 1,SUB= 3,OFF= ,SLP=300,AGY= 0,ADV= 11673

RATES MAY BE SUBJECT TO FURTHER DISCOUNT

ORDERED					AIRED				RECONCILIATION	
LINE #	TIMES	LENGTH/ DAYS	# ORD	RATE	DAY & DATE	TIMES	RATE	PRODUCT COPY	REMARKS	AMOUNT
					THU 07/28	2:51P	N/C			
					THU 07/28	4:30P	N/C			
					THU 07/28	12:36A	N/C			
					FRI 07/29	6:21A	N/C			
					FRI 07/29	7:22A	N/C			
					FRI 07/29	11:15A	N/C			
					FRI 07/29	1:36P	N/C			
					FRI 07/29	2:46P	N/C			
					FRI 07/29	11:37P	N/C			
					FRI 07/29	11:47P	N/C			
					SAT 07/30	6:36A	N/C			
					SAT 07/30	7:36A	N/C			
					SAT 07/30	7:45A	N/C			
					SAT 07/30	11:27A	N/C			
					SAT 07/30	12:37P	N/C			
					SAT 07/30	2:21P	N/C			
					SAT 07/30	2:52P	N/C			
		.....S	7	.00	SUN 07/31	6:20A	N/C			
					SUN 07/31	9:42A	N/C			
					SUN 07/31	11:42A	N/C			
					SUN 07/31	12:52P	N/C			
					SUN 07/31	2:06P	N/C			
					SUN 07/31	5:15P	N/C			
					SUN 07/31	10:56P	N/C			

AFFIDAVIT OF SERVICE RENDERED

State of Texas
County of El Paso } ss

The Undersigned Having Been Duly Sworn, Deposes and Says That Broadcasting Service Has Been Rendered by Television Station KINT-TV in Accordance With the Accompanying Affidavit.

E. Elizabeth [illegible]

Subscribed and Sworn to Before Me

This 3 day of August 19 94

[illegible] NOTARY PUBLIC

THIS INVOICE WAS PREPARED FROM ORIGINAL STATION PROGRAM LOGS. TIMES SHOWN ABOVE ARE ACCURATE PLUS OR MINUS 8 MINUTES.

THIS STATION WARRANTS THAT THE PROGRAMS / ANNOUNCEMENTS INDICATED ABOVE WERE BROADCAST IN ACCORDANCE WITH OFFICIAL STATION LOG.

TOTAL ORDERED	98	.00	TOTAL AIRED	98	.00	RECONCILING ITEMS TOTAL	.00

NOTARIZED AFFIDAVIT REQUIRED
"THANK YOU FOR YOUR BUSINESS"

CALCULATIONS	
ORDERED	.00
PLUS	
RECONCILING	.00
EQUALS	
AIRED	.00

.00 PAY THIS AMOUNT

2041915157

KINT-TV 26 UNIVISION

5426 N. MESA ☐ EL PASO, TEXAS 79912 ☐ (915) 581-1126

CONTRACT

START DATE	CONTRACT #	MOD #	PAGE #
07/19/94	740		1
END DATE	DATE ENTERED	DATE LAST MODIFIED	
08/14/94	07/18/94	07/18/94	

[redacted]
MWR
FT. Bliss, Tx 79916

ADVERTISER: INTERPLEX / MWR
STATION/MARKET: KINT-TV-EL PASO/JUAREZ
PRODUCT: SUMMER FEST.1994
SALESPERSON/OFFICE: HOUSE ACCOUNTS

CONTRACT YEAR | BILLING CYCLE: CAL MONTH | BILLING METHOD: AS AIRED | RATE CARD

AD: 11673 AG: 0 SL:300 CC: 10/ 25/ 0 A: 3

LINE #	TIMES/PROGRAMS	DATES	LENGTH	MO	TU	WE	TH	FR	SA	SU	SPOTS PER WK	RATE
1	6A - 1A	TU 07/19/94-SU 07/24/94	10	0	7	7	7	7	7	7	42	.00
2	6A - 1A	SU 07/24/94-SU 08/14/94	30	7	7	7	7	7	7	7	49	.00

----------ADDITIONAL-INSTRUCTIONS----------

NOTARIZED AFFIDAVIT REQUIRED
"THANK YOU FOR YOUR BUSINESS"

JUL 94	AUG 94
.00	.00

-----AIR----------TOTALS----------

WEEKS	SPOTS	GROSS	AGENCY COMMISSION	NET
4	196	.00	.00	.00

2041915158

ACCEPTED FOR STATION

NAME _____ TITLE _____

ACCEPTED FOR AGENCY (AND MEDIA BUYING SERVICE, IF ANY) AS AGENT FOR THE ADVERTISER

NAME _____ TITLE _____

KINTV 26 UNIVISION

5426 N. MESA ☐ EL PASO, TEXAS 79912 ☐ (915) 581-1126

PLEASE SEND PAYMENT TO: KINT-TV
5426 N. MESA
EL PASO, TEXAS 79912

CONTRACT #	INVOICE DATE	INVOICE #	PAGE #
740	08/14/94	22530	1

STATION CONTACT: HOUSE ACCOUNTS

[redacted]
MWR
Claudia Thompson
-- Ft. Bliss, TX 79916

INVOICE AND AFFIDAVIT

TERMS	BILLING CYCLE	BILLING METHOD
NET 30 days	CALENDAR	AS AIRED

ADVERTISER	STATION/MARKET
INTERPLEX	KINT-TV/EL PASO/JUAR

PRODUCT	SALES PERSON/OFFICE
SUMMER FEST.1994	HOUSE ACCOUNTS

CAT= 1,SUB= 3,OFF= ,SLP=300,AGY= 0,ADV= 11673

RATES MAY BE SUBJECT TO FURTHER DISCOUNT

ORDERED					AIRED				RECONCILIATION	
LINE #	TIMES	LENGTH/ DAYS	= OFD	RATE	DAY & DATE	TIMES	RATE	PRODUCT COPY	REMARKS	AMOUNT
3	6A - 1A	30NTWTFS.	42	.00	MON 08/01	7:31A	N/C			
					MON 08/01	8:37A	N/C			
					MON 08/01	9:46A	N/C			
					MON 08/01	12:27P	N/C			
					MON 08/01	2:20P	N/C			
					MON 08/01	8:47P	N/C			
					MON 08/01	10:07P	N/C			
					TUE 08/02	6:45A	N/C			
					TUE 08/02	7:49A	N/C			
					TUE 08/02	9:41A	N/C			
					TUE 08/02	12:06P	N/C			
					TUE 08/02	2:22P	N/C			
					TUE 08/02	11:25P	N/C			
					TUE 08/02	12:35A	N/C			
					WED 08/03	6:15A	N/C			
					WED 08/03	7:23A	N/C			
					WED 08/03	8:51A	N/C			
					WED 08/03	11:37A	N/C			
					WED 08/03	12:47P	N/C			
					WED 08/03	2:06P	N/C			
					WED 08/03	11:17P	N/C			
					THU 08/04	6:46A	N/C			
					THU 08/04	7:22A	N/C			
					THU 08/04	9:16A	N/C			
					THU 08/04	10:42A	N/C			
					THU 08/04	12:12P	N/C			
					THU 08/04	1:10P	N/C			
					THU 08/04	2:02P	N/C			
					FRI 08/05	6:47A	N/C			
					FRI 08/05	7:31A	N/C			
					FRI 08/05	10:37A	N/C			
					FRI 08/05	9:36P	N/C			
					FRI 08/05	9:51P	N/C			
					FRI 08/05	10:45P	N/C			
					FRI 08/05	11:16P	N/C			
					SAT 08/06	6:35A	N/C			
					SAT 08/06	7:47A	N/C			

THIS STATION WARRANTS THAT THE PROGRAMS / ANNOUNCEMENTS INDICATED ABOVE WERE BROADCAST IN ACCORDANCE WITH OFFICIAL STATION LOG.

TOTAL ORDERED			TOTAL AIRED			RECONCILING ITEMS TOTAL	

CALCULATIONS	
ORDERED	
PLUS	
RECONCILING	
EQUALS	
AIRED	

PAY THIS

2041915159

KINT-TV 26 UNIVISION

5426 N. MESA ☐ EL PASO, TEXAS 79912 ☐ (915) 581-1126

PLEASE SEND PAYMENT TO: KINT-TV
5426 N. MESA
EL PASO, TEXAS 79912

CONTRACT #	INVOICE DATE	INVOICE #	PAGE #
740	08/14/94	22530	2

STATION CONTACT: HOUSE ACCOUNTS

INTERPLEX
5426 N.MESA
EL PASO, TEXAS
79912

INVOICE AND AFFIDAVIT

TERMS	BILLING CYCLE	BILLING METHOD
NET 30 days	CALENDAR	AS AIRED

ADVERTISER	STATION/MARKET
INTERPLEX	KINT-TV/EL PASO/JUAR
PRODUCT	SALES PERSON/OFFICE
SUMMER FEST.1994	HOUSE ACCOUNTS

CAT= 1,SUB= 3,OFF= ,SLP=300,AGY= 0,ADU= 11673

RATES MAY BE SUBJECT TO FURTHER DISCOUNT

ORDERED					AIRED				RECONCILIATION	
LINE #	TIMES	LENGTH DAYS	# ORD	RATE	DAY & DATE	TIMES	RATE	PRODUCT/COPY	REMARKS	AMOUNT
					SAT 08/06	3:11P	N/C			
					SAT 08/06	4:40P	N/C			
					SAT 08/06	6:37P	N/C			
					SAT 08/06	10:07P	N/C			
					SAT 08/06	10:21P	N/C			
		MTWTFSS	49	.00	SUN 08/07	6:21A	N/C			
					SUN 08/07	8:15A	N/C			
					SUN 08/07	9:11A	N/C			
					SUN 08/07	10:26A	N/C			
					SUN 08/07	5:41P	N/C			
					SUN 08/07	11:11P	N/C			
					SUN 08/07	11:15P	N/C			
					MON 08/08	7:08A	N/C			
					MON 08/08	7:22A	N/C			
					MON 08/08	9:42A	N/C			
					MON 08/08	12:27P	N/C			
					MON 08/08	1:46P	N/C			
					MON 08/08	5:46P	N/C			
					MON 08/08	10:22P	N/C			
					TUE 08/09	6:15A	N/C			
					TUE 08/09	7:09A	N/C			
					TUE 08/09	7:40A	N/C			
					TUE 08/09	11:52A	N/C			
					TUE 08/09	2:06P	N/C			
					TUE 08/09	11:25P	N/C			
					TUE 08/09	12:25A	N/C			
					WED 08/10	6:15A	N/C			
					WED 08/10	7:09A	N/C			
					WED 08/10	7:22A	N/C			
					WED 08/10	9:22A	N/C			
					WED 08/10	11:52A	N/C			
					WED 08/10	2:45P	N/C			
					WED 08/10	12:06A	N/C			
					THU 08/11	7:13A	N/C			
					THU 08/11	9:05A	N/C			
					THU 08/11	10:37A	N/C			
					THU 08/11	10:45A	N/C			
		TOTAL ORDERED			TOTAL AIRED				RECONCILING ITEMS TOTAL	

THIS STATION WARRANTS THAT THE PROGRAMS / ANNOUNCEMENTS INDICATED ABOVE WERE BROADCAST IN ACCORDANCE WITH OFFICIAL STATION LOG.

CALCULATIONS	
ORDERED	
PLUS	
RECONCILING	
EQUALS	
AIRED	

PAY THIS AMOUNT

2041915160

KINTV 26 UNIVISION

5426 N. MESA ☐ EL PASO, TEXAS 79912 ☐ (915) 581-1126

PLEASE SEND PAYMENT TO: KINT-TV
5426 N. MESA
EL PASO, TEXAS 79912

CONTRACT #	INVOICE DATE	INVOICE #	PAGE #
740	08/14/94	22530	3

STATION CONTACT: HOUSE ACCOUNTS

INTERPLEX
5426 N.MESA
EL PASO, TEXAS
79912

INVOICE AND AFFIDAVIT

TERMS	BILLING CYCLE	BILLING METHOD
NET 30 days	CALENDAR	AS AIRED

ADVERTISER	STATION/MARKET
INTERPLEX	KINT-TV/EL PASO/JUAR
PRODUCT	**SALES PERSON/OFFICE**
SUMMER FEST.1994	HOUSE ACCOUNTS

CAT= 1,SUB= 3,OFF= ,SLP=300,AGY= 0,ADV= 11673

RATES MAY BE SUBJECT TO FURTHER DISCOUNT

ORDERED					AIRED				RECONCILIATION	
LINE #	TIMES	LENGTH/ DAYS	E CED	RATE	DAY & DATE	TIMES	RATE	PRODUCT/COPY	REMARKS	AMOUNT
					THU 08/11	12:20P	N/C			
					THU 08/11	1:51P	N/C			
					THU 08/11	12:27A	N/C			
					FRI 08/12	6.50A	N/C			
					FRI 08/12	7:14A	N/C			
					FRI 08/12	7:49A	N/C			
					FRI 08/12	8:35A	N/C			
					FRI 08/12	9:47A	N/C			
					FRI 08/12	12:22P	N/C			
					FRI 08/12	11:46P	N/C			
					SAT 08/13	8:05A	N/C			
					SAT 08/13	10:55A	N/C			
					SAT 08/13	11:45A	N/C			
					SAT 08/13	1:05P	N/C			
					SAT 08/13	1:36P	N/C			
					SAT 08/13	2:50P	N/C			
					SAT 08/13	11:51P	N/C			
		3	7	.00	SUN 08/14	6:20A	N/C			
					SUN 08/14	9:06A	N/C			
					SUN 08/14	9:15A	N/C			
					SUN 08/14	9:41A	N/C			
					SUN 08/14	10:16A	N/C			
					SUN 08/14	2:37P	N/C			
					SUN 08/14	3:06P	N/C			

AFFIDAVIT OF SERVICE RENDERED

State of Texas } ss
County of El Paso }

The Undersigned Having Been Duly Sworn, Deposes and Says That Broadcasting Service Has Been Rendered by Television Station - KINT-TV in Accordance With the Accompanying Statement.

By Elizabeth [illegible]
Subscribed and Sworn to Before Me
this 17 day of August 19 94
[illegible] NOTARY PUBLIC

THIS INVOICE WAS PREPARED FROM OFFICIAL STATION PROGRAM LOGS. TIMES SHOWN ABOVE ARE ACCURATE PLUS OR MINUS 5 MINUTES.

THIS STATION WARRANTS THAT THE PROGRAMS / ANNOUNCEMENTS INDICATED ABOVE WERE BROADCAST IN ACCORDANCE WITH OFFICIAL STATION LOG.

TOTAL ORDERED	98	.00	TOTAL AIRED	98	.00	RECONCILING ITEMS TOTAL	.00

NOTARIZED AFFIDAVIT REQUIRED
"THANK YOU FOR YOUR BUSINESS"

CALCULATIONS	
ORDERED	.00
PLUS	
RECONCILING	.00
EQUALS	
AIRED	.00

.00 PAY THIS AMOUNT

2041915161

memo:

TO: CLAUDIA THOMPSON

FROM: BERTHIL

DATE: 8/12/94

RE: RADIO PROMOTION

FOLLOWING IS A RECAP OF RADIO PROMOTION FOR SUMMER FEST '94.

PROMOTIONAL ANNOUNCEMENTS	12 X DAY FOR 35 DAYS	420
LIVE AD-LIBS AND LINERS	12 X DAY FOR 35 DAYS	420
10 ON-LOCATION REMOTES IN ELP SUPPORTING THE EVENT		
TICKET GIVEAWAYS ON-LOCATION	APROX. 20 X DAY AT 10 LOCATIONS	200
24 CALL-IN SPOSTS FROM ON-LOCATION REMOTES LEADING TO EVENT		
DAILY ON-AIR TICKET GIVEAWAYS	APROX. 20 X DAY FOR 20 DAYS	400

I WILL SEND YOU LATER THE DUB WITH AIR CHECKS AND AIR PROMOS FOR RADIO.

TAKE CARE

2041915162

93.1 KAMZ
El Paso's Classic Rock

196 / 100 / 296 ads
450 live

ACCOUNT: MWR – FOREIGNER / Doobies

PROPOSED TO:

SUBMITTED BY: Phil GABBARD

PLAN:

EXPIRATION DATE:

TOTAL # OF COMMERCIALS: 224x :60 / 280x live

30second/60second: :60's

START DATE: 7/15/94

END DATE: 8/12/94

TOTAL ~~INVESTMENT~~: VALUE $33,750

136 / 60

AUTHORIZED SIGNATURE: DATE:

NOTES:

NOTES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6A-12M Live Liners					15 8x 10x	16 8x 10x	17 8x 10x
6A-12M Live Liners	18 8x 10x	19 8x 10x	20 8x 10x	21 8x 10x	22 8x 10x	23 8x 10x	24 8x 10x
6A-12M Live Liners	25 8x 10x	26 8x 10x	27 8x 10x	28 8x 10x	29 8x 10x	30 8x 10x	31 8x 10x
6A-12M Live Liners	1 5x 10x	2 5x 10x	3 5x 10x	4 5x 10x	5 5x 10x	6 5x 10x	7 5x 10x
6A-12M Live	8 5x	9 5x	10 5x	11 5x	12 5x (4hr live Broadcast)		

17x

2041915163

12x

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1862

PAGE 1 DATE 94/08/28

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
Contract: Summerfest '94 (22)								
94/08/01	CNN	Summerfest '94	22	1:29PM	:30	1	.00	.00
94/08/02	CNN	Summerfest '94	22	2:29PM	:30	1	.00	.00
94/08/03	CNN	Summerfest '94	22	3:28PM	:30	1	.00	.00
94/08/04	CNN	Summerfest '94	22	4:58PM	:30	1	.00	.00
94/08/05	CNN	Summerfest '94	22	5:28PM	:30	1	.00	.00
94/08/06	CNN	Summerfest '94	22	6:30PM	:30	1	.00	.00
94/08/07	CNN	Summerfest '94	22	8:59PM	:30	1	.00	.00
94/08/08	CNN	Summerfest '94	22	9:58PM	:30	1	.00	.00
94/08/09	CNN	Summerfest '94	22	8:58AM	:30	1	.00	.00
94/08/10	CNN	Summerfest '94	22	9:58AM	:30	1	.00	.00
94/08/11	CNN	Summerfest '94	22	10:58AM	:30	1	.00	.00
94/08/11	CNN	Summerfest '94	22	3:58PM	:30	1	.00	.00
94/08/12	CNN	Summerfest '94	22	11:58AM	:30	1	.00	.00
94/08/12	CNN	Summerfest '94	22	3:58PM	:30	1	.00	.00
94/08/01	ESPN	Summerfest '94	22	2:11PM	:30	1	.00	.00
94/08/01	ESPN	Summerfest '94	22	2:43PM	:30	1	.00	.00
94/08/02	ESPN	Summerfest '94	22	3:13PM	:30	1	.00	.00
94/08/03	ESPN	Summerfest '94	22	8:07AM	:30	1	.00	.00
94/08/04	ESPN	Summerfest '94	22	9:20AM	:30	1	.00	.00
94/08/05	ESPN	Summerfest '94	22	10:18AM	:30	1	.00	.00
94/08/06	ESPN	Summerfest '94	22	11:11AM	:30	1	.00	.00
94/08/07	ESPN	Summerfest '94	22	2:57PM	:30	1	.00	.00
94/08/08	ESPN	Summerfest '94	22	3:43PM	:30	1	.00	.00
94/08/09	ESPN	Summerfest '94	22	4:14PM	:30	1	.00	.00

Payment due 30 days upon receipt of invoice.

TOTAL

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

Notary Public

2041915164

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1862
PAGE: 2 DATE 94/08/28

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/08/10	ESPN	Summerfest '94	22	8:40AM	:30	1	.00	.00
94/08/11	ESPN	Summerfest '94	22	9:47AM	:30	1	.00	.00
94/08/11	ESPN	Summerfest '94	22	2:42PM	:30	1	.00	.00
94/08/12	ESPN	Summerfest '94	22	10:45AM	:30	1	.00	.00
94/08/12	ESPN	Summerfest '94	22	3:39PM	:30	1	.00	.00
94/08/01	MTV	Summerfest '94	22	11:19AM	:30	1	.00	.00
94/08/02	MTV	Summerfest '94	22	12:19PM	:30	1	.00	.00
94/08/03	MTV	Summerfest '94	22	1:51PM	:30	1	.00	.00
94/08/04	MTV	Summerfest '94	22	3:15PM	:30	1	.00	.00
94/08/05	MTV	Summerfest '94	22	4:52PM	:30	1	.00	.00
94/08/06	MTV	Summerfest '94	22	5:21PM	:30	1	.00	.00
94/08/07	MTV	Summerfest '94	22	6:21PM	:30	1	.00	.00
94/08/08	MTV	Summerfest '94	22	7:50PM	:30	1	.00	.00
94/08/09	MTV	Summerfest '94	22	8:18PM	:30	1	.00	.00
94/08/10	MTV	Summerfest '94	22	9:52PM	:30	1	.00	.00
94/08/11	MTV	Summerfest '94	22	8:18AM	:30	1	.00	.00
94/08/11	MTV	Summerfest '94	22	1:51PM	:30	1	.00	.00
94/08/12	MTV	Summerfest '94	22	9:18AM	:30	1	.00	.00
94/08/12	MTV	Summerfest '94	22	2:49PM	:30	1	.00	.00
94/08/01	TNT	Summerfest '94	22	4:22PM	:30	1	.00	.00
94/08/02	TNT	Summerfest '94	22	5:19PM	:30	1	.00	.00
94/08/03	TNT	Summerfest '94	22	8:12AM	:30	1	.00	.00
94/08/04	TNT	Summerfest '94	22	10:31AM	:30	1	.00	.00
94/08/05	TNT	Summerfest '94	22	11:22AM	:30	1	.00	.00
94/08/06	TNT	Summerfest '94	22	12:50PM	:30	1	.00	.00

Payment due 30 days upon receipt of invoice.

TOTAL

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

Notary Public

2041915165

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1862

PAGE: 3 DATE: 94/08/28

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/08/07	TNT	Summerfest '94	22	1:09PM	:30	1	.00	.00
94/08/08	TNT	Summerfest '94	22	2:51PM	:30	1	.00	.00
94/08/09	TNT	Summerfest '94	22	3:23PM	:30	1	.00	.00
94/08/10	TNT	Summerfest '94	22	5:31PM	:30	1	.00	.00
94/08/11	TNT	Summerfest '94	22	8:13AM	:30	1	.00	.00
94/08/11	TNT	Summerfest '94	22	9:25AM	:30	1	.00	.00
94/08/12	TNT	Summerfest '94	22	8:21AM	:30	1	.00	.00
94/08/12	TNT	Summerfest '94	22	9:50PM	:30	1	.00	.00
94/08/01	USA	Summerfest '94	22	9:18AM	:30	1	.00	.00
94/08/02	USA	Summerfest '94	22	9:35AM	:30	1	.00	.00
94/08/03	USA	Summerfest '94	22	3:42PM	:30	1	.00	.00
94/08/04	USA	Summerfest '94	22	4:08PM	:30	1	.00	.00
94/08/05	USA	Summerfest '94	22	5:22PM	:30	1	.00	.00
94/08/06	USA	Summerfest '94	22	8:17PM	:30	1	.00	.00
94/08/07	USA	Summerfest '94	22	8:39AM	:30	1	.00	.00
94/08/08	USA	Summerfest '94	22	9:18AM	:30	1	.00	.00
94/08/09	USA	Summerfest '94	22	10:14AM	:30	1	.00	.00
94/08/10	USA	Summerfest '94	22	11:14AM	:30	1	.00	.00
94/08/11	USA	Summerfest '94	22	1:11PM	:30	1	.00	.00
94/08/12	USA	Summerfest '94	22	9:21AM	:30	1	.00	.00
94/08/12	USA	Summerfest '94	22	9:38AM	:30	1	.00	.00
94/08/01	NIK	Summerfest '94	22	5:00PM	:30	1	.00	.00
94/08/02	NIK	Summerfest '94	22	5:55PM	:30	1	.00	.00
94/08/03	NIK	Summerfest '94	22	6:19PM	:30	1	.00	.00
94/08/04	NIK	Summerfest '94	22	7:23PM	:30	1	.00	.00

Payment due 30 days upon receipt of invoice.

TOTAL

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

_____ _____
Notary Public

2041915166

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1862

PAGE: 4 DATE: 94/08/28

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/08/05	NIK	Summerfest '94	22	9:56AM	:30	1	.00	.00
94/08/06	NIK	Summerfest '94	22	10:57AM	:30	1	.00	.00
94/08/07	NIK	Summerfest '94	22	11:59AM	:30	1	.00	.00
94/08/08	NIK	Summerfest '94	22	12:55PM	:30	1	.00	.00
94/08/09	NIK	Summerfest '94	22	1:56PM	:30	1	.00	.00
94/08/10	NIK	Summerfest '94	22	3:59PM	:30	1	.00	.00
94/08/11	NIK	Summerfest '94	22	5:58PM	:30	1	.00	.00
94/08/11	NIK	Summerfest '94	22	7:58PM	:30	1	.00	.00
94/08/12	NIK	Summerfest '94	22	9:56AM	:30	1	.00	.00
94/08/12	NIK	Summerfest '94	22	6:23PM	:30	1	.00	.00
94/08/01	LIFE	Summerfest '94	22	1:26PM	:30	1	.00	.00
94/08/02	LIFE	Summerfest '94	22	2:31PM	:30	1	.00	.00
94/08/03	LIFE	Summerfest '94	22	3:25PM	:30	1	.00	.00
94/08/04	LIFE	Summerfest '94	22	4:28PM	:30	1	.00	.00
94/08/05	LIFE	Summerfest '94	22	5:28PM	:30	1	.00	.00
94/08/06	LIFE	Summerfest '94	22	7:32PM	:30	1	.00	.00
94/08/07	LIFE	Summerfest '94	22	8:29AM	:30	1	.00	.00
94/08/08	LIFE	Summerfest '94	22	9:58AM	:30	1	.00	.00
94/08/09	LIFE	Summerfest '94	22	10:58AM	:30	1	.00	.00
94/08/10	LIFE	Summerfest '94	22	11:58AM	:30	1	.00	.00
94/08/11	LIFE	Summerfest '94	22	12:58PM	:30	1	.00	.00
94/08/11	LIFE	Summerfest '94	22	5:58PM	:30	1	.00	.00
94/08/12	LIFE	Summerfest '94	22	1:58PM	:30	1	.00	.00
94/08/12	LIFE	Summerfest '94	22	5:58PM	:30	1	.00	.00
94/08/01	TDC	Summerfest '94	22	3:11PM	:30	1	.00	.00

Payment due 30 days upon receipt of invoice.

TOTAL

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

Notary Public

2041915167

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1862

PAGE: 5 DATE: 94/08/28

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/08/02	TDC	Summerfest '94	22	4:47PM	:30	1	.00	.00
94/08/03	TDC	Summerfest '94	22	6:48PM	:30	1	.00	.00
94/08/04	TDC	Summerfest '94	22	8:40PM	:30	1	.00	.00
94/08/05	TDC	Summerfest '94	22	8:43AM	:30	1	.00	.00
94/08/06	TDC	Summerfest '94	22	9:49AM	:30	1	.00	.00
94/08/07	TDC	Summerfest '94	22	10:45AM	:30	1	.00	.00
94/08/08	TDC	Summerfest '94	22	11:48AM	:30	1	.00	.00
94/08/09	TDC	Summerfest '94	22	12:45PM	:30	1	.00	.00
94/08/10	TDC	Summerfest '94	22	1:42PM	:30	1	.00	.00
94/08/11	TDC	Summerfest '94	22	2:46PM	:30	1	.00	.00
94/08/11	TDC	Summerfest '94	22	8:18PM	:30	1	.00	.00
94/08/12	TDC	Summerfest '94	22	3:47PM	:30	1	.00	.00
94/08/12	TDC	Summerfest '94	22	9:17PM	:30	1	.00	.00
94/08/01	A&E	Summerfest '94	22	10:30AM	:30	1	.00	.00
94/08/02	A&E	Summerfest '94	22	11:33AM	:30	1	.00	.00
94/08/03	A&E	Summerfest '94	22	12:27PM	:30	1	.00	.00
94/08/04	A&E	Summerfest '94	22	1:25PM	:30	1	.00	.00
94/08/05	A&E	Summerfest '94	22	2:31PM	:30	1	.00	.00
94/08/06	A&E	Summerfest '94	22	3:36PM	:30	1	.00	.00
94/08/07	A&E	Summerfest '94	22	4:27PM	:30	1	.00	.00
94/08/08	A&E	Summerfest '94	22	5:27PM	:30	1	.00	.00
94/08/09	A&E	Summerfest '94	22	6:36PM	:30	1	.00	.00
94/08/10	A&E	Summerfest '94	22	8:04AM	:30	1	.00	.00
94/08/11	A&E	Summerfest '94	22	9:58AM	:30	1	.00	.00
94/08/11	A&E	Summerfest '94	22	3:33PM	:30	1	.00	.00

Payment due 30 days upon receipt of invoice.

TOTAL

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

Notary Public

2041915168

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1862
PAGE. 6 DATE 94/08/28

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/08/12	A&E	Summerfest '94	22	11:33AM	:30	1	.00	.00
94/08/12	A&E	Summerfest '94	22	4:58PM	:30	1	.00	.00
94/08/01	HLN	Summerfest '94	22	8:28PM	:30	1	.00	.00
94/08/02	HLN	Summerfest '94	22	9:28PM	:30	1	.00	.00
94/08/03	HLN	Summerfest '94	22	8:28AM	:30	1	.00	.00
94/08/04	HLN	Summerfest '94	22	9:28AM	:30	1	.00	.00
94/08/05	HLN	Summerfest '94	22	10:28AM	:30	1	.00	.00
94/08/06	HLN	Summerfest '94	22	11:28AM	:30	1	.00	.00
94/08/07	HLN	Summerfest '94	22	12:28PM	:30	1	.00	.00
94/08/08	HLN	Summerfest '94	22	1:28PM	:30	1	.00	.00
94/08/09	HLN	Summerfest '94	22	2:28PM	:30	1	.00	.00
94/08/10	HLN	Summerfest '94	22	3:28PM	:30	1	.00	.00
94/08/11	HLN	Summerfest '94	22	4:28PM	:30	1	.00	.00
94/08/12	HLN	Summerfest '94	22	8:28AM	:30	1	.00	.00
94/08/12	HLN	Summerfest '94	22	7:58PM	:30	1	.00	.00
94/08/12	HLN	Summerfest '94	22	8:28PM	:30	1	.00	.00
	SUB-TOTAL: Dollars:		.00		Units	140		
	TOTAL: Dollars:		.00	Pd	Units	0	Bonus Units	140

2041915169

THANK YOU FOR YOUR BUSINESS.

Gross	.00	Agency	.00	Rep	.00
Other	.00	Trade	.00	Tax	.00

Payment due 30 days upon receipt of invoice.

TOTAL 0.00

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this 31 day of Aug 19 94.

Notary Public

CABLE ADVERTISING
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
(915) 778-2329 FAX

The Advertising Power of CABLE

CONFIRMATION

*** REVISION *** (94/08/10)
Page: 1
SALES REP.: 20% Paragon/Kim Curl
INVOICE CYCLE: Standard Broadcast

94/08/10 Paragon Cable/Kim
902 /22

INVOICE TYPE 2 INDUSTRY #1 71
TYPE PSA #2 99
CODE REV CLASS 8
EXPIRES 94/08/12

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

TOTAL VAL $0.00 UNITS 270

Summerfest '94

SCHEDULING:

LINE #	CD		TIME FROM HHMM	TIME TO HHMM	START DATE YY/MM/DD	LAST DATE YY/MM/DD	QUANTITY PER DAY M	T	W	T	F	S	S	LENG SECS	RATE	COPY GRP	SKIP WEEK	QUANT /LINE
1	USA	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
2	ESPN	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
3	TNT	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
4	HLN	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
5	CNN	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
6	LIFE	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
7	TDC	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
8	NIK	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
9	MTV	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27
10	A&E	4	0800	2200	94/07/23	94/08/12	1	1	1	2	2	1	1	30	0.00	1	0	27

** ORDER TOTALS **

	Prior	AUG	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	9506-9601	TOTAL
Bonus	110	160	0	0	0	0	0	0	0	0	0	0	270
GROSS	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00

90

2041915170

Accepted for Company:_____ Accepted for Customer:_____

WHITE — CLIENT COPY CANARY — SIGN & RETURN COPY GOLD — BILLING DEPT. COPY PINK — ACCOUNT EXECUTIVE COPY

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1675

PAGE: 1 DATE 94/07/31

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
Contract: Summerfest '94 (22)								
94/07/23	CNN	Summerfest '94	22	1:57PM	:30	1	.00	.00
94/07/24	CNN	Summerfest '94	22	2:28PM	:30	1	.00	.00
94/07/25	CNN	Summerfest '94	22	3:28PM	:30	1	.00	.00
94/07/26	CNN	Summerfest '94	22	4:58PM	:30	1	.00	.00
94/07/27	CNN	Summerfest '94	22	8:58AM	:30	1	.00	.00
94/07/28	CNN	Summerfest '94	22	9:30AM	:30	1	.00	.00
94/07/29	CNN	Summerfest '94	22	10:30AM	:30	1	.00	.00
94/07/30	CNN	Summerfest '94	22	11:28AM	:30	1	.00	.00
94/07/31	CNN	Summerfest '94	22	12:57PM	:30	1	.00	.00
94/07/25	ESPN	Summerfest '94	22	8:08AM	:30	1	.00	.00
94/07/25	ESPN	Summerfest '94	22	8:39AM	:30	1	.00	.00
94/07/26	ESPN	Summerfest '94	22	9:17AM	:30	1	.00	.00
94/07/26	ESPN	Summerfest '94	22	9:47AM	:30	1	.00	.00
94/07/27	ESPN	Summerfest '94	22	10:45AM	:30	1	.00	.00
94/07/28	ESPN	Summerfest '94	22	11:13AM	:30	1	.00	.00
94/07/29	ESPN	Summerfest '94	22	12:07PM	:30	1	.00	.00
94/07/30	ESPN	Summerfest '94	22	1:14PM	:30	1	.00	.00
94/07/23	MTV	Summerfest '94	22	12:48PM	:30	1	.00	.00
94/07/24	MTV	Summerfest '94	22	1:51PM	:30	1	.00	.00
94/07/25	MTV	Summerfest '94	22	2:21PM	:30	1	.00	.00
94/07/26	MTV	Summerfest '94	22	3:53PM	:30	1	.00	.00
94/07/27	MTV	Summerfest '94	22	4:20PM	:30	1	.00	.00
94/07/28	MTV	Summerfest '94	22	5:50PM	:30	1	.00	.00
94/07/29	MTV	Summerfest '94	22	8:17AM	:30	1	.00	.00

Payment due 30 days upon receipt of invoice.

TOTAL

2041915171

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

Notary Public

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1675

PAGE: 2 DATE: 94/07/31

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/07/30	MTV	Summerfest '94	22	9:22AM	:30	1	.00	.00
94/07/31	MTV	Summerfest '94	22	10:20AM	:30	1	.00	.00
94/07/23	TNT	Summerfest '94	22	8:18PM	:30	1	.00	.00
94/07/24	TNT	Summerfest '94	22	8:25AM	:30	1	.00	.00
94/07/25	TNT	Summerfest '94	22	9:21AM	:30	1	.00	.00
94/07/26	TNT	Summerfest '94	22	10:23AM	:30	1	.00	.00
94/07/27	TNT	Summerfest '94	22	11:20AM	:30	1	.00	.00
94/07/28	TNT	Summerfest '94	22	12:50PM	:30	1	.00	.00
94/07/29	TNT	Summerfest '94	22	1:28PM	:30	1	.00	.00
94/07/30	TNT	Summerfest '94	22	2:24PM	:30	1	.00	.00
94/07/31	TNT	Summerfest '94	22	4:00PM	:30	1	.00	.00
94/07/23	USA	Summerfest '94	22	3:39PM	:30	1	.00	.00
94/07/24	USA	Summerfest '94	22	4:15PM	:30	1	.00	.00
94/07/25	USA	Summerfest '94	22	5:17PM	:30	1	.00	.00
94/07/26	USA	Summerfest '94	22	8:17AM	:30	1	.00	.00
94/07/27	USA	Summerfest '94	22	10:44AM	:30	1	.00	.00
94/07/28	USA	Summerfest '94	22	11:14AM	:30	1	.00	.00
94/07/30	USA	Summerfest '94	22	10:59AM	:30	1	.00	.00
94/07/30	USA	Summerfest '94	22	1:38PM	:30	1	.00	.00
94/07/31	USA	Summerfest '94	22	8:10AM	:30	1	.00	.00
94/07/23	NIK	Summerfest '94	22	11:56AM	:30	1	.00	.00
94/07/24	NIK	Summerfest '94	22	4:58PM	:30	1	.00	.00
94/07/25	NIK	Summerfest '94	22	5:57PM	:30	1	.00	.00
94/07/26	NIK	Summerfest '94	22	6:21PM	:30	1	.00	.00
94/07/27	NIK	Summerfest '94	22	7:16PM	:30	1	.00	.00

Payment due 30 days upon receipt of invoice.

TOTAL

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

Notary Public

2041915172

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1675

PAGE: 3 DATE: 94/07/31

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/07/28	NIK	Summerfest '94	22	11:56AM	:30	1	.00	.00
94/07/29	NIK	Summerfest '94	22	1:57PM	:30	1	.00	.00
94/07/30	NIK	Summerfest '94	22	2:57PM	:30	1	.00	.00
94/07/31	NIK	Summerfest '94	22	3:56PM	:30	1	.00	.00
94/07/23	LIFE	Summerfest '94	22	4:57PM	:30	1	.00	.00
94/07/24	LIFE	Summerfest '94	22	5:29PM	:30	1	.00	.00
94/07/25	LIFE	Summerfest '94	22	6:27PM	:30	1	.00	.00
94/07/26	LIFE	Summerfest '94	22	7:33PM	:30	1	.00	.00
94/07/27	LIFE	Summerfest '94	22	8:27AM	:30	1	.00	.00
94/07/28	LIFE	Summerfest '94	22	9:27AM	:30	1	.00	.00
94/07/29	LIFE	Summerfest '94	22	10:36AM	:30	1	.00	.00
94/07/30	LIFE	Summerfest '94	22	11:28AM	:30	1	.00	.00
94/07/31	LIFE	Summerfest '94	22	12:59PM	:30	1	.00	.00
94/07/23	TDC	Summerfest '94	22	7:12PM	:30	1	.00	.00
94/07/24	TDC	Summerfest '94	22	9:41PM	:30	1	.00	.00
94/07/25	TDC	Summerfest '94	22	8:16AM	:30	1	.00	.00
94/07/26	TDC	Summerfest '94	22	9:12AM	:30	1	.00	.00
94/07/27	TDC	Summerfest '94	22	10:47AM	:30	1	.00	.00
94/07/28	TDC	Summerfest '94	22	11:48AM	:30	1	.00	.00
94/07/29	TDC	Summerfest '94	22	12:42PM	:30	1	.00	.00
94/07/30	TDC	Summerfest '94	22	1:21PM	:30	1	.00	.00
94/07/31	TDC	Summerfest '94	22	2:48PM	:30	1	.00	.00
94/07/23	A&E	Summerfest '94	22	2:57PM	:30	1	.00	.00
94/07/24	A&E	Summerfest '94	22	4:27PM	:30	1	.00	.00
94/07/25	A&E	Summerfest '94	22	5:27PM	:30	1	.00	.00

2041915173

Payment due 30 days upon receipt of invoice.

TOTAL

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this _____ day of _____ 19 _____.

_____ _____
Notary Public

KBL TV
CABLE ADVERTISING

KBL-TV Incorporated
7010 Airport Road
El Paso, Texas 79906
(915) 775-7441
Fax (915) 778-2329

REMIT PAYMENT TO:
KBL-TV, Inc.
P.O. 480226
Denver, CO 80248-0226

INVOICE & AFFIDAVIT

Paragon Cable/Kim

7010 Airport Road
El Paso, Texas
Attn: Ms. Kim Curlin 79906

A.E.: 20% Paragon/Kim Curl
ACCOUNT NUMBER: 902
INVOICE NO. EP 1675

PAGE: 4 DATE: 94/07/31

DATE	DESCRIPTION			TIME	LENGTH	QUANTITY	RATE	AMOUNT
94/07/26	A&E	Summerfest '94	22	6:34PM	:30	1	.00	.00
94/07/27	A&E	Summerfest '94	22	7:27PM	:30	1	.00	.00
94/07/28	A&E	Summerfest '94	22	8:18PM	:30	1	.00	.00
94/07/29	A&E	Summerfest '94	22	9:36PM	:30	1	.00	.00
94/07/30	A&E	Summerfest '94	22	8:00AM	:30	1	.00	.00
94/07/31	A&E	Summerfest '94	22	9:26AM	:30	1	.00	.00
94/07/23	HLN	Summerfest '94	22	11:28AM	:30	1	.00	.00
94/07/24	HLN	Summerfest '94	22	12:28PM	:30	1	.00	.00
94/07/25	HLN	Summerfest '94	22	1:28PM	:30	1	.00	.00
94/07/26	HLN	Summerfest '94	22	2:28PM	:30	1	.00	.00
94/07/27	HLN	Summerfest '94	22	3:58PM	:30	1	.00	.00
94/07/28	HLN	Summerfest '94	22	4:28PM	:30	1	.00	.00
94/07/29	HLN	Summerfest '94	22	5:28PM	:30	1	.00	.00
94/07/30	HLN	Summerfest '94	22	6:28PM	:30	1	.00	.00
94/07/31	HLN	Summerfest '94	22	7:28PM	:30	1	.00	.00
	SUB-TOTAL: Dollars:		.00		Units	89		

2041715174

TOTAL: Dollars: .00 Pd Units 0 Bonus Units 89

Please attach copy of invoice with payment due.

Gross	.00	Agency	.00	Rep	.00
Other	.00	Trade	.00	Tax	.00

Payment due 30 days upon receipt of invoice.

TOTAL 0.00

We warrant that the announcement/programs indicated above were aired on the above dates and within fifteen minutes of the time shown and that the invoice is in accordance with the official station log.

Sworn and subscribed before me this 2 day of Aug 19 94.

Notary Public